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## Formosa—Hot Spot of the East

With 16 Illustrations and Map FREDERICK G. VOSBURGH  
20 Natural Color Photographs J. BAYLOR ROBERTS

## So Much Happens Along the Ohio River

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## Exploring Ancient Panama by Helicopter

With 7 Illustrations and Map MATTHEW W. STIRLING  
19 Natural Color Photographs RICHARD H. STEWART

## Strange Courtship of Birds of Paradise

With 9 Illustrations and Map DILLON RIPLEY  
16 Paintings WALTER A. WEBER

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## Formosa—Hot Spot of the East

BY FREDERICK G. VOSBURGH

*Illustrations by National Geographic Photographer J. Baylor Roberts*

**T**HE POSTAGE will be \$86,000," said the Chinese girl clerk at the post office in Taipei, capital of Formosa, as she handed me stamps for sending an air-mail letter.

"I don't want to air-mail this letter to the moon," I started to explain. "Just to England."

Then I realized calculations were in order. These postage stamps cost \$6,000 *old* Formosan dollars. Last spring the inflated currency had been stabilized at 40,000 old dollars to one new Formosan dollar, or *yen*. Many old bills were still in circulation—worth little more than the paper they were printed on.

Let's see . . . 40,000 into \$86,000 gives \$2.15 in new Formosan currency. At the official rate of exchange the new Formosan dollar was worth 20 cents in United States money. So the stamps really cost 43 cents.

I paid and was motioned toward a public paste pot.

"I see why they don't put stickum on the stamps here," said my colleague, Joe Roberts. "Too hot and humid. They'd all stick together."

### Island Eden Bristles with Troops

Five and a half hours out of Tokyo, 1,275 miles away, our big four-engined Douglas plane of China National Aviation Corporation had roared over the north coastline of Ilha Formosa, "Beautiful Island," as early Portuguese explorers called it. Chinese and Japanese call it Taiwan, translated literally "Bay of Terraces."

From the air Formosa had looked as peaceful as paradise. Opalescent waters edged her

shores and broke on her beaches in ivory foam. Water-covered rice fields flashed their facets in the sun. Silvery rivers coiled to the sea, and southward to the limit of vision stretched high mountains wrapped in green, their haughty heads cloud-covered.

This illusion of peace had vanished as soon as we landed at Taipei. At a military field alongside lay camouflage-painted American-built planes of the Chinese (Nationalist) Air Force. And almost immediately we had made the acquaintance of Chinese police, bent on keeping Communist spies from this uneasy island.

From the embattled mainland, only 85 miles away, had come a million refugees, including Generalissimo Chiang Kai-shek and many high officials. In addition, the island bristled with thousands of tan-clad Nationalist soldiers (pages 140, 151, 173).

### Rivals Australia in Population

An official civilian population figure of 7,026,883, based on a checkup made in April, 1949, was already far out of date in August as more mainlanders kept pouring in.

Troops, their exact number a military secret, raised the total almost to the population level of the continent-country of Australia, more than 200 times Formosa's size. The island reminded me of a heavily loaded lifeboat.

After half a century of Japanese rule, from 1895 to 1945, Formosa had been returned to the Chinese pending a peace treaty with Japan. All the Japanese—some 478,000—had been deported.

The Nationalist Chinese, taking over in accordance with the wartime Cairo agreement



Margaret Delaney from *Asias*

### Chinese Nationalists Moved Thousands of Troops and Their Capital to Formosa

During training maneuvers at Fengshan, Gen. Ho Ying-chin (left), China's former Minister of National Defense, confers with Lt. Gen. Sun Li-jen, in charge of Formosa's defense. American-educated General Sun played a prominent part in the Burma campaign against the Japanese in World War II.

between Allied Chiefs of State, were greeted at first as liberators and brothers by the 6,000,000 Taiwanese, descendants of emigrants from southern China generations before.

This fraternal feeling faded quickly, and dissatisfaction over mainland rule flared into the Formosan revolt of February and March, 1947, in which thousands were killed.

From the Japanese the Government had inherited the problem of Formosa's aborigines, some of whom were hunting heads till shortly before the war. These former head-hunters live chiefly in the mountains of the interior. The Government now estimates their number at 131,261.

At the Taiwan Tourist Company an employee pointed to the interior on a map and said to us with a grimace, "The barbarians live in this part."

When we sought permission to visit the aborigines, the chief of the foreign section of the police looked grave.

"We shall have to send a policeman with you," he said through an interpreter. "For your protection, of course."

Meanwhile, the police required a detailed itinerary, both for the trip into the interior and for our proposed circuit of the island.

Though Nationalist China was fighting for its life against the Communists on the main-





### Beyond the Tanshui River, Chikoutai's Rice Fields Gleam Like Panes of Glass

This lonely village in northern Formosa is inhabited by aborigines of the Taiyal tribe. It seems largely paddies when seen from this trail winding down the steep valley side from Chinopanshan to the footbridge faintly visible at lower right. But along the edges of the fields rising in tiers from the river are 80 houses, largely made of bamboo, which shelter some 400 Taiyals (pages 146, 153, 160, and 176).

land. Government offices here were closing at 1 p. m. because of the August heat. While our request went slowly from desk to desk for approval by various officials, we had plenty of time to look around Taipei.\*

### Taipei Travels Largely by Muscle

Most of the swollen city's 439,793 people seemed to be riding bicycles, rickshas, or bicycle buggies called pedicabs. Jeeps and sleek American cars carried a minority. Wealthy Chinese, chiefly Government officials, had brought Cadillacs, Mercuries, Buicks, Chryslers from Shanghai and other mainland ports.

Chic nylon-stockinged Chinese girls with permanent waves and high-necked, tight-fitting, slit-skirt dresses rode bicycles or pedicabs to work in paper-piled Government offices. The city has a few buses but no streetcars.

Except for pedicabs, which often darted about with little regard for the rules, traffic moved on the right-hand side. Chiang Kai-shek in Formosa, unlike General MacArthur

\* See, in the NATIONAL GEOGRAPHIC MAGAZINE: "I Lived on Formosa," by Joseph W. Ballantine, January, 1945; and "Formosa the Beautiful," by Alice Ballantine Kirjassoff, March, 1920.





**Rice Fields Flash Myriad Mirrors in This Valley of Two Rivers near Taipei**

Across the background flows the Tanshui, and closer at hand is the Chitung River, which runs beside the larger stream for miles before joining it—like the Yarrow and the Mississippi. Mist veils the distant capital.





**As the Rice Grows, the Puddled Panorama Will Turn Bright, Living Green**

In August, when the season's second crop is young, the scene seems more water than land when viewed from the mountains north and east of Taipei. On their terraced flanks grow oranges, tea, peanuts, sweet potatoes, squash.





Thomas P. Thompson and John E. Allen

### Shaped Like a Fish Ready for the Pan, Formosa Has a Backbone of Rugged Mountains

Facing Asia are fertile plains, but on the east coast the mighty spinal range comes down to the sea. There a one-lane highway clings to the cliffs. After four mainland capitals had fallen to Communists in a year, Chinese Nationalists made Taipei their capital in December, 1949. About 240 miles long and a maximum of 85 miles wide, Formosa contains fewer square miles than Connecticut and New Hampshire, but three times their combined population.

in Japan, had decreed a postwar change-over from the Japanese left-hand rule of the road.

As we rolled through the business section in a pedicab, a Taiwanese newsboy stopped us. Briefly and furtively he revealed an English-language newspaper printed in Hong Kong. This he wanted to sell—for four dollars, Taiwan (80 cents, U. S.). We declined the doubtful bargain.

Later we learned this was bootlegged news. Mainland English-language papers had been temporarily banned.

Across a wide plaza from our hotel stood

the huge red-brick Japanese-built Government Building, accurately bombed during the war but repaired. Now Chinese troops were quartered there, and it bore a new name translated for me as "Long live Chiang Kai-shek Hall" (page 150).

### Daily Dozen at Dawn

From this direction, soon after dawn every day, came staccato barks in Chinese. The Generalissimo's troops were taking calisthenics.

The hotel, tucked in a corner of a park full of flowers and waving palms, provided excellent Western-style meals often topped with sweet Formosan pineapple, watermelon, or bananas. When I asked the waiter the name of the blooms that decorated the dinner table, he replied, "We call 'Smells-good-at-night flower.'" To me it smelled good any time.

Beds were equipped with mosquito nettings, and all night hordes of hungry hunters whined just outside in peevish frustration. In the morning when I reached for my clothes a small cloud of them flew out of the closet.

Water was a problem. More often than not, when we turned the tap, none emerged. City water pressure, the management explained, was now insufficient to reach the second floor. The hotel had a pump, but it was often out of order. We became adept at bathing from buckets—in a country whose rushing rivers have vast power potentialities.

Shortly after noon skies usually clouded and produced at least a squall.

"At this time of year," observed an American friend, "you're wet with sweat in the morning and wet with rain in the afternoon."



For keeping off both sun and rain, the arched streets of Taipei's business section are ideal. Stores contained quantities of American goods, from gum and soap to clothes and cameras, at considerably higher prices than at home.

#### Stores and Hawkers Sell U. S. Goods

"That's \$8,000,000," Joe was told when he priced an exposure meter. This figured out to \$200 Taiwan, or \$40 in U. S. money.

United States Army uniforms were being sold. A khaki shirt cost the equivalent of \$6, U. S.

On a side street we saw coolie-drawn coal carts equipped with old jeep tires. One cart even wore aircraft tires.

A street-corner salesman selling pineapples, peanuts, and cigarettes said Camels were 38 new yuan a carton. That would make them \$5.80, Taiwan, a pack, or about a nickel, U. S., for one cigarette, even at the black-market rate of exchange (6 to 1 instead of 5 to 1). Formosan cigarettes were cheaper. The island grows some tobacco, a Government monopoly.

Few Americans live in Formosa—209 at latest count. Occidentals here consist largely of consular officials, executives of the U. S. Information Service and Economic Cooperation Administration, a few businessmen and transient reporters, and devoted, hard-working missionaries, both Catholic and Protestant.

Returning after the Japanese surrendered, missionaries found the war had opened the hearts of hundreds of aborigines to Christian teachings.

"Aborigines had been drafted into the Japanese Army," explained Mrs. James Dickson, of the Canadian Presbyterian Mission at Tai-



One of Tainan's Loveliest Flowers Admires Another

Suyi Zoo holds a grand crinum (*Crinum asiaticum*), a member of the amaryllis family. A Taiwanese (Formosan Chinese), she works in the Western-style hotel in the railroad station building in Tainan, one-time capital of the island (pages 151 and 175). Her camouflage-colored kerchief of parachute cloth is a souvenir of United States Marines stationed in Tainan after the war to aid in deporting Japanese from Formosa.

pei. "Their officers told them not to let themselves be captured because the Americans would torture, kill, and eat them.

"When my husband came back here after the war, he was met by a chief who said his 600 people all wanted to become Christian. His son had been wounded and captured at Bataan. Instead of the merciless treatment he had been told to expect, he found himself well treated, better fed than ever before in his life, and restored to health by an American Army doctor. I wish that doctor could know the results of his care of that boy."

Another Christian worker, George W. Mac-



Kay, son of a Canadian missionary and a Chinese mother, described aboriginal ways.

"My father used to tell of the custom of getting guidance from the birds when traveling in unfamiliar territory," he recalled.

"If the birds flew back toward home, that was a warning to return; if they flew ahead, it was all right to proceed; but if they flew across the trail, the only thing to do was wait."

### Movie Film Lures a Formosan Hat

As soon as our police permit was ready, we headed by jeep for the Taiyal country beyond Kakubanzan, or Chiaopanshan as the Chinese call it, in the mountains on the upper Tanshui River southwest of Taipei (map, page 144). The tattoo-faced Taiyals have long been known as the most warlike of the island's seven major tribal groups.

With us went geologist Arnold C. Mason, of the U. S. Army Engineers, whose mapping work took him in the same direction; an interpreter, Loa Heng Siong, from the Taipei Y.M.C.A.; and our little Chinese policeman "protector," who told us to call him Robert.

Formosa's morning sun was scorching, so Joe stopped to buy a "Panama" hat on Taipei's arcaded main street. The hat—price, 80 cents, U. S.—was a "made in Formosa" product, but obviously its sweatband wasn't.

"Why," exclaimed photographer Roberts, "it's 35-millimeter movie film with the emulsion removed. What, no Technicolor?"

Just outside of Taipei, Formosan farmers were raking rice out into the concrete road. Mason, at the wheel, started to avoid it, then realized the grain was put here to be threshed by the wheels of traffic (page 148).

It was August 10, and in the rice fields farmers were weeding the second crop of the season. Unlike Japanese, who bend from the waist, Formosan farmers get down on their knees in several inches of mud and water and go down the green rows like a charwoman scrubbing a floor (page 172).

### Police Station in a Temple

As we passed a Buddhist temple in Taoyuan, west of Taipei, we saw a policeman with fixed bayonet standing guard at the entrance. Robert successfully talked us inside, and we found that the temple was being used as a police station.

"The town is crowded," Robert explained. "There is no other suitable place."

While off-duty policemen ate lunch in one corner, worshippers went through their rites before an elaborate assortment of images.

At a near-by store big bamboo baskets were full of bundles of bills like stage money. This,

explained our interpreter, was "money for ghost." Chinese buy this false money and burn it at funerals for use by the departed.

Friends had told us of the strange Formosan push cars, which are pushed by hand or even poled like a boat, and soon after leaving the main road we picked up their spoor—small twin iron tracks 19 inches apart and so uneven that it seemed impossible for a car to stay on them long. These led toward the distant mountains, which were turning from purple to green as we approached.

Far up the track an object appeared, a car about as big as my office desk and half as high. Under a parasol sat the passengers, a mother and her small daughter.

The "engine" was in the rear, a wiry little Taiwanese. When he saw us he grinned and fired what I imagine was his entire English vocabulary. It came out all in one breath: "OK-come-on-let's-go."

Now the road grew rougher and began to climb. Push cars on the wavering track alongside carried coal from a small mine near by. Formosa contains considerable coal, but deposits are chiefly in veins too thin for large-scale production.

### Through Blackness to a Different World

When the speedometer read 32 miles from Taipei, the rough road suddenly ended at a dark hole in a mountain spur. Into this muddy, rock-strewn tunnel the push-car tracks adventurously vanished.

As we manched the lunches we had brought and wondered what to do next, an old Chinese woman emerged from the dripping tunnel, her bare feet plastered with mud. To show her appreciation of the prawns we offered from our lunch boxes, she offered to go back through the tunnel and summon a push car.

When the car appeared, its motive power proved to be a 15-year-old Taiwanese girl, short but constructed about as powerfully as a Notre Dame running guard. She pushed five men through the eighth-of-a-mile-long tunnel without even puffing.

We emerged feeling like Alice in Wonderland when she ducked down the rabbit hole. Beyond the barrier mountain was a new, green, and quiet world. Humming of motors had given way to the lulling sound of cicadas and songs of birds.

From a huddle of tiny houses two sinewy Taiwanese men appeared, naked except for shorts. Their legs were knotted with muscles and veins from years of pushing people and freight.

After the dickering the Chinese love, we agreed on our fare to Chiaopanshan, only





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Kulachuan by J. Taylor Roberts

#### ✧ This Fair Formosan Aborigine Captures Hearts, Not Heads

She comes of a proud fighting tribe, the Taiyals, called "the Mohawks of Formosa," but lives in the now-peaceful town of Chianpanshan. Prewar Japanese rulers of Formosa called civilized tribesmen "ripe savages" in contrast to "raw" head-hunters.

#### ✧ Home-grown and Secondhand Fibers Blend in Crude Looms

To get the gay colors they love, tribesmen buy bright blankets or cloth, unravel threads, and weave them into strong filaments of native hemp or ramie. The warp, wound around the chestlike object, is held taut by this east coast Taiyal weaver's feet.







And, for the 18th, I had a fine party and on the 19th and 20th of May.



Transportation Routes from New York Albany Postcard Railway to American Indian Place of Great National Museum Compared







Revised "Long Live China" Hall - Formerly Former Japanese Government Building - Taipei New House Chinese Taipei



Learn Young Chinese Nationalist Soldiers March Through the Railroad Station Plaza in Peking, Pootung's New Capital

By the end of the Chinese Revolution, the Chinese Nationalist Government will have been established in Peking, Pootung's New Capital.







THE CHILDREN OF THE ISLAND

"The Children of the Island" is a photograph of five young children sitting on a rocky shore next to a body of water. The children are all smiling and looking towards the camera. The background shows a body of water and some greenery on the left.

The photograph is a vintage black and white print. It shows five children, three boys and two girls, sitting on a rocky shore. They are all smiling and looking towards the camera. The children are dressed in light-colored clothing. The background shows a body of water and some greenery on the left.



[illegible][illegible][illegible]

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as  $\epsilon \rightarrow 0$ . It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space  $L^2(\Omega; \mathbb{R}^n)$ .

1. The first part of the paper is devoted to the study of the properties of the function  $f(x)$  defined by the equation

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: a control group and an experimental group. The control group received a standard diet and water, while the experimental group received a diet supplemented with 0.5% of the active ingredient. The subjects were then subjected to a series of tests: a pre-test, a 1st test, a 2nd test, and a 3rd test. The results of the tests were then compared between the two groups.







Blasted from cliffs, the East Coast Highway forms a shelf between sea and sky.  
The road is a masterpiece of engineering, built on a narrow strip of land, and is a  
fine example of the work of the U.S. Army Corps of Engineers.



to find that at a way station we had to pay again "for maintenance of the railroad."

Every quarter-mile or so the push car ran off a bowlegged stretch of track and had to be lifted back on the rusted rails. Log bridges trembled with the age of age as we crossed gorges cut by mountain streams. Mason, of the Engineers, marveled that these could bear our weight (pages 149 and 157).

### "Just the Passengers Get Killed"

On downgrades the pushers riled, keeping the car from running away by crude homemade brakes. I recalled something a missionary had told me.

"Aren't these push cars dangerous?" he once asked a pusher.

"No," replied the coolie. "We always jump clear. Just the passengers get killed."

Of our own pushers we inquired, "Do many people get killed on this railroad?"

"Not so many," was the reply.

"Maybe," said Mase, "he means 'not so many' but what there could be a few more."

Forewarned by all this, we were ready to jump as fast as any Formosan.

As the way grew steeper and the pushing harder we lightened the load by walking ahead. Clouds wreathed the highest peaks. The wild mountain scenery, rank vegetation, and strange bird and insect calls were like something out of Herman Melville's *Typee* or *Mardi*. Wild white lilies gleamed in the verdure and the only sounds were Nature's own.

At my feet a big bird rose in a blur and roar of wings like a ruffed grouse. In the forest's cicadas "zit-zitted" a ringing, monotonous, telegraphic tune of dots and dashes.

Once we met push cars loaded with tea, and passenger traffic gave way to freight. Our coolies lifted our car off the track till the others had passed (page 161).

### "Mix Lee," of Formosa's First Families

At last, across a deep ravine, we sighted the towering triangle of Lind on which stands Chiaopanshan, like a lookout on the prow of a ship. After only checking in at the police station, we rolled up to an ex-Japanese inn, now run by a Tayan, Mrs. Li Gnat-kuan.

"Good evenin', Mix Lee, how re you?" said Virginia-born Joe as our slender, smiling hostess in slacks appeared with her dark-eyed little daughter. Though they couldn't comprehend a word, they understood the good will in his drawl and grin.

Mrs. Li had a quiet, friendly manner, gentle brown eyes, and white teeth interspersed with gold ones in accordance with the Oriental idea that they improve one's looks.

The tattooed "marriage mark" on her face formed a blue-black line an inch or more wide, running from ear to mouth, then up to the other ear. As one American remarked, "It's cheaper than a wedding ring and more lasting."

A real lady, Mrs. Li wore this adornment with poise and apparent pride (page 150).

It was pleasant to take off our dusty shoes and pad over polished-wood floors to a paper-paneled room where cushions had been spread around a low table. After a hot bath came food, served by Mrs. Li's small daughter—fried eggs, chicken, leeks, breadfruit, and bamboo-sprout soup (served in the middle of the meal); rice, too, of course; tea, and sweet pineapple. (Eating a fried egg with chopsticks gives quite a sense of achievement.)

Mrs. Li, a leader among her people, had represented this district at the Taiwan capital for several months in 1946.

"She say she resign," explained the policeman, interpreting, "because she a lady and not want to do anything political. She say equality of man and woman not very convenient for woman."

For pictures of the true Taysals our hostess suggested that we visit her home village, called Kefkocai in Japanese, Chikontai in Chinese, and Lohowana (meaning "leaning tree") in the Tayan tongue. In Chiaopanshan, we knew, the tribesmen had intermarried with Formosan Chinese and few of the aboriginal ways survived.

### Giant Snails Travel Slowly But Far

Hot sun burned through the clouds in the wake of an early-morning rain next day as we started down a steep trail toward a bridge like a spider web that crossed the Tanshui River (page 141).

As we rounded a turn in the wet trail we almost stepped on a huge snail with a shell as big as a lemon. It was a handsome "two-tone job" in cream color and brown. This portable home, roughly conical, rested on a black body about four inches long which was bound for safety in trailside rock crevices at somewhat more than the usual snail's pace, groping ahead with its feelers like a blind man with a cane.

There was no mistaking this slimy stranger. Without any introduction we knew it to be *Achatina fulica*, the giant African land snail, whose legions are devouring vegetation on Saipan, Tinian, and other Pacific islands and have caused consternation by invading Hawaii. Recently it smuggled itself into the United States on salvaged war equipment landed in California and at New York and Baltimore but the Department of Agriculture reports





Broad Brims of Umbrellas from Paris on Mouth Show a Woman Is Married

The woman pictured in this scene is the first wife of a Chinese. Most adults of both sexes are married, and the children are numerous. The child in the arms of the woman is the first child of the marriage. Behind her is her father, leaning on a cane. The child is the first child of the marriage.

that all the invaders were detected and destroyed by plant quarantine inspectors.

The only word for the creature, *Achatina*, is both a he and a she, and this sexual versatility makes each shell a potential egg-layer.

Snails were the plant snails spread to Taiwan from China, and this subsequent invasion proved an *Achatina* Eden. We saw them later in distant areas, for they have been blown over land by the square miles. Even in the capital city they strip leaves and flowers from gardens.

The snails were seen on the air, and the shells were found in the air. The shells were found in the air.

Japanese came there in the summer of 1945, and they found the shells in the air. The shells were found in the air. The shells were found in the air.

the climate there proved too cold for the snails to thrive in the open.

Suddenly from ahead came a shout. Mason had almost stepped on a snake, a black fellow ringed with white and about five feet long.

"If you are bitten by that snake," a Taiwanese said later, "you soon die."

All hands left the area, and the stranger strictly alone. It was a *Python*, armed with a nerve poison more deadly than that of a cobra.

#### Shaky Bridge Leads to Taiyul Town

Another downward gaze on the trail and we reached the Japanese built bridge that spans the Tanshui River. It is a wooden catwalk about 18 inches wide and 100 yards long, with many holes and loose boards. It is made from cables of old wire. A network of wires on each side serves as a safety net to keep pedestrians from falling





### "Many People Got Killed on This Railroad?" "Not So Many," Said the Passengers

SAID THE PASSENGERS ON THE TRAIN AS IT CROSSED THE BRIDGE OVER THE RIVER, "NOT SO MANY" GOT KILLED ON THIS RAILROAD. THE PASSENGERS WERE NOT AT ALL CONCERNED ABOUT THE RAILROAD'S SAFETY, AND THEY WERE NOT AT ALL CONCERNED ABOUT THE RAILROAD'S SAFETY.

the bridge, and the river was very calm.

A large crowd of people was gathered on the bridge, and many of them were looking at the train as it passed.

The train was very slow, and the passengers were very comfortable. They were all looking at the river and the bridge.

There were many people on the bridge, and they were all looking at the train as it passed.

The train was very slow, and the passengers were very comfortable. They were all looking at the river and the bridge.

several men in the crowd were looking at the train.

when the train was very slow, the water had risen a little. Many of the passengers were looking at the river.

The train was very slow, and the passengers were very comfortable. They were all looking at the river and the bridge.

### U. S. Fertilizer on Formosan Fields

With the assistance of the U. S. Government, we used the fertilizer on the land.

The land was very dry, and the fertilizer was very helpful. The land was very dry, and the fertilizer was very helpful.

As we looked at the land, we saw that the fertilizer was very helpful. The land was very dry, and the fertilizer was very helpful.



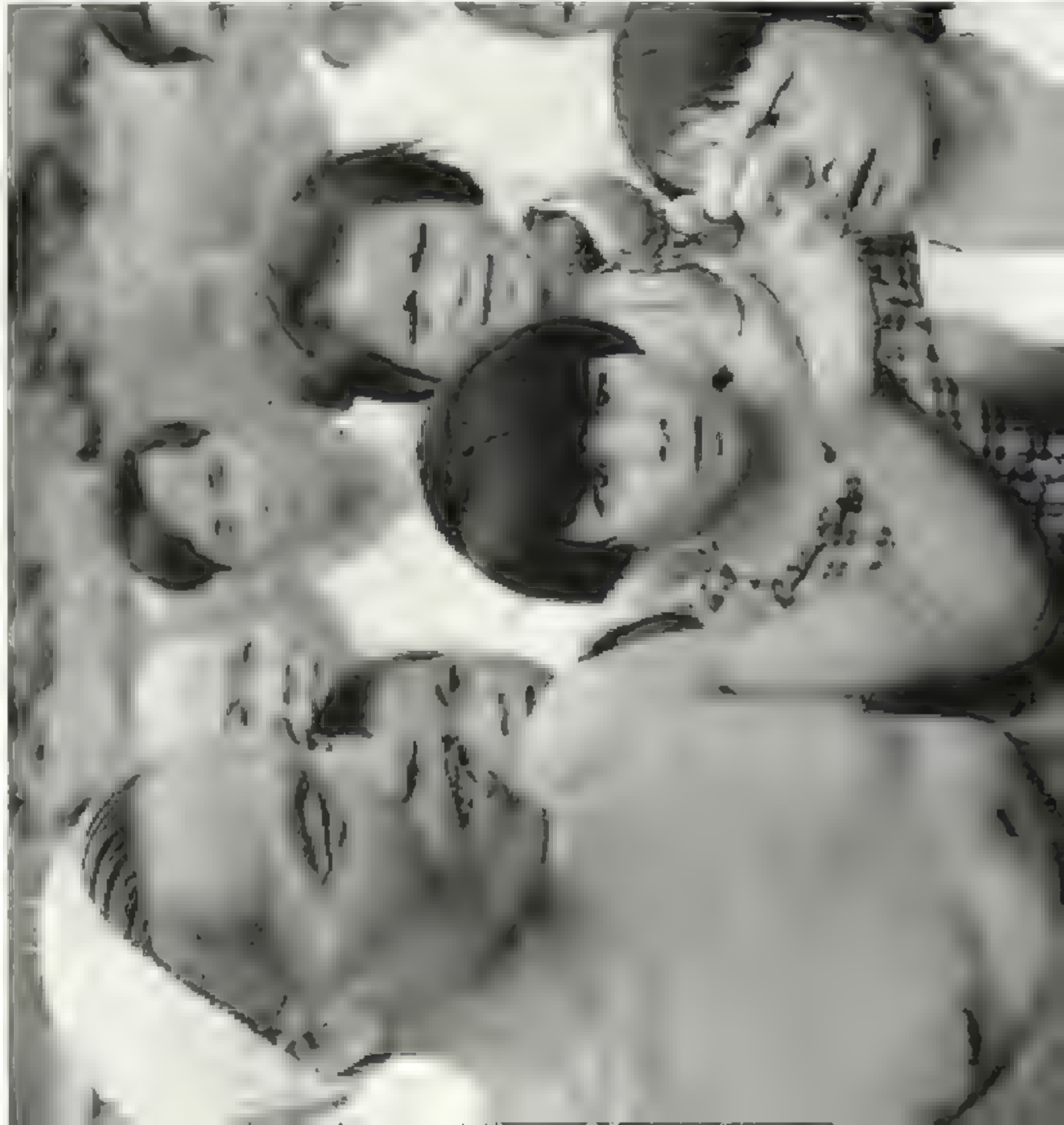


Ulls Facing the Pacific Protect This Monstrous T-shape Harbor from the Full Force of Typhoons

Ulls face the Pacific Ocean from the full force of typhoons. The port is a natural harbor and the city is a natural city. The port is a natural harbor and the city is a natural city. The port is a natural harbor and the city is a natural city. The port is a natural harbor and the city is a natural city.



Giant African Snake Around a Person's Throat, Fed Them to Public, but Large Pained Abominable For Their in Stew (Page 152)









**Donahill Goes a Fast Freight; the Engineer Flies His Brake**

The authors express their gratitude to the German Research Foundation (DFG) for the financial support of this project. The authors also thank the referees for their constructive comments and suggestions.

Education was the first step toward freedom. One has courage, intelligence, and the desire to learn. But without knowledge and skill, the mind remains imprisoned in ignorance.

He did not know how to handle the situation. He was a man who had been in the military during the war in the 1940s. He had been a captain and kept announcing "America is now free."

## Younger Generation Challenge

Four generations of Mrs. Williams lived to see how the life of the "Island" was changing. The married 80-year-old father and mother, 51-year-old son, father, both with a son, and 11 children, 10 of whom were under 20, lived together on a 1/2-acre lot. Each generation took its turn in the kitchen, and the 7-year-old grandchild, dressed with all the care of any American baby.

They were puffing their bamboo pipes and smoking away as a visitor's car. But then it came around the circle like a pipe of peace. The car stopped and a man stepped out. He walked over to the car and spoke.

to a smile and a friendly gesture (pages 153-176).

We left in the accompaniment of Japanese  
music and a band of 1000 sounded like  
a "cigarette" but  
the music was

After a few minutes' talk, we dined in the hall of Mrs. Liss's inn. About what we had had for dinner the previous day, breakfast that morning, then started down the mountain in the push car.



In the seven miles the car jumped the track 15 or 20 times, but nobody suffered more than a jolt, since the careful coaches, braking constantly, kept the speed down to about eight miles an hour.

Emerging at last from the dark tunnel that formed the entrance to this different world, we drove back to teeming Taipei, slept, and boarded the jeep next morning for a trip around the island. Few persons make this arduous circuit, for neither roads nor rails entirely encircle Formosa (map, page 144).

### Roller-coaster Road to East Coast

From Taipei we headed for Chianchi on the east coast, over a bumpy, rocky, roller-coasterlike road through thickly wooded mountains studded with giant tree ferns.

Artificial caves along the way had been blasted out by the Japanese for storing war supplies against the invasion that never came. Instead, the Allies struck at Wankwa, 370 miles northeast.

Landslides had dumped tons of rock and dirt on the road, and crews of young peak-battered Taiwanese—mostly girls—were removing the debris in shoulder-suspended bamboo baskets. When they threw it over the cliff below, seconds passed before the sound reached us.

After noon came the daily rain, this time a cloudburst that all but hid the road and yawning gulf. Discretion demanded a stop.

Drenched, we turned in at the first shelter, a tiny house-stre selling "ghost money," cookies, tea, and straw hats. The Taiwanese girl in charge served us hot tea and would take no money. Candy bars and soup expressed our appreciation.

On we went, while the day waned and rain clouds walked the sky.

Just at sunset the jeep rounded a turn, and we stared enthralled at the picture painted against the sky. We had reached the edge of the mighty escarpment. Far below lay a green plain and beyond it the Pacific.

Offshore, like a sea monster, sprawled Kuei-shan (Turtle Mountain) Island and a rocky islet forming the turtle's head. Arched in glory around the scene, a rainbow formed a softly painted frame.

### American Tragedy: "No Bleed"

Still under the spell of this sight, we wound down the steep mountainside to Chianchi, where we found a former Japanese inn. After a few words in Chinese, Chao-sung Wang, Mason's interpreter, turned to us with tragic face.

"They have no bleed," he said.

Like almost every Taiwanese we met, Wang seemed to think Americans would die if they did not eat bread daily.

Thanks to a huge dinner featuring chicken soup, pork, eggs, bamboo sprouts, big bowls of rice, tea, and bananas we managed to live breadless till morning.

Jeeping south next day toward Suao, we passed paper factories fed by wood from the mountains. Freight cars bore huge cryptomeria logs to be sawed into lumber.

Camphor trees thrive in the mountains. Formosans hack the trees into chips, distill them, and send the product to Taipei for export. Once camphor was a big money-maker for Formosa, source of most of the world's supply, but large-scale manufacture of synthetic camphor from turpentine by Du Pont and others has reduced production of the natural kind to a minor industry.

Glassy fields of rice between mountains and sea were dotted with Formosa's white herons. These are cattle egrets that feed on insects flushed by plodding water buffaloes.

At a pool by the road sat a Taiwanese boy. A small rope in his hand led down into the water. I thought he was fishing. Suddenly he jerked the rope and up came a huge slate-colored head with curving horns—a water buffalo.

Each of these giant creatures, used for tilling the fields, is tended by a pint-size boy or girl (page 174).

### One-lane Highway Carved from Cliffs

Gradually the plain petered out, and at Suao the mountains came down to the sea. Here began the most spectacular and dangerous road I have seen, the Japanese-built east coast highway carved from the face of thousand-foot cliffs. At some points it is blasted through cliff walls; we counted 14 tunnels (pages 154, 158, 163).

This road is only a single track, with occasional turnout places—but traffic is two-way. Several times we rounded a curve and just as I saw a truck or bus coming head on in the same narrow track.

In places the outer edge of the road had caved away, carrying concrete guardrails with it, down to the turquoise-bordered sea hundreds of feet below. In their stead some joker had placed feeble little foot-high stones.

At one point hundreds of golden-backed spiders seemed to have joined forces to ambush every flying insect in the vicinity. Their round webs, the size of an average window, hung from telephone wires and bushes for a mile, forming a formidable barrier for butterflies and other potential prey. In each sprawled a spider







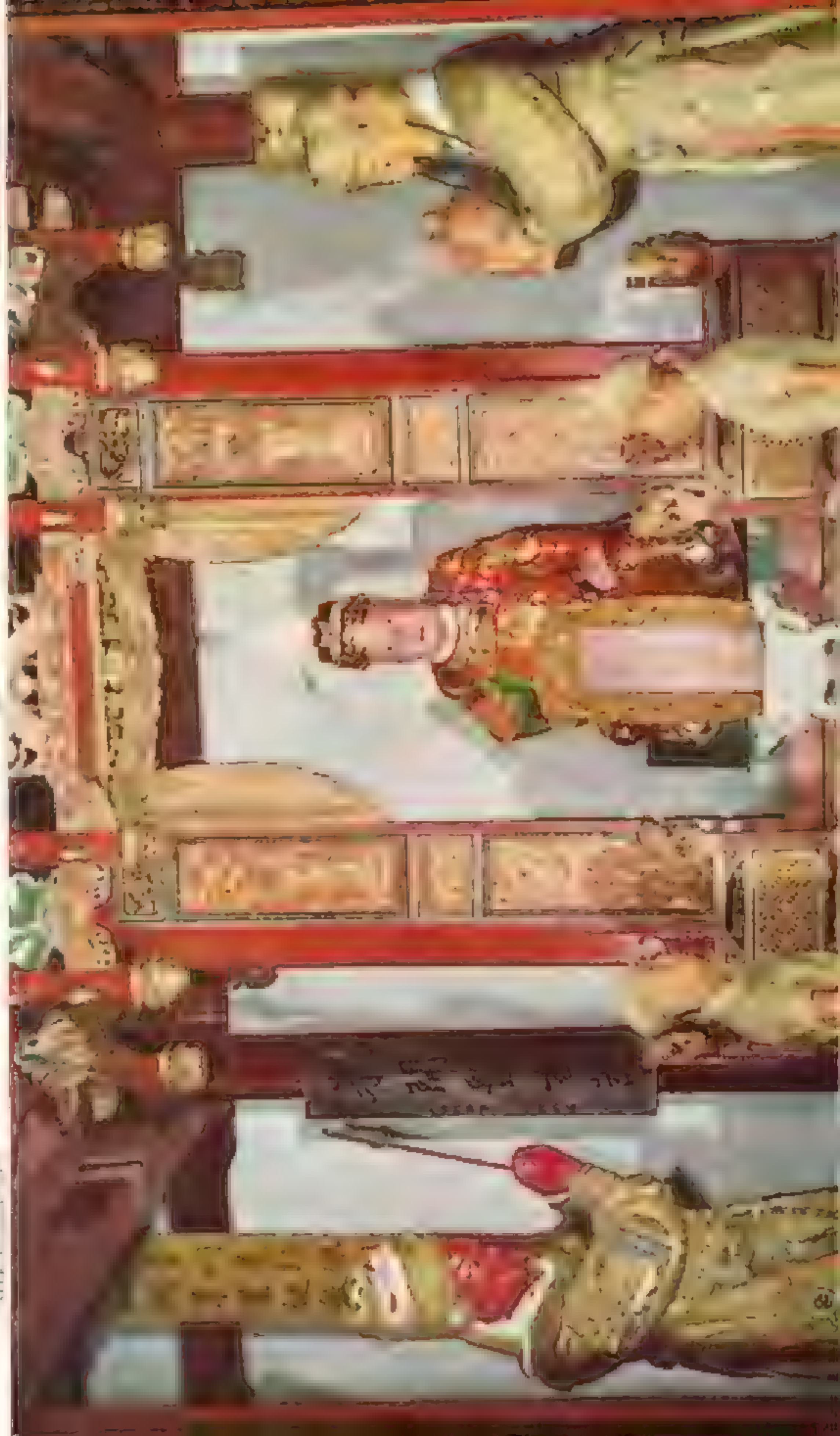


When Fort's War was Suffered For This Well Known Old Fort Providence The Men Are Called for Placed in the



Subjects of Naturalist China for Inspiration at the Feet of a 17th-century Hero

1. The first subject is the hero of the novel, the 17th-century hero, who is the main character of the story. He is a man of great courage and strength, and he is the one who saves the world from the evil forces of the 17th century. He is the one who is the hero of the story, and he is the one who is the main character of the story.











1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

*[The page contains faint, illegible markings.]*

[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It outlines the steps involved in determining gross income, subtracting allowable deductions, and arriving at the final taxable income figure.

3. The third part of the text explains the different types of taxes that may be applicable, such as income tax, gift tax, and estate tax. It provides information on the rates and exemptions associated with each type of tax.

4. The fourth part of the text discusses the procedures for filing tax returns and paying taxes. It includes information on the deadlines for filing, the methods for calculating the tax due, and the options for paying the tax.

5. The fifth part of the text provides a summary of the key points discussed in the preceding sections and offers some final advice on how to ensure compliance with the tax laws.

|      | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 | 2025 | 2026 | 2027 | 2028 | 2029 | 2030 | 2031 | 2032 | 2033 | 2034 | 2035 | 2036 | 2037 | 2038 | 2039 | 2040 | 2041 | 2042 | 2043 | 2044 | 2045 | 2046 | 2047 | 2048 | 2049 | 2050 | 2051 | 2052 | 2053 | 2054 | 2055 | 2056 | 2057 | 2058 | 2059 | 2060 | 2061 | 2062 | 2063 | 2064 | 2065 | 2066 | 2067 | 2068 | 2069 | 2070 | 2071 | 2072 | 2073 | 2074 | 2075 | 2076 | 2077 | 2078 | 2079 | 2080 | 2081 | 2082 | 2083 | 2084 | 2085 | 2086 | 2087 | 2088 | 2089 | 2090 | 2091 | 2092 | 2093 | 2094 | 2095 | 2096 | 2097 | 2098 | 2099 | 2100 |      |





Cable Fishing Cuts the  
Saw-Mill Face Chief  
Source of Electric  
Power

Electric power is not  
at the disposal of the  
mill owner, but is  
being supplied by the  
city of New York, which  
is now in receipt of a  
contract from the city  
authorities for the supply  
of electric power for the  
operation of the mill.

The city of New York  
is now in receipt of a  
contract from the city  
authorities for the supply  
of electric power for the  
operation of the mill.

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authorities for the supply  
of electric power for the  
operation of the mill.





Lady Abigail's Dance with Sew, Precise Movements During the White









four or five inches across, ominously waiting for dinner to fly in.

On the cliffs of soft schist and harder limestone crawled more of the giant African snails we had met near Chiapanshan (page 155). Taiyal tribesmen, less clean than the ones seen later, were gathering and stewing them over campfires (page 152). Only the "best" part is eaten, the rest being fed to pigs.

"How do they taste?" we asked through an interpreter.

"Delicious!" was the reply, but none of us grasped the opportunity to try them.

When we stopped at a Taiyal village we were almost mobbed, the aborigines were so enthusiastically friendly. In the cluster of huts stood a little wooden church with a big cross, and perhaps the tribesmen associated Americans with their much-loved missionary (pages 147 and 169).

When we drove away the whole village came running after, waving and shouting good-byes. One lad pursued the jeep for a quarter of a mile.

Soon we crossed the silt-laden Taroko River and on foot explored Taroko Gorge, a silent place of towering cliffs and occasional wild-looking Taiyals hunting snails, panning for gold, or scratching in lonely sweet-potato fields.

Where the river dashes from this defile a hydroelectric power plant stood silent and idle, paralyzed by mounting banks of gray silt which blocked its outlet. One at Tungmen fared even worse; it was buried boxy in sand when the river bed rose 50½ feet!

One reason for the growing gravity of the problem was as apparent as if it had been etched on the mountainsides—increasing cultivation of steep slopes, usually for planting sweet potatoes. Formosans burn patches of mountain forest, grow a few crops till fertility is gone, then burn another slope. Heavy rains quickly leach out nutriment and carry more of the soil itself down to those laden streams.

#### Site of Wartime Prison Camp

At a troop encampment outside Hualien-chuan, known to the Japanese as Kurehko, athletic-looking Chinese soldiers were playing football. "We Must Keep Our Homes Happy," said a large sign in Chinese. "Stand Firm," exhorted another.

Here during wartime the Japanese maintained one of the prison camps which made Formosa synonymous with suffering to many an American soldier, including Gen. Jonathan M. Wainwright, U. S. commander at Corregidor.

Not even a jeep could go much further south than Hualienchiang harbor and site of a war-

time Japanese aluminum plant. Here rails take over, forming a tenuous link with Taitung, 108 miles south.

From a missionary we learned that rivers swollen by typhoon rains had washed out the railroad at several points and passengers had to walk across them, carrying their baggage. Joe, laden with photographic equipment, decided to stay with the others and photograph the gay, dancing Amis (pages 166-7).

At dawn next day I set out alone, the one white man in a jam-packed train of Formosan Chinese and a few aborigines.

"If you are of good will you will have no trouble," Wang the interpreter had said. I found it true. A smile and a greeting in my own language invariably brought an answering smile—and help if I needed it. I wondered if a lone Formosan aboard a crowded American train and dependent entirely on sign language would have fared as well.

Fellow passengers squeezed close together to make room for me to sit. On one side sat an aged grandma clutching a huge edible bamboo sprout and a grandson not much bigger. A farm woman across the way had clucking chickens in a bamboo basket. One man carried a live duck. Others had rice or other produce in gunny sacks or wrapped in matting.

#### Five Walks in 108-mile Train Trip

Our route lay across the Tropic of Cancer, and as the burning sun rose higher it turned the train into a series of ovens. All the passengers visibly wilted; all except one, a Badsha-faced woman calmly nursing her baby. Her expression never changed.

After several stops at noisy towns, the slow-moving train jerked to a standstill, a trainman jabbered something, and everybody began to get off, restrapping babies on backs, picking up bamboo sprout and grandson sprout, chickens, duck, rice, and assorted bundles. I followed suit, shouldering my heavy bag.

Outside was a strange, almost Biblical, sight—a long procession of humanity wading across a wide gray waste of rock and silt, flood bed of a restless river. Bridge and approaches had been cut in several places. Rails with ties clinging to them formed a precarious footway across the now-shrunk sullen gray stream.

As I looked, something shielded me from the sun; a stranger was holding a parasol over me and my sunburned nose. In a halting handful of English words, this pleasant-faced little fellow passenger introduced himself as Mr. Tsu and a stocky friend as Mr. Tsung. Could they not, he asked, carry my bag?

At first I declined this friendly offer, but by









Chinese Nationalist Soldiers Hit the Dirt in Training on Formosa

Knowing that the Japanese would crawl full length and crawl under barbed wire to reach them, the Chinese Nationalist soldiers were trained to crawl under barbed wire. Generalissimo Chiang Kai-shek, who had fought in the Chinese Civil War, was a strong advocate of this training. He once said, "The only way to win a war is to crawl under the barbed wire."

After these but, many more children came aboard in tears. To comfort one small Taiwanese girl, I gave her a pellet of candy-coated chewing gum. Her father thought it was medicine and tried to get her to swallow it. She only cried the more. When I demonstrated the use of gum, she chewed it and I never gave way to sun.

Wooden seats got harder and harder. One web-dressed Taiwanese man squatted on his heels on the seat instead of sitting down.

High mountains, often scarred with farms, looked down on the plain through which we passed. The Japanese developed this area for irrigated farming, but mountain rivers writhed out of lands, spewing silt over rice and sugar cane.

Toward the end of the all-day rail and foot trip a little Chinese fellow passenger spoke to me in good English, and I realized suddenly how keen had been the hunger for conversation.

Mr. Chou, a refugee from Canton, was bound for the west coast, as I was; we agreed to travel together.

#### Next Stage by U. S.-made Bus

At Taitung, minor port and end of the rail-road, my new friend found us an inn and managed to buy us hard-to-get tickets for the next stage of the trip, by bus. The one we boarded next morning was a Ford, jammed with baggage and passengers, including a squad of Chinese soldiers in peaked brown caps, shorts, shirts, and basketball shoes.

Until I made an overture, these rifle-toting troopers seemed rather suddenly silent. Then they softened up and one offered me a bunch of oranges, small pulpy fruits with a nut-brown skin.

Only once did we have to walk, across a floundering bridge. Empty except for the driver, the Ford crossed gauges on the bridge.





In a Mountain Stream, Water-Buffaloes Take a Sunday Afternoon Siesta

These water-buffaloes are the most beautiful of the deer family, and they are the most numerous of the deer family. They are found in the mountains of the Himalayas, and they are the most numerous of the deer family. They are found in the mountains of the Himalayas, and they are the most numerous of the deer family.



Music was Mr. Chou's hobby, and when it rained he sang an Amí rain song.

"It means," he explained, "that the rain is like a young girl's tear. The Amí mind is sad, but the heart is good."

Starting high cliffs and threading wild mountains, we finally crossed the southern end of the island and reached the fertile western plain at Linpien on the west coast railway. Waiting for a train were tall young members of the Chinese Fourth Air Force, their unit shoulder patches attached with safety pins.

Heralds, airfields abound. These and the big naval port of Kaohsiung (Takao) were used by the Japanese as springboards for their attack on the Philippines. Under the Chinese Nationalists, Kaohsiung is still a closely guarded military area. With a population of 211,000, it is second only to Taipei in size.

When we reached Pingtung and found a former Japanese inn, Mr. Chou disappeared into the night, though rain was pelting down. In an hour he returned with a loaf of "bread" for me. He had scoured the city for it in the rain.

#### Signs of Wars 300 Years Apart

Past fields of sugar cane and pineapple, banana plantations, and paddies, we chugged next day to historic Tainan, once the capital of the island and now its third largest city. A grand Western-style hotel occupies part of the railroad station (pages 145, 151).

As I passed an open door, I saw a white man pounding a typewriter and realized with a start that this was the first white face I had seen in two and a half days. The welcome acquaintance was Herbert G. Bennett, an Englishman selling American lubricating oil at sugar-cane crushing mills.

In Tainan, as in other principal cities, the seat of local government had been neatly dismantled by wartime bombing.

"You chaps just pranged 'em in the vital spots," said Herb, who had served as an officer in the Royal Air Force.

"The aluminum factory in Takao was 60 percent destroyed, but not the big cement mill there. Cement was needed for postwar reconstruction.

"At the Sun Moon Lake power plants bombers got the transformer stations without destroying the turbines. Beautiful bombing!"

U. S. Air Force and Navy pilots share the credit for such hamstringing, and British carrier planes attacked Formosan airfields.

At Tainan, too, are mute survivors of a far older war—brick forts built by the Dutch more than 300 years ago. After nearly forty years they were driven out, and the island was

restored to the Ming Dynasty by the warrior Cheng Chen Kung, or Koxinga as the Japanese call him. This fighting son of a Chinese father and Japanese mother is still a hero to Chinese, Japanese, and Formosans (page 165).

In Anping, Tainan's old port, I found the remnant of Fort Zeelandia being used as a police station. From a concrete watchtower erected upon the brick ramparts by the Japanese, I looked out to sea and down on the town, which seems to contain less land than water—large ponds for making big fish out of little ones. Down a canal ghosted a fishing boat with tawish, reddish, triangular sail.

Fort Providentia, in the heart of Tainan, looks about as Dutch as a pagoda. Koxinga rebuilt it in Chinese style, and now its ornate dragon-crowned but leaky roof shelters a museum (page 164).

"To become an army officer in the China Dynasty, a man had to be able to lift this stone," said my young Chinese guide, tugging vainly at a rock about the size and shape of a small safe.

"Formerly I think Chinese people more strong, same as Western people."

I had left Mr. Chou in the bosom of his family, newly arrived by air from Canton, but just before I boarded a train for the north he hurried into the station. Friendly and thoughtful to the last, he bore a present of Formosa tea.

#### Salicedar and Sugar Bowl

The west coast train was prompt and comfortable and never requested its passengers to walk. Here the coastal plain is white and green, unravaged by rampaging rivers.

Fields full of sugar cane's waving swords alternated with green-rowed mirrors of rice, fruit plantations, and vegetable gardens beside farmhouses of brick and tile.

Salicedar as well as a rice, sugar, and fruit bowl the southwest coast makes salt from the sea and annually ships thousands of tons to Japan for industrial use, chiefly from Putai and Kaohsiung.

Distributing centers for farm produce are such cities as Chiayi and Tainung, roughly the size of Bridgeport, Connecticut, and Fort Worth, Texas.

Many of the sugar-cane crushing mills that abounded in this part of the island were "pranged" during the war, but repairs have been pushed.

Major industries are controlled by the Taiwan Provincial Government, and in Taipei an official declared that the output of its Taiwan Sugar Company had risen 398 percent since 1946. That postwar year was rock bottom,







# So Much Happens Along the Ohio River

BY FREDERICK SIMPICH

*Book Reviews by the American Geographical Society's Book Review Editor*

I'VE been on the Anan, the Amazon, and the Rio de la Plata, on the Tigris, Thames, Nile, Rhine, Euphrates, and Ganges; on the Yangtze, the Yellow, the Pasig; on all America's great streams; even on the River Jordan, from Galilee down to the Dead Sea. But I've never had a river trip before like cameraman Justin Locke and I have just made down the singularly fascinating Ohio. It's full of surprise and the unexpected!

From where the Ohio forms, at the confluence of the Allegheny and Monongahela Rivers at Pittsburgh (page 189), it flows south and west for 981 miles, to where it joins the Mississippi at Cairo, Illinois (map, pages 189-191). This noble stream's rich basin covers some 200,000 square miles, is home to some 20 million people, and includes 150 cities of more than 10,000 population.

Up and down this historic Ohio, Locke and I flew in planes. Along its winding course we drove in cars, and crossed it on old-fashioned ferries. We rode its powerful towboats that push gigantic barges of coal, new automobiles, oil, sulphur, steel, and other bulk cargo.

We rode its excursion steamers (page 210) and visited with theatrical folk who sing, dance, and play melodramas on its gattering showboats. We spent days in pilothouses with veteran skippers and ate many meals with deck hands, harking to their Munchausen river tales.

We talked with folks who live along its kaleidoscopic banks, from soap kings and steel barons to bankers and shanty-boat idlers—who act as if any garden truck growing near the river's edge, or any foolish frying chicken that ventures too close to the water belongs to them.

## A Mysterious Inscription

Always, the unexpected. If Robinson Crusoe was upset when he found Friday's footprints in the sand, think how astonished that young blonde boy was at a mysterious inscribed lead plate he found in the mud while swimming near the Kanawha River. It was one of a half-dozen buried along this river in 1749 by the French explorer, Célestin de Blainville (Blainville).

Blainville planted them to prove he'd been here, and claimed this land for his king—just as the sons of Frenchman Pierre La Véronière

planted a similar plate near Pierre, South Dakota, in 1743. That plate lay on the wind-swept Dakota hills for more than a century and a half, till schoolgirl Hattie Foster found it.

This whole valley is dotted with oddly formed earthworks left by the Mound Builders, American Indians who built mounds for burial, defensive, and domestic purposes.\* At Turpin site, near Cincinnati, Locke made pictures of scholarly grave robbers, busy with picks and whisk brooms, juggling the bones of men long dead in the name of science.

In centuries to come, maybe others will investigate the mounds at Arlington National Cemetery, or dig in that old Boston graveyard to learn the shape of the skull of Mother Goose!

## From Stone Age Tools to Steel

Farmers heretofore sometimes plow up smoothly polished stone tools made by these Mound Builders. By odd coincidence, men still make polished tools here: but they're machine tools now, made of steel, and in Cincinnati has grown up the greatest machine-tool-making trade in the history of civilization.

And this river, where the Mound Builders launched their canoes, has become the busiest cargo-hauling stream in all our 28,000 miles of navigable inland waterways (page 188).

For smoky leagues below Pittsburgh, factory chimneys now punch the dirty sky where once grew tall forest trees†.

"Smoke!" snorted a coed from Hiram College, Hiram, Ohio, one of a troupe with whom I had dinner on the showboat *Majestic* (page 179), then playing at Wheeling. "Besides sweeping up after every show, we girls do our own laundry. In one sudden snall the bathhouse on our top deck broke and all our clean clothes blew away. We make our own beds, too, but every night that smoke settles down like fog. We get black!"

Her class in dramatics chartered this boat for the summer. In the company were 29 boys and girls, directed and chaperoned by

\* See "The Mound Builders of the Southeastern United States" by Mat. C. W. Strawn, January, 1946, and "Indian Village Excavations" by H. C. Brown, July, 1941.

† See "Pittsburgh: Workshop of the Times" by Albert W. Atwood, National Geographic Magazine, July, 1946.





Learning These Story Cells, Senator and Vice Robert A. Todd Pause for a Chat with Reminders.

For the purpose of this study, I obtained data from the National Longitudinal Survey of the Youth (NLSY) for the years 1980-1982. The survey is a longitudinal study of the lives of the young people in the United States. At the time of the survey, the subjects were between the ages of 15 and 24. The survey includes information on a wide range of topics, including education, employment, income, and health. The data for this study were obtained from the NLSY database, which is available to researchers at the University of Michigan.

[illegible]

I have been very busy up until now, but I am  
now free to write you. I have received your letter  
and I hope it will find you well. I am writing to you  
because I want to hear from you.

[illegible]

## A Pioneer Highway

Theorem 1. Let  $\mathcal{H}$  be a Hilbert space and let  $\mathcal{K}$  be a closed subspace of  $\mathcal{H}$ . Let  $\mathcal{P}_{\mathcal{K}}$  be the orthogonal projection from  $\mathcal{H}$  onto  $\mathcal{K}$ . Let  $\mathcal{A}$  be a linear operator on  $\mathcal{H}$ . Let  $\mathcal{B}$  be a linear operator on  $\mathcal{K}$ . Let  $\mathcal{C}$  be a linear operator on  $\mathcal{H}$ . Let  $\mathcal{D}$  be a linear operator on  $\mathcal{K}$ . Let  $\mathcal{E}$  be a linear operator on  $\mathcal{H}$ . Let  $\mathcal{F}$  be a linear operator on  $\mathcal{K}$ . Let  $\mathcal{G}$  be a linear operator on  $\mathcal{H}$ . Let  $\mathcal{H}$  be a Hilbert space and let  $\mathcal{K}$  be a closed subspace of  $\mathcal{H}$ . Let  $\mathcal{P}_{\mathcal{K}}$  be the orthogonal projection from  $\mathcal{H}$  onto  $\mathcal{K}$ . Let  $\mathcal{A}$  be a linear operator on  $\mathcal{H}$ . Let  $\mathcal{B}$  be a linear operator on  $\mathcal{K}$ . Let  $\mathcal{C}$  be a linear operator on  $\mathcal{H}$ . Let  $\mathcal{D}$  be a linear operator on  $\mathcal{K}$ . Let  $\mathcal{E}$  be a linear operator on  $\mathcal{H}$ . Let  $\mathcal{F}$  be a linear operator on  $\mathcal{K}$ . Let  $\mathcal{G}$  be a linear operator on  $\mathcal{H}$ .

It was the first big highway traffic jam I had ever had. There is no signal at the intersection and no signs to indicate that the right-of-way is yours. It was crowded

With the exception of  $\mathcal{M}_{\text{max}}$ , the other models are not able to capture the non-linear relationship between the input and output variables. The  $\mathcal{M}_{\text{max}}$  model is able to capture the non-linear relationship between the input and output variables, but it is not able to capture the non-linear relationship between the input and output variables.

When a good staff will, let not better  
 times miss. Now time will use  
 shifts of gold takes in the new world of the  
 corners of fighting time.

It is significant that the first of these is the largest and most fertile of the islands, the very one where, according to the legend, the first human beings first appeared 500 years ago, the day that the first of the gods, the god of the sun, came to the island.

Finally, an odd behavioral feature is captured by (2). This constraint is captured by a rule derived from Harris' (1969) analysis of the topic.

The Wheeling zoo floundered for years and closed March 14, 1934, during the "Great Depression." Swampy portions were sold for high dry cropland, water drained, wooded by a succession of tree crops, and the rest was there.



Then a young soprano on stage, with the zeal of old-time revivalist singers, put her ringing voice into *Here, Stay Away from My Door*, *Spellbound*. The great audience listened. Maybe the river did, too; anyway, silently but slowly it receded.

But it's the barge, Ohio's vehicle as a means of transport, rather than its history, which is our modern Wheeling. Here one giant operation is carried on by the powerful Wheeling Steel Corporation.

Its eight towboats push and pull fleets of 100 barges. Since 1871, it ships steel by water from here to Minneapolis, Chattanooga or Houston, and overseas for the Thames or the Amazon. Odd items have been steel for Panama Canal locks and walls of the Mitsui dams in Tokyo. It has more barbed wire than in Texas. And it has the and nuts for lumber camps in Amazonian rain forests.

Commercial geography. Listen! This place ships tin from Singapore; here it makes tin plate, which is this sheet iron coated with tin, and ships that to Honolulu, in the Pacific, where tin cans for pineapples and juice are made. Some of the same canned fruit product comes to Wheeling grocery stores, which make a second trip here for the tin.

Even that yellow smoke from its smoke ovens is a sort of truck. Modern trucks. From it come every color, flavor, and odor you can name. It's a by-product of TNT, paint, moth balls, carbolic acid, alcohol for plastics, nylon, the synthetic silk rubber; even artificial snow.

Boatmen sweep the river. Boatsmen drive them. Boatsmen take you to New Orleans.



"Say, Mister Clown, Is That Your Real Face—No Foulies?"

The parade of Ravenscroft, West Virginia, ventures to the water front as a float. It goes as up. And the parade, to draw a crowd, the shrillest of lusty steam piano plays *Let's Get Ready to Rumble* or *Over the Hills and Far Away*. The live voice is a shrill mule.

Deer, to get salt, hung around deer licks along the Ohio bank. Settlers got salt by evaporating water from salt springs.

#### Fabulous Salt Beds Underlie Riverbanks

Now fabulous industries grow from vast new-found salt beds under the upper Ohio Valley. For years men bored down hereabouts for oil and gas. Exploring deeper, they hit this 120-foot bed of salt, at a depth of 6,800 feet. It is extracted now as brine, by forcing water down into the well.

By electrolytic process, this is separated into various chemicals, especially chlorine







notorious ridges, bare and unbroken by sand dunes. At Huntington, the great works of the International Nickel Company, Inc., with voluminous output of Monel metal.\*

At Ashland, Kentucky, is the new Government Lock 29, and the fine pool it forms. Ashland with its rolling mills, Sismet-Selway coke plant, sawmill yards, and leather-belt factory, is the most important city in eastern Kentucky.

Howls barked somewhere ashore in the dark as we passed Ripley, Ohio. "Same dogs that chased Eliza," joked a deck hand. "Here's where she crossed the ice, in *Uncle Tom's Cabin*."

At Parkersburg, West Virginia, the Little Kanawha flows into the Ohio. Here George Washington came in 1770, to locate lands awarded him by Governor Robert Dinwiddie of Virginia, for military service.† Here, too, one Robert Thomson claimed lands by "squat hawk entry", that is, he just chopped matches in trees around the land he chose.

This town got fat from oil wells. Now it makes oil-field machinery, and Ames steam shovels, advertised as "the shovel that built America." This slogan is based on the fact that Ames shovels, first made in Massachusetts, dug trenches at Bunker Hill.

Downstream is Blennerhassett Island. To this remote spot came that cultured Irish exile,

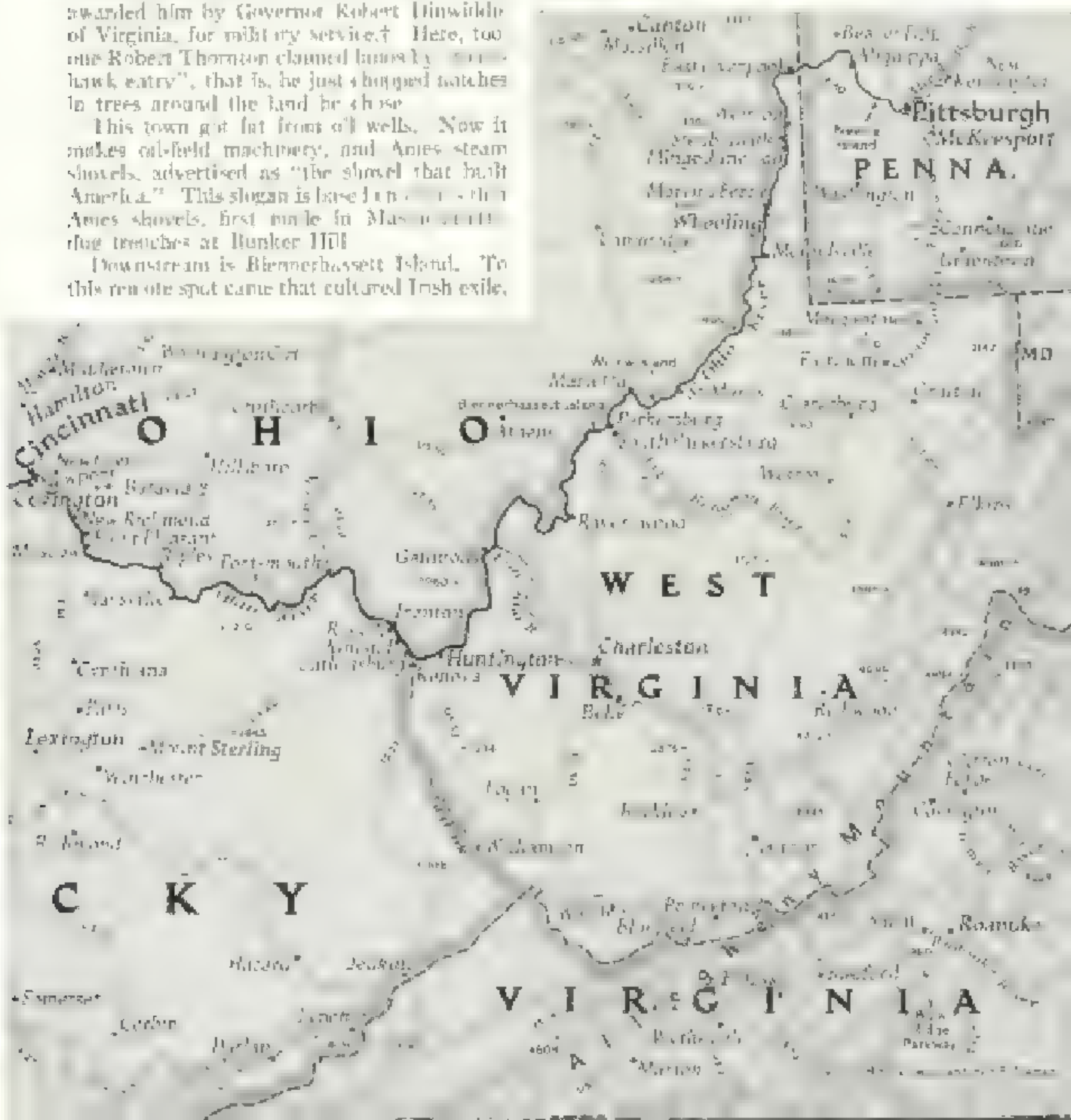
Harmon Blennerhassett, to bide from his homeland's gossip after he had married his sister's daughter. Here he built his mansion, and entertained Aaron Burr.

#### A Contrast in Edisons

All signs of the romantic adventurer's once luxurious place are now vanished. But some of Blennerhassett's furniture is preserved in the Campus Martius State Memorial Museum at Marietta.

\* See "West Virginia: Treasure Chest of Invention" by Enrique C. Canborn, NATIONAL GEOGRAPHIC MAGAZINE, August, 1943.

† See "Travels of George Washington," by William Joseph Showalter, NATIONAL GEOGRAPHIC MAGAZINE, January, 1941.







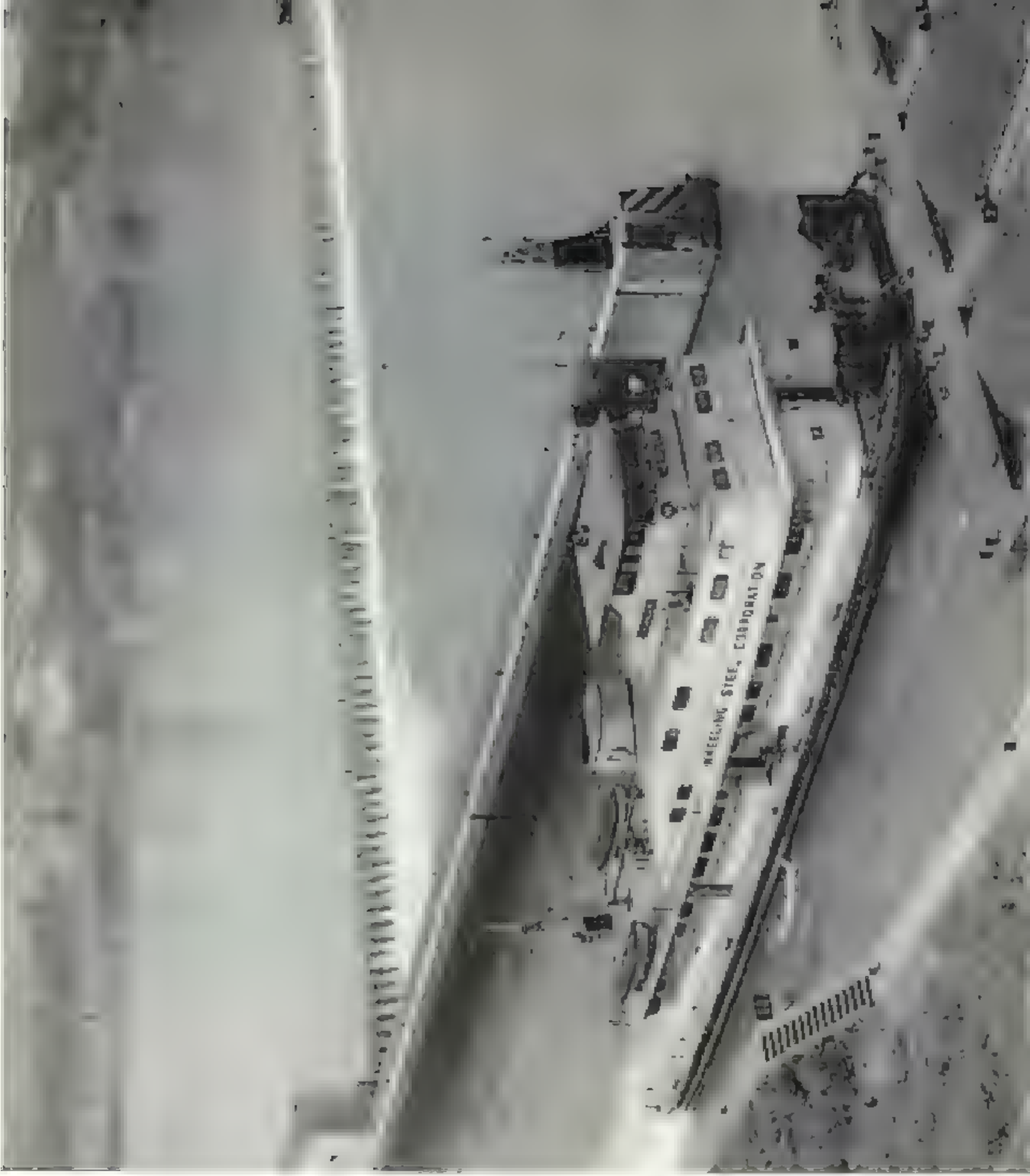


# Salvage Motor Ship *La Roche* Presses Hull and Riggers Transfer to Dock at New Steubenville, Ohio

When the *La Roche* was wrecked  
 on the coast of New England  
 the hull was salvaged and  
 the ship was towed to the  
 dock at New Steubenville, Ohio.

The hull was then pressed  
 into service as a motor ship  
 and was used for many years  
 before it was finally wrecked.

The hull was then pressed  
 into service as a motor ship  
 and was used for many years  
 before it was finally wrecked.







Lexington, 1937. © Associated Press Company, Inc. 11

### "Watch Out—She's Coming Fast!" Cry the Crewmen as Their Towboat Picks Up a Barge

Sail full on a cowher with a forest one deck hand has just tossed a line over the lumberhead of the bar, and is standing it in at Weston, West Virginia. Men shout with a fast, since such barges are heavy and hard to move. A towboat crewman is standing a barge to break legs or drown. Tows boat d up or down-stream drop barges pick up others. A towboat crewman do from 30 to 60 miles a day.

West Virginia is crossing from West Virginia to Kentucky to Ohio and Indiana was the difference in people's accent and dress. On a Maysville, Kentucky street corner one Saturday I heard a fat woman invite another to a Jesse James movie. "I'd like to hire it," answered the other. "I'd like to get some and pull seven cows." I repeated that phrase to an Ohio schoolteacher; he didn't know that to "pull" a cow means to milk her.

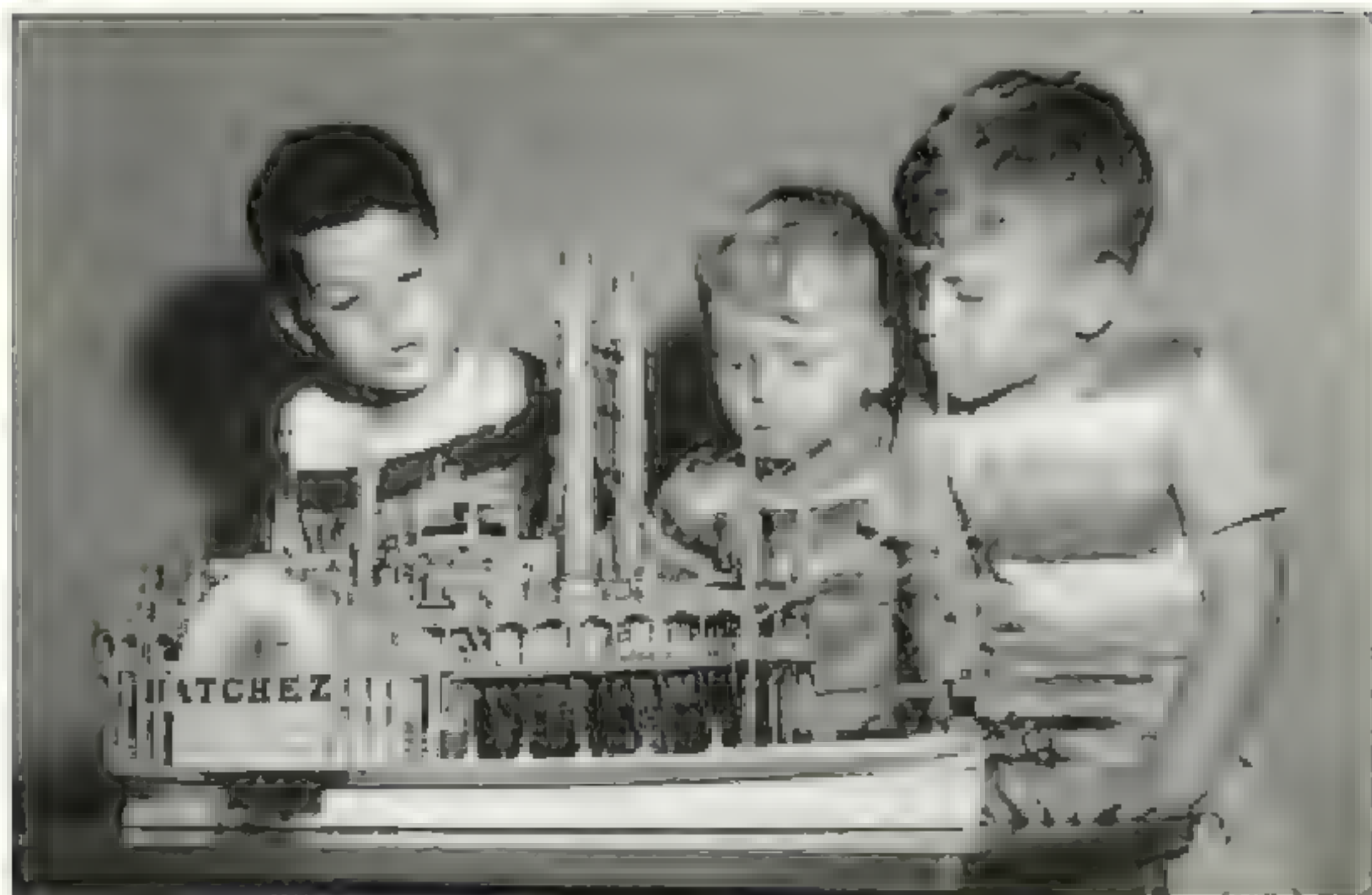
Men born on riverbanks tend to stick there, though they may move up and downstream from one river town to another. These river

towns breed a river-going group, too, in the seaports spawn sailors. Pilots told me, also, that rivermen usually marry river-town women.

The flood of 1937, which the late Col. Albert W. Stevens and I saw from the air, when all those whiskey barrels broke out of distilleries below Cincinnati and floated in cornfields miles downstream, nearly ruined many small river towns, such as Moscow, Ohio.

See "Men Against the Rivers," by Frederick Steiner, *National Geographic Magazine*, June, 1937.





### Fascinated Small Boys Study a Model of the Famous Steamboat *Watcher*

The battle to run between the paternal packet and the *Robert E. Lee* still lives in memory and story. On June 1, 1870, the two steamboats left New Orleans in a race that was destined to end in triumph for the *Lee*. Neck and neck they pushed up the Mississippi, passing by clearing their folk along the way. When the *Lee* reached St. Louis first on the fourth of July, so great was her reputation that she won a prize from the citizens crowding her docks. This model built by the mate of the *Watcher* is on display at the University of Cincinnati.

In nearby Point Pleasant is the cottage where Ulysses S. Grant was born. It holds his Bible, cradle, West Point trunk, and cigar case.

New Richmond is just downstream. Here the same flood wrecked 225 homes and swept down river. Judge John W. Hausermann, "gold king of the Philippines," lives here. I knew him in Manila, where he made his fortune from Benguet Consolidated Mining Company. He telephoned from Baguio, Luzon, when he heard of the flood, to offer aid to this his beloved old home town.

We now enter a magnificent suspension bridge at Portsmouth, Ohio. It connects this western railroad center with Kentucky (page 142). From vast Norfolk and Western Railways shops, from steel mills and factories that make water boxes, pipes, and stoves, it has a "big city" look. Like some other river towns, it has a "big city" look. Its concrete flood wall gives it a fortified look.

Mount Vernon is next. Their works here, eight miles long, "Where is the Julia Marlowe home?" It is an old house on Front Street. Its first floor was once a saloon, run by the

actress's mother. Julia Marlowe (real name Sarah Frances Frost) lived here as a child, went on tour at twelve with a *Pinafore* company, later achieved worldwide fame in Shakespearean roles.

At Cincinnati we tied up a steamboat that came up from New Orleans with only one

### Dams Turn River into String of Lakes

After a narrow escape from the flood, an rival to make her home. A big bridge is a long way from the river, but the flood and its tributaries.

May, Gen. J. C. McHaffey is Ohio River Division Engineer; with that river, and its main tributaries, he rules over 3,165 miles of waterways. This system threads through 14 States; on it are built 118 navigation locks and dams, 46 of them on the Ohio. They help balk floods and assure flow of commerce.

By clever means the Ohio River is kept "low" when the river is high and boats sail over them. At low water the dams on hinges are stood up a foot or more of timber wickets. This turns the river into a string of "navigation pools" — one to pool



from pool to pool, up or downstream, boats go through locks (pages 183 and 187).

The river used to get so low before pools were formed, that boats stuck on sand bars. "I remember," said Capt. William S. Chandler, veteran pilot, "seeing farmers ford the river by horse and buggy just above Madison, Indiana.

"Then our boats drew only 3 feet; today craft of 9-foot draught are common; because of growth in freight hauling, engineers now are studying a 12-foot channel.

"We were informal as mill-wagon drivers in the old days," said Chandler. "We'd stop wherever a farmer ran out and waved his hat or a lantern, if it was dark; we'd answer with a whistle toot, and run in to the bank. From among the willows a man might stagger out under the weight of a live calf, a sheep, or a basket of peaches. In ten minutes we'd be off again.

"Often," added the veteran skipper, "we'd stop at 'hay landings,' such as Markland, Indiana, and take on a pile of hay—almost as big as our steamboat—for some city fivery stable. We also ran Sunday excursions, with a chicken dinner thrown in, all for 50 cents."

#### Barges and Towboats

Today's twin-screw, Diesel-powered towboats push 15 or 20 barges, which carry a dozen times as much freight as could ride a steamboat of the type Mark Twain steered (page 184). Downstream, they take steel, tin cans, oil, pig iron, etc., etc.; and bring up-stream oil, gasoline, sulphur, or sugar.

Famed "Big Mamma," or the *Sprague*, was for 45 years the largest towboat inland waters ever saw. Captain Chandler, once her pilot, tells her haulage tows up to 60 barges, each averaging 900 tons of coal. That was before locks were built. What he worried about then was making the channel between bridge piers without a smashup. And there are 53 bridges on the Ohio!

Hundreds of wrecks still lie on the river bottom. Clearing out those that impede traffic is a job for Army Engineers. Despite bombs, lights, and navigation markers put out by the U. S. Coast Guard Service, this is still a tricky river.

In 1942 the towboat *G. W. McBride* wrapped itself around a bridge pier at Cincinnati, sank, and drowned 16 men. In 1947 the steamer *Island Queen* blew up and burned at Pittsburgh, with 20 lives lost. No wonder you find fatalism and superstition among rivermen.

A man sank on the Ohio River the day I

got to Newport, Kentucky. They couldn't find him. "Get one of his shirts," said an old river rat, "and throw it in where he went down." They did. The shirt floated downstream; suddenly stopped. "It just caught on a snag," scoffed some doubters. Anyway, police let down their grabhooks and brought up the dead man.

The true explanation probably is that the same eddy that caught the shirt had also pulled the man down.

All rivers seem to spawn superstition. I saw Chinese or the Hsi at Tientsin refuse to aid a man who fell overboard, saying river devils had claimed him; hence, bad luck to interfere. If you're rowing on the Tigris with your wife and a fish jumps into your skiff, the boatmen grin and congratulate you. A sign, they say, that you will have a son.

From Cincinnati we went down to Cairo, Illinois, by the passenger boat *Gordon C. Greene*.

Again I haunted the wheelhouse with skipper and pilots. Using searchlights, we ran at night. When my cadaver, Melville Bell Grosvenor, made this trip downstream on an LST his craft tied up at night. When they lay under overhanging riverbanks, cows and pigs came, stared curiously down at them bawled and grunted.

During the war more than 1,000 deep-water vessels were launched from Ohio River shipyards for Army and Navy use (page 198).

This three-day trip to Cairo cost \$30—floating hotel rates. Rain came in torrents at Louisville, so nobody went ashore. Happily, it cleared when we went through locks at nearby Falls of the Ohio, and we made pictures.

#### Paducah a Walled City

Only town we stopped at in daylight was Paducah, Kentucky. I'd last seen it after bad floods. Two skiffs tied up at Irvin S. Cobb Hotel; and a drowned male lay on a man's porch. Now Paducah, like ancient Damascus or Baghdad, is a walled city. When I lived at Baghdad, we shut gates at night to keep out camel-stealing, man-killing nomads. Paducah, also closes its gates; but to keep out rushing waters, not robbers.

Near Paducah, too, the Tennessee flows into the Ohio. Above its mouth rises the giant Kentucky Dam, forming a magnificent lake about 185 miles long.

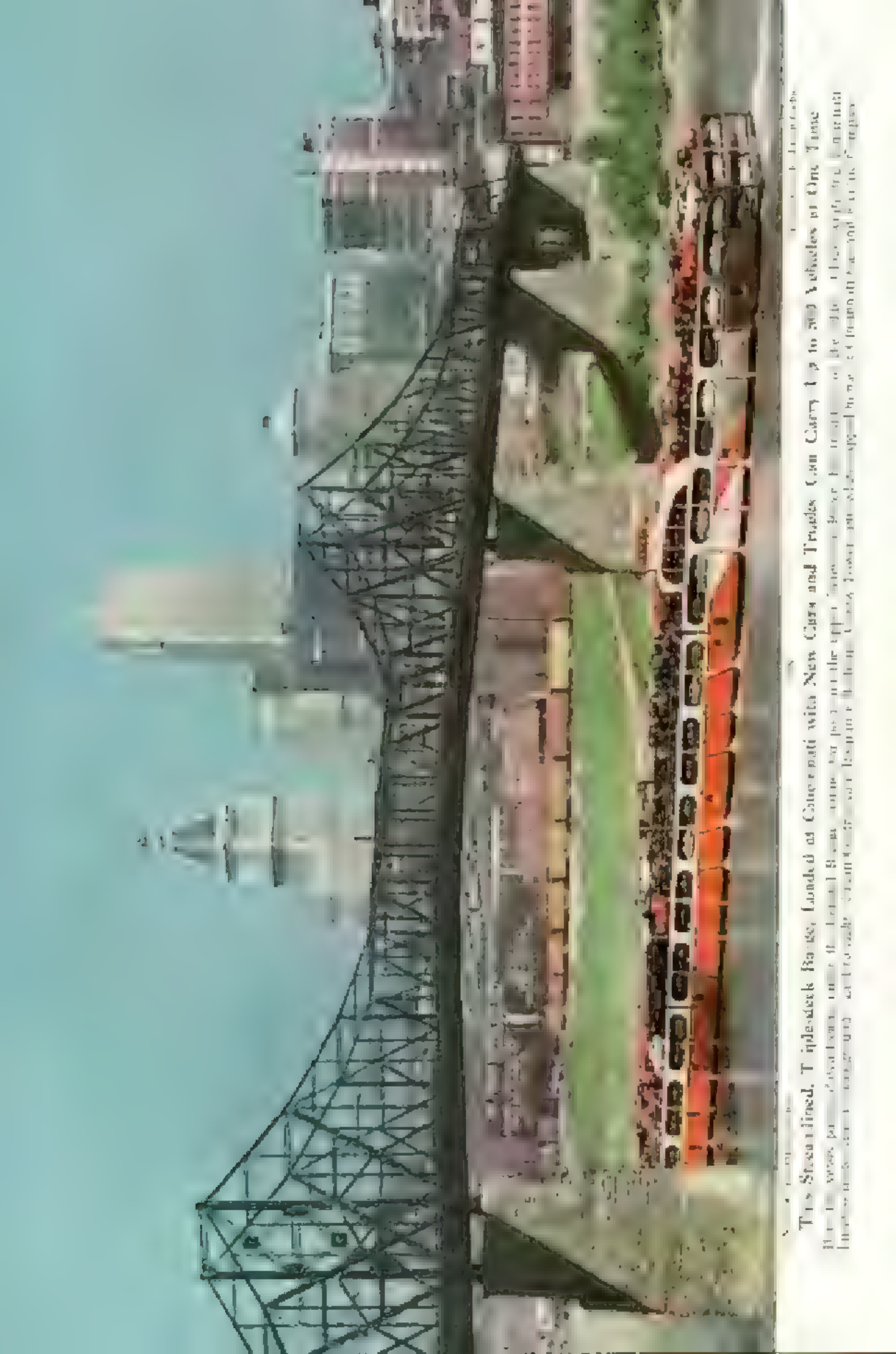
At Cairo we said good-bye to the *Greene's* strolling string-playing guests. I returned the guitar I had borrowed from a Mexican boy in the ship's orchestra, and went ashore.





Look Through Olive Gates Behind the Sternwacker *Titan*, Board up the Olden  
 From the main deck, looking down the sternwacker, the *Titan* can be seen. The *Titan* is a  
 large, dark, rectangular structure, and the *Titan* is a large, dark, rectangular structure.

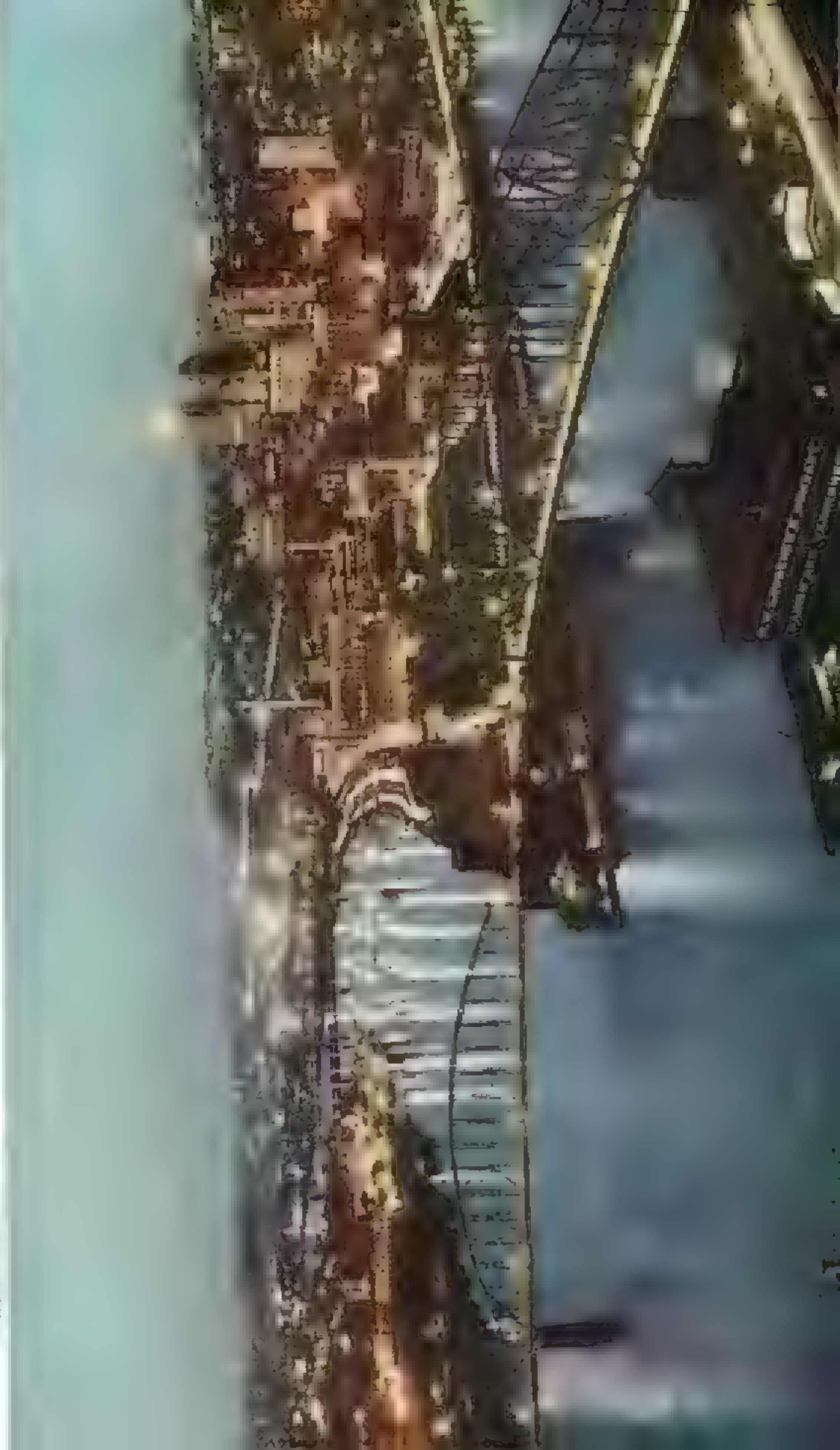




This Steel-lined, Triple-deck Bridge, Loaded at Chateaufort with New Cars and Trucks Can Carry Up to 300 Vehicles at One Time  
The new bridge, built at Chateaufort, is the longest in the world, and is the only one of its kind in the world. It is the only bridge in the world that can carry 300 vehicles at one time. It is the only bridge in the world that can carry 300 vehicles at one time.



Pittsburg's Golden Triangle is more at Night Like a Fairy City. Here Allegheny and Monongahela Rivers Meet to Form the Ohio  
 As you walk down the river, the Allegheny lights up the night with its many lights. The lights are the lights of the city, the lights of the river, the lights of the night.







This Confused-looking Contraption Wastes Heat from Hot Furnace Gas

For many years, the waste heat from the hot gases of a furnace has been lost. The heat is now being used to pre-heat the fuel gas, and the waste heat is being used to pre-heat the water. This is a very important step in the process of making steel, and it is a very important step in the process of making many other products. The waste heat is being used to pre-heat the water, and the waste heat is being used to pre-heat the fuel gas. This is a very important step in the process of making steel, and it is a very important step in the process of making many other products. The waste heat is being used to pre-heat the water, and the waste heat is being used to pre-heat the fuel gas.





### \* Such Oxen Plowed and Hauled for Early Ohio Valley Settlers

Two West Virginia oxen, one light brown and one dark brown, stand in a field. The light brown ox has a large metal ring around its neck. The dark brown ox is behind it. The man is holding a long wooden staff or pole.

### \* Mixing and Decorating Pottery, One of Many Old-Fashioned Arts

A woman in a red shirt is working on pottery. She is using a tool to shape a piece of clay on a pottery wheel. There are several other pieces of pottery around her, some of which are decorated with colorful patterns.









In Crouch Elefante and L. de Helle Spectralnet Densities Time Up Expenses for Thursday July Kansas, West Virginia





Kappa Kappa Gamma Girl, 7, Polkardot Search, Is Now a Powers Model

She also has been named as one of the most beautiful girls in the world. She is now a Powers Model and is being shown in the Powers window display. The Powers window display is now open and is showing the Powers window display.



The Ohio and the Mississippi flow past Cairo on its east and west banks (page 197). Completely flood-walled, it hasn't been drowned out in decades. Standing as far south as Tunis, Africa, it is a lush cane and cotton center, and it plays golf at the Egyptian Country Club.

Here are two major highway bridges, one crossing the Mississippi to Missouri, and the other over the Ohio into Kentucky. Here, too, the Illinois Central Railroad crosses the Ohio on a fine bridge which is also used by the Gulf, Mobile & Ohio Railroad. Train, truck, bus, and automobile north-and-south traffic is heavy.

On the water front are a few old red-brick buildings dating from antebellum times when this was a busy port of call for the packet boats. At one time in a housing shortage many people lived on houseboats. There was even a floating hotel and one big floating store which held merchandise as well as a bakery, butcher shop, barber shop, and even a "daguerrean artist."

In 1854, 1,798 steamers called here, and in one year more than 60,000 cattle rode up the river to Cairo from Texas.

Gen. U. S. Grant, early in the Civil War, had his headquarters here. Gunboats assembled here for duty in that fratricidal strife, and from here Grant's forces were sent out to fight the Battle of Shiloh.

"Cairo is a brisk town . . ." said Mark Twain in his *Life on the Mississippi*; but what Charles Dickens said about Cairo in his *American Notes* need not be repeated.

By both car and plane now, Locke and I worked our histerely way back upriver.

Henderson, Kentucky, on high red bluffs, faces a mile-wide Ohio. During his eight years here Audubon, the naturalist, kept a store near his frog and turtle pond; later he ran a mill in the area. Today there is a bird refuge near here in his honor (page 201).

The front door of historic Lockett House still shows dents made by gun bullets when Union soldiers tried to gain entrance. A romantic tale says they were called off by their captain, when he learned Mrs. Lockett was a former sweetheart.

Evansville, Indiana, near Henderson looks bustling north with the more leisurely life of rural Kentucky. Its busy Mead Johnson river, rail, and highway terminal handles mountains of freight. From here once went shipments of pork, fur, salt, salt, powder, etc. Today, from more than 200 factories, come refrigerators, cranes and steam shovels, trucks and trolleys, baby food, aerosol bottle caps, and films, brooms and paint.

Once our papers carried a strange story that came out of Rockport, river hamlet southeast of Evansville. There, from the mud, the skipper of a dredge hooked up a man who seemed turned to stone.

#### Woman Said Petrified Man Was Her Husband

That was back in 1902, not so long after P. T. Barnum's adventure with the famous Cornish Giant. This "petrified man" also became a museum attraction. He wore a wedding ring. One widow claimed him as her long-lost husband who had, she said, been slain and thrown into the river. She went to court to try to get the ring.

Years later the dredge skipper confessed to have the "petrified man" secretly made in a stonecutter's shop, sunk in the river, and then "discovered." It

At Owensboro on the Kentucky shore, the 104-year-old Planters Hotel preserves a faded register with signatures of Jerry Lind and other famous folk. This is a busy tobacco-sales and factory center. It makes whiskey and light beer; lost some prominent men at the Battle of Tippecanoe; and saw its share of Civil War raids and skirmishes.

In the old courthouse at Brandenburg, a hamlet upstream from here, are records hinting at pioneer social ways. One item says that though a poor boy named Henry Dawes was apprenticed to a Mr. Tarnstall to "learn the mystery of carding and spinning," his master is bound to give the boy meat, drink, and clothes, and see that he is taught reading, writing, and the "rule of three."

It was at Brandenburg that Confederate rider Brig. Gen. John Hunt Morgan commandeered two steamboats to ferry his men across to Indiana. From there they set off on those historic "Morgan's raids."

Jeffersonville, Indiana, was nearly all under water in the 1937 flood. Here the Army maintains an enormous Quartermaster Depot. About 2,000 steamboats were built here, some for Yukon River trade. From here crowds of people cross the river bridge every day to work in Louisville, Kentucky.

Unique, in prison history, was Indiana's first penitentiary, built here and leased out to private operators. Its first lessee was killed in the Alamo, at San Antonio, Texas, along with Davy Crockett. Now it's a soap factory.

Hossier history began along the river in this quiet region of singular beauty, where farmers still eat groundhogs, turn hand grindstones to sharpen their scythes and axes, and pour rain water over wood ashes, in a hopper, to get lye









In Cincinnati's Telt House the American Delphinium Society Stages a Flower Show

Three pictures hang on this former room of the Telt House. Center: *Delphinium* by Mrs. J. H. Reynolds; smaller pictures: *Delphinium* by Mrs. J. H. Reynolds; smaller pictures: *Delphinium* by Mrs. J. H. Reynolds.

and out of the window. The first thing I saw when I stepped out of the house was a large, old-fashioned house. The first thing I saw when I stepped out of the house was a large, old-fashioned house. The first thing I saw when I stepped out of the house was a large, old-fashioned house.

When Mr. and Mrs. Reynolds threatened us in 1880, and Mrs. Reynolds, my aunt took a basket and went down to the river and found a large, old-fashioned house. The first thing I saw when I stepped out of the house was a large, old-fashioned house. The first thing I saw when I stepped out of the house was a large, old-fashioned house.

One day, when I was a child, I did not go to pay my money to the school, and I let my mother find out about it. I was a child, I did not go to pay my money to the school, and I let my mother find out about it.

#### Keeping River Water Pure

Everybody thinks his own pet river the most beautiful." You hear that along the

Ohio. In 1880, when I was a child, I did not go to pay my money to the school, and I let my mother find out about it. I was a child, I did not go to pay my money to the school, and I let my mother find out about it.

One day, when I was a child, I did not go to pay my money to the school, and I let my mother find out about it. I was a child, I did not go to pay my money to the school, and I let my mother find out about it. I was a child, I did not go to pay my money to the school, and I let my mother find out about it.

One day, when I was a child, I did not go to pay my money to the school, and I let my mother find out about it. I was a child, I did not go to pay my money to the school, and I let my mother find out about it. I was a child, I did not go to pay my money to the school, and I let my mother find out about it.





Crowds Clear and Men on Deck Grab the Ruins for Safety as our LST Is Bombarded Sideways at Pitsburgh During World War II





The Ohio, flowing in from the River, runs into the Middle Mississippi, and a short distance below this point

The Ohio flows into the river, and runs into the Middle Mississippi, and a short distance below this point the river flows into the Ohio, and runs into the Middle Mississippi, and a short distance below this point









**"Look, Elvera! An Iceland Falcon, Painted by Audubon over 140 Years Ago!"**

Mrs. Arch Shelton, curator of the John James Audubon Museum, Museum of Natural History, Louisville, is showing some pieces of the great naturalist's past work to Elvera. They are the Iceland Falcon, painted by Audubon in 1835, and a very elegant watercolor of a Kentucky Bluebird, painted by Audubon in 1836. The bird is a beautiful bluebird, the Kentucky bluebird, a bird of the state of Kentucky.

Here, it can be seen the Falls of the Ohio. Until 1914, when locks were built with slave labor in 1830, boats could not pass up and downstream except during high water; at other times, craft had to be unloaded and cargo portaged across the falls to other boats.

Now U.S. Customs and Border Patrol is on a high level of security, easily allowing a passing craft in a rise or drop of 57 feet.

#### Lifesaving Station at Falls

So dangerous are these falls that since 1881 the U.S. Coast Guard has maintained a lifesaving station here.

White fences frame famous bluegrass horse farms along the highway from Louisville to Covington.

Near Carrollton lies scenic Butler State Park.

Upstream past Carrollton, the day we were

there went the 30-foot schooner *Santa Rosa*, a real "steam ship" owned by a local steam engineer. On board he had his wife and four children. They were making the cruise from Boston to Pittsburgh, via the tip of Florida, and had been passing on the way. They had sent their Boston family to meet the boat, and planned to sell their craft in Pittsburgh and buy a house there with the proceeds.

Clatsop strikes from the hills on its green, sloping hills, with the green hills like an old Rhine city. Unique among its industries is the making of prison cell blocks and X-ray machines for the whole world.

Don Beard, of Boy Scout fame, lived here. Over a suspension bridge, built by John A. Roebling in 1854, the famous crowds of Kentuckyans come each day in Cincinnati.

"It's always easier to find a bird in a field



nati than in any other big city I know of," a truck driver told me.

Served now by eight railroads, this is a tremendously busy river port.

Its magnificent \$41,000,000 Union Terminal is one of earth's most overwhelming architectural feats. It even has a game room, to divert those waiting for trains. Murals on its vast concourse walls dramatize the romance and adventure of civilization's westward march. So spacious is it that here even dog races might be run.

Cincinnati is the largest inland bituminous-coal trading center in the United States. One printing firm advertises that it makes "399 miles of envelopes a day."

From Tokyo to Timbuktu, when men shuffle and deal, the chances are they're playing with cards made in Cincinnati.

"In 1948 Americans alone bought about 57 million packs of cards," said M. A. Follman, president of the United States Playing Card Company. "About four-fifths of all our people play or have played cards. Today most players are between 20 and 30. Many card stars learned while in the Army or Navy."

New games usually have their genesis in old established ones," added Mr. Follman.

Within the past 25 years contract bridge has become the leader. Its principles go back 400 years, in England.

"Whist began in the 17th century. From it came bridge, in 1896, and in 1904 came auction. By 1940, contract was the leader. The whist family is older, but it's doubtful whether it will ever reach the universal acceptance of many variations of poker, which lend themselves to individual play, as do those of the rummy family. In this latter group, gin rummy was followed by Oklahoma, and now by Canasta."

I saw an old photo of a Cincinnati waterfront house where Stephen Foster clerked about the time he wrote *Oh! Susanna*. In some such now shabby old buildings the city's most significant activity had its beginnings. That was the making of machine tools—tools to make other machines.

Here worked those skilled pioneers who made their own tools with which to build guns, sawmills, and gristmills, and bore cylinders for steamboat engines. Thomas Carlyle called man the "freest of bipeds," but as a "tool-using animal" he can grind mountains into hills and knead red-hot iron as if it were soft putty.

Frank V. Geier, president of the Cincinnati Milling Machine Company, says as early as 1800 a Cincinnati gunsmith was advertising his skill. By 1814 a steam engine

here was running a mill to grind flour and weave cloth. Shipyard in 1818 built the *Eagle* and the *General Pike*, first all-passenger steam packets on the Ohio River.

"Today," says Mr. Geier, "Cincinnati is the world center for making milling machines, lathes, and planers; drilling, grinding, and cutter-sharpening machines; shapers, and bar-lag mills. Such machine tools give men the mastery over power and metals."

Lawyer Charles P. Taft showed me daguerreotypes, made in 1848, with dozens of steamers crowding the river front. First Panama Railroad locomotives were built here. One early toolmaker, George A. Gray, Jr., fitted plates on ironclads built here; he also made a rapid-fire gun and demonstrated his model to Abe Lincoln, who said men were already being killed fast enough. Later, this gun, as the Gatling, was adopted by the British.

From Cincinnati go tools that make many of the machines the whole world uses, from South African gold fields to the sheep-shearing sheds of west Texas.

#### Ideas, Too, Float Down This River

Cincinnati's mind was early in art and science because of the high intellectual quality of so many pioneers.

In 1806, when Jared Mansfield was named surveyor general of the United States, instruments were sent to him here to survey the Northwest Territory. With these he made astronomical observations. Later, in 1843, Cincinnati established the first observatory founded by public subscription.

From this city's now century-old Literary Club went Amoswell R. Spafford to be Librarian of Congress. Meteorologist Cleveland Abbe went from here to set up our Weather Bureau at Washington, D. C.

For 121 years Ohio Mechanics Institute, at Cincinnati, has set the pace and kept pace with new types of craft education. It has sent hundreds of trained men to meet calls from all this city's enormous list of factories, which make many things, from soap and beer-barrel bungs to television sets and overalls.

Sensibly, the University of Cincinnati (pages 194 and 207) joins classroom theory with actual shop or mine experience. After his freshman year a student can study eight weeks, then work eight weeks, for pay, preferably in his chosen vocation.

Advent of many Germans affected this city's culture and character. It once had four German newspapers; for years German was taught in public schools. The elder Nicholas Langworth, who had developed vast vineyards on





Historic Turner Mansion Faces the Battlefield Ohio at Madison, Indiana

Turner Mansion, F. D. Turner, of the Turner family, who lived in the mansion for the last of the century. The place is now a state hospital. A large number of soldiers were killed here in the battle of 1862.





**• Directed by Mike Nichols**

[illegible]

Any-few-Ten  
Ten-a-Few  
Ten-Count

The Journal of the  
 American Medical Association  
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 during the months of June  
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[illegible]









# In Perfect Rhythm Ice Skaters Glide About the Vast Arena of Cincinnati Gardens

The figure skater in the center of the rink is the champion skater, Miss Arden, who is the champion skater of the Cincinnati Gardens. At the Cincinnati Gardens, the National Figure Skating Championships are held. The Cincinnati Gardens is the largest and most famous skating rink in the world.





## A Cincinnati University Students Baroque Black Magic Tricks at Medieval Times

With a flair for the dramatic, two students of the University of Cincinnati, Ohio, have taken the medieval times theme to a new level. In a series of performances, the students have demonstrated a variety of magical tricks, including the use of fire, water, and other elements. The performances have been a great success, drawing a large crowd of spectators.

## A Previous Singer from the "Mer" Appears in Open-air Summer Opera at Cincinnati Zoo

The Cincinnati Zoo and Botanical Garden has a new attraction for the summer. A former singer from the "Mer" appears in an open-air opera. The performances are held in a large, open-air theater, and the audience is seated on the ground. The performances are a great success, drawing a large crowd of spectators.







At Newcastle Island, near Pittsburgh, Shipbuilders of Deane & Corporation Side Launch a New 12-foot Hopper Barge for Hoisting Coal  
The launch is being hoisted by a derrick on the deck of the ship. The launch is a long, narrow wooden structure with a flat bottom and high sides. It is suspended by ropes and pulleys from a derrick. Several men are visible on the deck, some standing near the launch and others further back. The ship's hull is visible in the background, and the water is visible in the foreground.



Flower Women Lays Memphis Street Lawn and Store Padder for Wren Peed, near Conquest, Indiana

Flower women lay the lawn and store padder for Wren Peed, near Conquest, Indiana. The women are seen in the foreground, and the store padder is visible in the background.

Flower women lay the lawn and store padder for Wren Peed, near Conquest, Indiana. The women are seen in the foreground, and the store padder is visible in the background.







Excursion Crowds Gaze in Fascination at the Big Churning, Stern Wheel



these Rhinelike river hills, encouraged many Germans to migrate here. Today their influence survives chiefly in music (page 207). You see this in that great chorus of the biennial May Festivals first conducted by Theodore Thomas, the Symphony Orchestra, established in 1895, and in the Conservatory and the College of Music.

As if cut from Paradise itself, Eden Park rises above the city and encloses the Cincinnati Art Museum. Here are timeless works of Titian, El Greco, Murillo, Van Dyck, Rembrandt, Corot, Whistler, Duvetock, Sargent, Picasso, and others.

Priceless Cincinnati newspaper files, from 1793; diaries kept by pioneers; faded old letters; pictures of early steam boats and the city water front; some 50,000 books and pamphlets—all these and more are preserved by the Historical and Public Library, a part of Ohio, in a fireproof library on the University campus (page 185).

To amuse and instruct children, Cincinnati's Museum of Natural History often packs some of its most striking exhibits in cases and takes them from school to school.

In this museum nothing attracts more attention than the amazing collection of South Pacific arts and crafts, presented by Mr. and Mrs. Julius Fleischmann.

### The Taft Family

History often links noted men with certain rivers: Caesar with the Rhine, Capt. John Smith with the James, Washington with the Delaware.

Here at Cincinnati, beside the Ohio, the Taft family grew up. Though this family stemmed from Uxbridge, Massachusetts, it was from Vermont that pioneer Alphonse Taft came to the Ohio Valley. He rode down this river to Cincinnati in 1838 and went ashore to establish a home for the family that has since played such a high role in American public life.

As the Tafts are to Ohio what the Adams family was to New England, or the Washingtons, Randolphs, and Lees were to Virginia, Alphonse came from a family of carpenters, farmers, and self-made men. He walked from Vermont to Yale and worked his way through.

In his new Ohio home he practiced law, learned shorthand from Penn Pitman himself, became Secretary of War and then Attorney General under Grant; and served as American Minister to the courts of Vienna and St. Petersburg.

William Howard Taft, one of his sons, worked briefly as a reporter for Mural Hilstead's Cincinnati *Commercial*; in turn he was

Solicitor General of the United States, U. S. Circuit Judge, Governor General of the Philippines, Secretary of War, President, and, later, Chief Justice of the United States. No other American was ever so exalted.

Another son of Alphonse was Charles Phelps Taft. He was elected to the 54th Congress in 1894. He was part owner of the Chicago Cubs, and for years published the Cincinnati *Times-Star*. He originated the use of leased wires for distributing news, and gave an endowment of one million dollars to the Cincinnati Symphony Orchestra.

He and his wife also gave their 30-room, 19th-century home to the city. It is now known as the Taft Museum (page 197). In its exquisite period rooms are paintings by Goya, Henry Farny, Turner, Gainsborough, Lawrence, Reynolds, Romney, Corot, Rembrandt, Millet, and others.

Horace Dutton Taft, another son of Alphonse, founded the well-known Taft School for boys, now at Watertown, Connecticut.

Peter Rawson Taft was yet another son. His son, Halbert, now is editor and president of the *Times-Star*. A fifth son, Henry W. Taft, was long a member of the noted New York law firm, Cadwalader, Wickersham, and Taft.

Sturdy, straightforward United States Senator from Ohio, Robert Alphonse Taft, is a son of former President Taft (page 178). His younger brother, Charles P. Taft, is a lawyer and public-spirited citizen of Cincinnati. At his tree-shaded Walnut Hill home, over an apple and within sound of his young son's cage of frolicking pet hamsters, we talked about Manila, after the "days of the empire." I had edited a paper there when William Howard Taft was Governor General and "little Charlie," his son, galloped a pony about the Larena beside his father, also on horseback.

Later, President Taft named me consul to Baghdad. When I went to present my compliments and thank him, he said: "You wrote some editorials about my Philippine policies when we both lived in Manila. . . . I should send you as consul to Hades, if we had consulates down there. Anyway, I'm sending you to the next bestest spot I know—Baghdad on the scorching plains of Mesopotamia."

President Taft served on the Board of Trustees of the National Geographic Society for many years and wrote many articles for *The Magazine*.

All the Tafts went to Yale.

This city was and is home to writers of note. Harriet Beecher Stowe gathered material here for *Uncle Tom's Cabin*. Here too





### All Paducah Turned Out to Greet Hometown Vice Presidential Nominee, Albert Barkley

Albert Barkley, Democrat, of Kentucky, was greeted by a large crowd of people in Paducah, Ky., when he arrived here today. He was accompanied by his wife, Mrs. Barkley, and a large party of friends. The crowd was estimated to be one of the largest ever gathered in the city for a political event.

William D. McAndrew wrote several of the popular "McAndrew's Readers" and "McAndrew's Daily" writers of the "McAndrew's" series. He was born in Paducah, Ky., and was a member of the "McAndrew's" series. He was a member of the "McAndrew's" series and was a member of the "McAndrew's" series.

The "McAndrew's" series were written by Clark. The "McAndrew's" series were written by Clark. The "McAndrew's" series were written by Clark.

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# Kunming Pilgrimage



Kunming Pilgrimage, Scene with Pilgrims in Areas Outside of Yunnan's Mountainous Surface

The religious life of China, New Year's Day, is a festival of the Chinese people. It is a festival of the Chinese people, a festival of the Chinese people, a festival of the Chinese people. It is a festival of the Chinese people, a festival of the Chinese people, a festival of the Chinese people. It is a festival of the Chinese people, a festival of the Chinese people, a festival of the Chinese people.





From the Topmost Temple Burning Incense Gathers Like Mountain Vapor

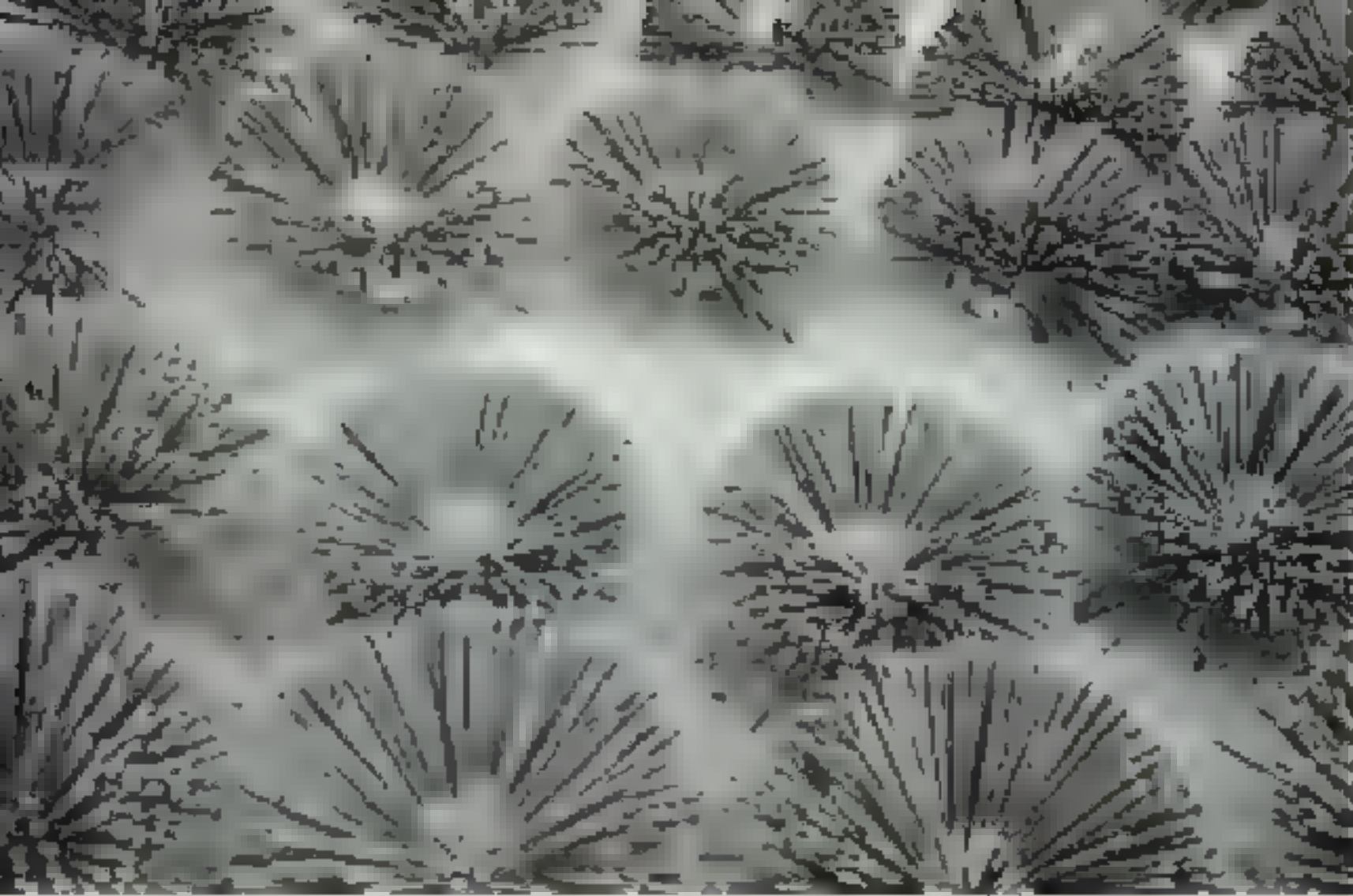
From the top of the temple, the people gathered on the mountain slope, looking up at the smoke that rose from the burning incense. The smoke was thick and white, and it filled the air around the temple. The people were standing on a rocky path that led up to the temple. The temple itself was a large, white building with a flat roof. The people were dressed in traditional Chinese clothing. The scene was very dramatic and beautiful.





Running Market Does Business in the Mud — A Girl (Right) Pays with Inflation Blues  
In the New York Times, a woman's market for the Yonkers market, where the market is a muddy  
Korean people have been used to the market and the market is a muddy market.





▲ "Prayers" Bristle with Incense Sticks; Bay First House Held in Prayer

Incense sticks, which are used in the ceremony, are placed in the hands of the participants. The sticks are held in the hands of the participants, who are standing in a line, facing the altar. The sticks are held in the hands of the participants, who are standing in a line, facing the altar.

▼ An Elderly Man Raps a Temple Bowl, Sounding the Call to Prayer

Man, whose name is not known, is seen in the photograph. He is wearing a dark robe and a white head covering. He is holding a large, round, dark bowl in his hands. He is rapping the bowl with a small, light-colored object, possibly a stick or a piece of wood. The sound of the rapping is heard throughout the temple.







A Southside Work Subjects Increase Tapers to 100 Lighted with 100 Old Lamp

1. The first step is to identify the problem. This involves understanding the current situation and the goals that need to be achieved.





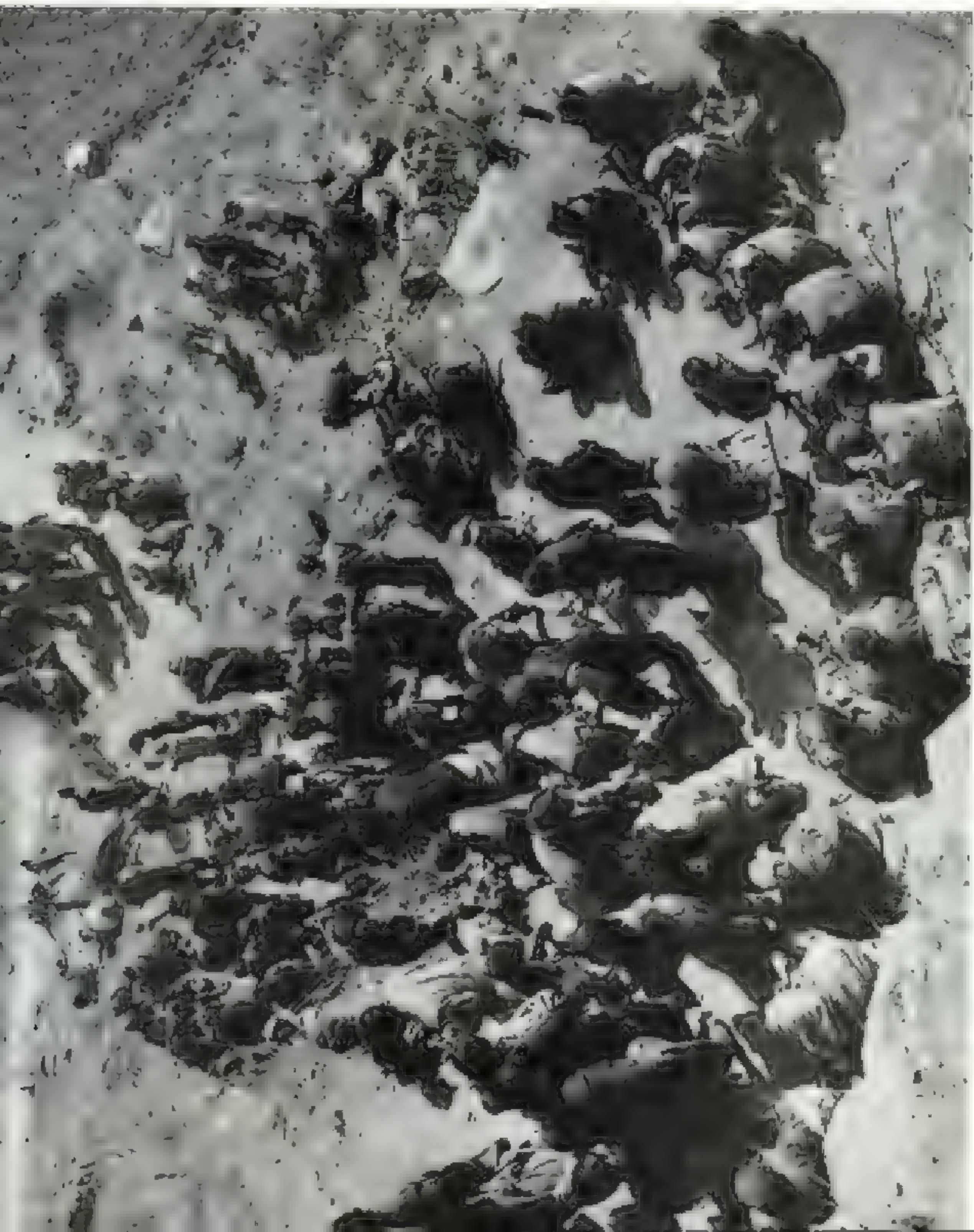




A Scowling Fortune-teller Reflects the Misfortunes Seen in His "Vision"

It is a well-known fact that the fortune-teller's art is a very ancient one, and that it has been practiced in many forms and in many countries. The fortune-teller's art is a very ancient one, and it has been practiced in many forms and in many countries. The fortune-teller's art is a very ancient one, and it has been practiced in many forms and in many countries.





Vendors and their  
warehouses on the  
Trade of the  
Philippines

The first of the  
warehouses is a  
large building, and  
the second is a  
smaller building.  
The third is a  
large building, and  
the fourth is a  
smaller building.  
The fifth is a  
large building, and  
the sixth is a  
smaller building.  
The seventh is a  
large building, and  
the eighth is a  
smaller building.  
The ninth is a  
large building, and  
the tenth is a  
smaller building.  
The eleventh is a  
large building, and  
the twelfth is a  
smaller building.  
The thirteenth is a  
large building, and  
the fourteenth is a  
smaller building.  
The fifteenth is a  
large building, and  
the sixteenth is a  
smaller building.  
The seventeenth is a  
large building, and  
the eighteenth is a  
smaller building.  
The nineteenth is a  
large building, and  
the twentieth is a  
smaller building.

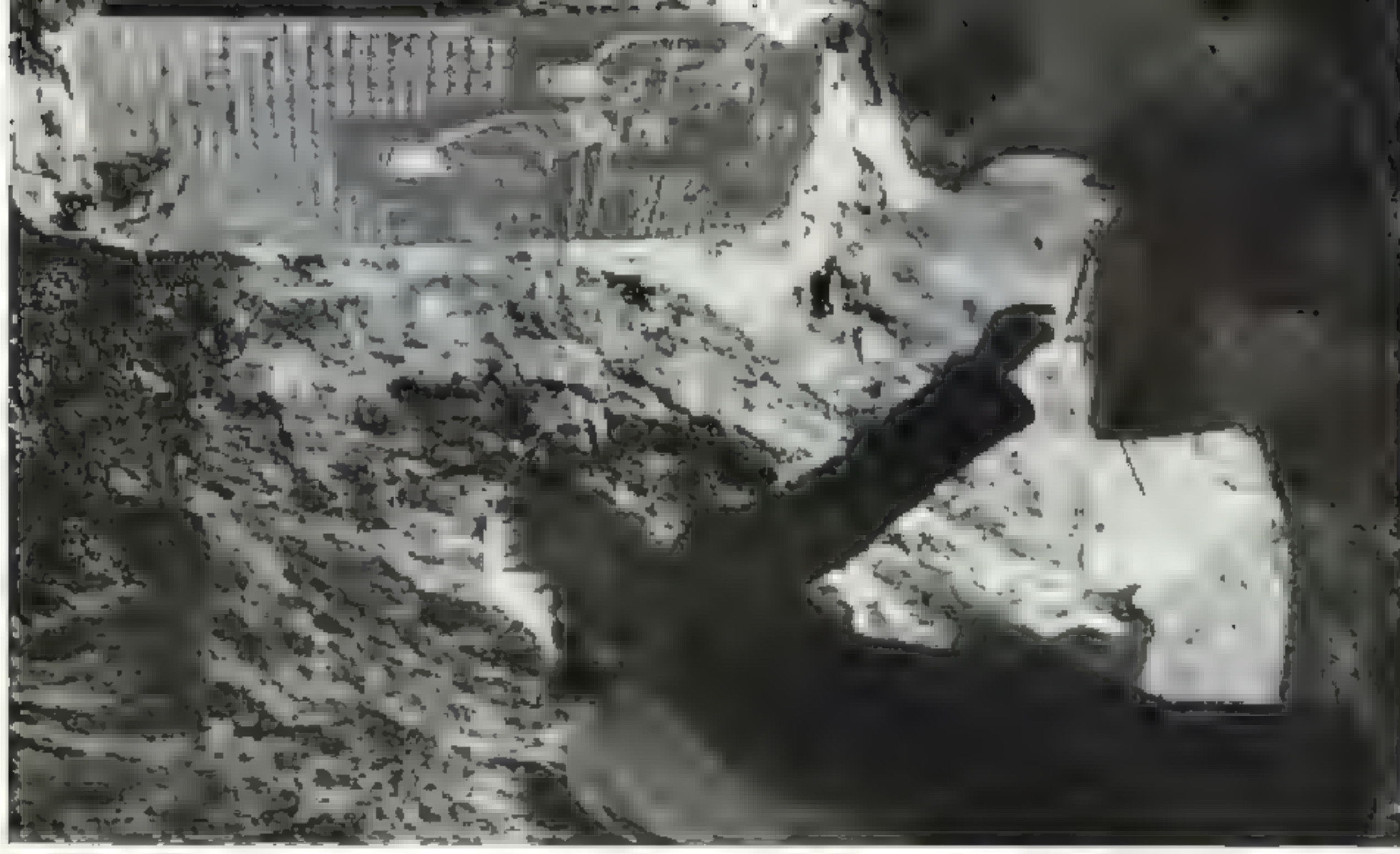


# The Soldiers' Memorial at the Citadel Stations in a Battle Wall

Lower and upper  
sections, built in  
the 18th century,  
were destroyed in World  
War I. The memorial  
was built in 1919  
to honor the soldiers  
who died in the  
American Civil War.

The memorial is  
a large, rectangular  
structure made of  
granite. It is divided  
into two main sections  
by a central aisle.  
The upper section is  
a large, open space  
with a high ceiling.  
The lower section is  
a smaller, more  
intimate space with a  
lower ceiling.

The memorial is  
a powerful symbol of  
the sacrifices made  
by the soldiers of the  
American Civil War.  
It is a place where  
we can reflect on the  
cost of freedom and  
the importance of  
remembering those  
who gave their lives  
for our country.





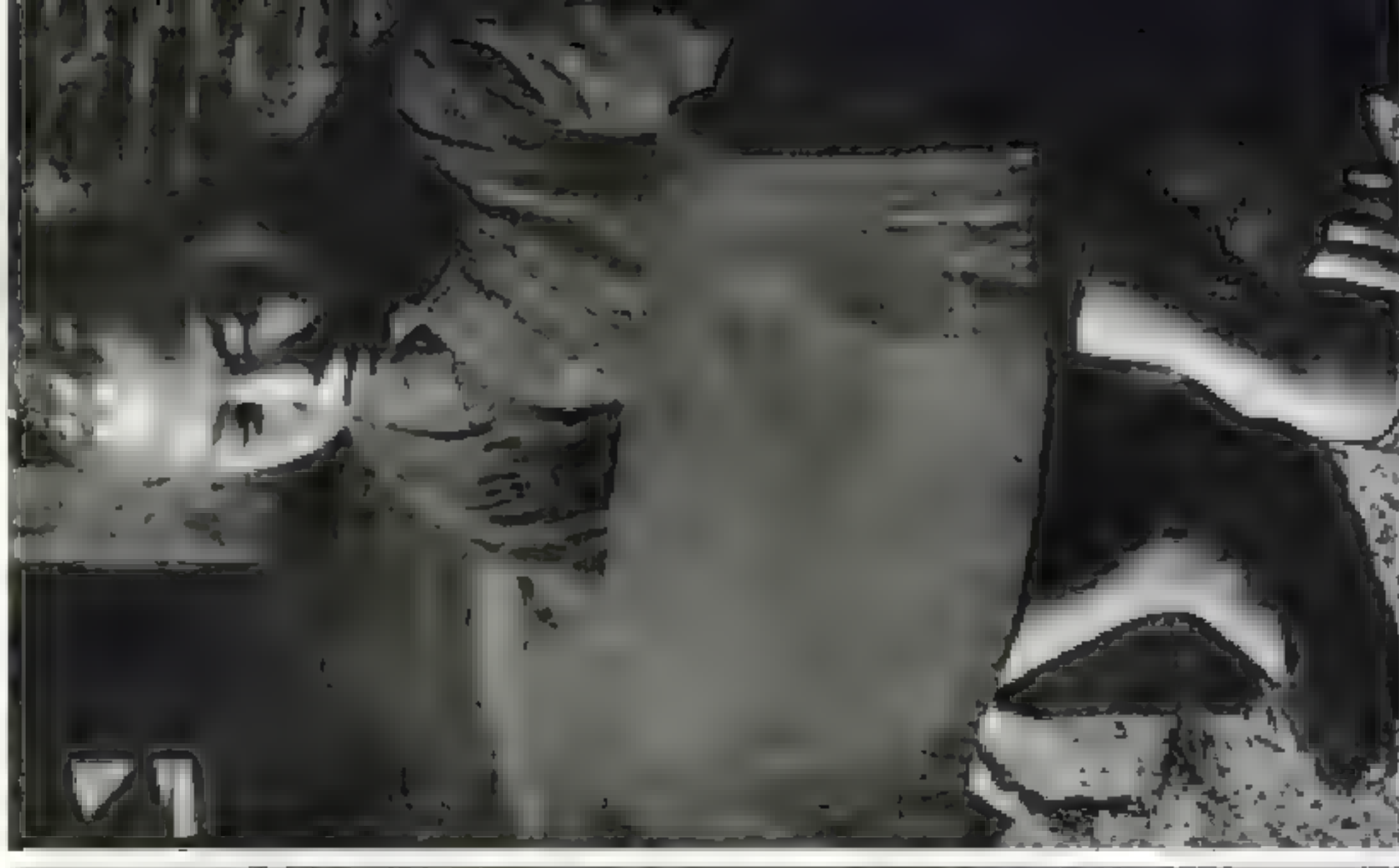
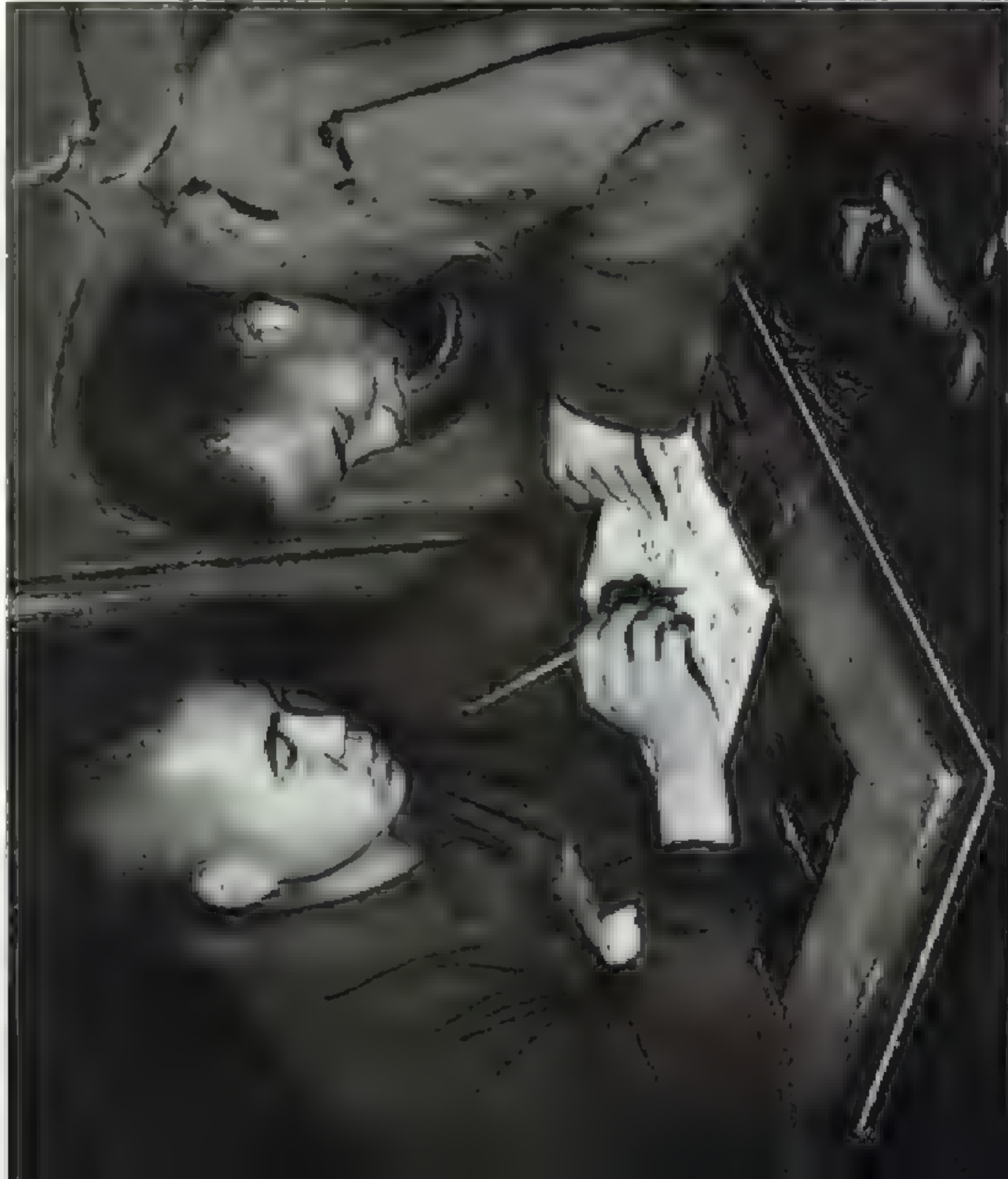




Torture Marks, Imbedded into Shaven Heads with Burning Inguis, Proclaim the Clashes of Slaves and No-ies

On the left, the slave is being tortured by the inguis, on the right, the slave is being tortured by the inguis.

of the world.







# Structures and Water Deficit in the Pacific

[illegible]



## Sanitation as a Necessity and the Abolition

There is a very large class of people who are not only in the habit of living in the most filthy and insanitary conditions, but who are also in the habit of living in the most filthy and insanitary conditions.

It is only a few years ago that the people of the United States were in the habit of living in the most filthy and insanitary conditions.

It is only a few years ago that the people of the United States were in the habit of living in the most filthy and insanitary conditions.







### A Serpentine File of Human Insects Struggles to Pharoah's Goal, the Last Three Temples

Men and women, young and old, are seen in the crowd. Among them are many who are not of the same race as the others. They are all looking towards the hillside where the temples are located. The crowd is dense and the atmosphere is one of anticipation.



# Exploring Ancient Panama by Helicopter

By MATTHEW W. STIRLING

*With illustrations by Vincent Vecchiarelli. Photographs by David H. Stevens*

THE time was approximately the year 1500, a place the central isthmus of the Isthmus of Panama, a short distance east of what is now the Costa Rican border.

The great cone of the long-dormant volcano Chiriquí, towered 12,000 feet into the tropical air. At the bottom of the crater was a deep, clear lake. The upper part of the cone, where it penetrated into the cold zone, supported a sparse growth of stunted vegetation.

Lower down, the slopes of the mountain were clothed with a lush tropical forest, except for small patches where enterprising Indians had cleared the jungle with their stone axes so they could grow corn, beans, and pumpkins. In the valleys around the base of the mountain were much larger clearings. Clusters of oval huts with steep, conical palm thatched roofs marked the villages of the natives.

From the summit of the cone on a clear day an Indian could look to the south and see the blue Pacific. Turning to the north, he could see the waters of the Caribbean.

In this well-watered region the rich volcanic soil supported a dense and prosperous population. The climate of these valleys, from 3,000 to 6,000 feet high, was cool and pleasant.

## Earthquakes Ruin Prosperous People

The Indians of this salubrious region were a tall and handsome people. Normally they used little clothing. On special occasions or when traveling, the women wore fringed skirts of woven cotton which reached from the waist to the knees; men donned ankle-long breeches of fringed cotton. They painted their faces and bodies in bright red, blue, and white designs.

The more prosperous wore beautiful ornaments of gold in the form of birds, frogs, and monkeys, or large disks hung on the breast.

For several centuries the Indians had filled their fields. The women made beautiful pottery vessels, some of the most shapely in all the New World (pages 238 and 239).

Then, one day, came calamity—a savage earthquake shook the entire region. It was followed quickly by others even more violent.

Eventually came a convulsion greater than all the rest. The side of the crater was breached and the waters of the lake rushed out in a great avalanche of mud and enormous

stones. Tearing down the mountainside, the flood destroyed or buried everything in its path.

The Indians fled a desolate waste of sterile ash and naked tree trunks. They never returned.

By the time Nature had restored the forest and the rains had leached out the ash layer to a thin deposit that would permit cultivation of the soil again, a much greater catastrophe came. The Spaniards had arrived and begun the conquest of the people who so obviously were rich in gold.

## Goal of Latest Panama Expedition

Such is the story we found written in the geological and archeological records of the Chiriquí highlands where the National Geographic Society-Smithsonian Institution expedition to Panama conducted most of its field work during the winter and spring of 1942.\*

The preceding winter we had spent four months digging in the Azuero Peninsula, on the Pacific coast of Panama. This year we had planned to focus our investigations on the prehistory of Panama, in the Province of Veraguas and in the highlands of Chiriquí (map, page 229).

Especially were we interested in a Chiriquí locality called Barriles, where Dr. Alejandro Méndez had secured for the National Museum of Panama a number of amazing life-size statues of unusual artistic merit and strange design.

His other discoveries were several remarkable four-legged *metates*, or corn grinding stones, beautifully carved and decorated and of enormous size. Of equal interest were large urns with boldly incised designs, painted red or orange, representing curiously stylized birds.

\*The 1942 National Geographic Society-Smithsonian Institution Expedition to Panama is the latest in a comprehensive study of pre-Columbian cultures in Middle America. For accounts of previous expeditions, see the following National Geographic Magazine articles by Dr. Stirling: "Exploring the Past in Panama," March, 1940; "On the Trail of La Venta Man," February, 1941; "La Venta's Green Stone Town," December, 1941; "Finding Jewels of Jade in a Mexican Swamp" (La Venta), November, 1942; "A Journey to the Past in Mexico," October, 1943; "Jade" (Cerro de las Mesas, Mexico), September, 1943; "Living Stone Faces of the Mexican Jungle," September, 1943; "Discovering the New World's Oldest Dated Work of Man," August, 1945.



### There's More to This Hole in the Ground than Meets the Eye!

Out on a lonely highway, about 100 miles inland from the Pacific coast, in Veraguas Province, Panama, there is a hole in the ground. It was named by Columbus. At the bottom of this pit are the ruins of a pre-Columbian civilization.

and animals. Since this pottery differed so from that of the surrounding Chiriquí culture, I felt reasonably sure that at Bariles there must have been a local civilization quite distinct from any Middle American culture yet known.

When I arrived in Panama the first week in January, I was accompanied by my wife, Marion, and Richard H. Stewart, staff photographer of the National Geographic Society. At the invitation of Maj. Gen. Willis H. Hale, Panamanian commander in chief, I lodged at the United States Army headquarters at Albrook Air Force Base in the Canal Zone.

General Hale gave us valuable cooperation,

Among other things he lent us a weapons truck. With this and a three-quarter-ton truck we were able to explore many otherwise inaccessible spots.

### Information Comes via Guam

Just before leaving for Panama I received a letter from Dr. Philip Trucker, who had accompanied me on several expeditions to Middle America. He was writing from the South Pacific, where he was temporarily serving with the Navy. In Guam he met a fellow officer who, while on jungle maneuvers in Panama, had seen some mounds in a patch of savanna in the deep jungle bordering the







A better view across and through the forest in Western Tropical America, showing the dense

growth of the forest in the tropics. The dense growth of the forest in the tropics is a result of the high temperature and high humidity of the climate.





Picks and Shovels Bite into Patrimony to Recover Rules of India's Who Vanished Five Decades Ago

Work on the site has been under way since 1990, but the discovery of the bones of a man and a woman, along with other artifacts, has led to a re-evaluation of the site's history.

The region near the mouth of the river is all mangrove swamp, but after a few miles we saw considerable areas of savanna grown with tall grass. From them projected a number of small conical hills. I was certain that these must be the "mounds" of which I had heard and that they were of natural formation, in spite of their curious appearance and the fact that they rose in a perfectly direct line.

I signaled to our pilot, Lt. Wilson T. Botner, to land. Descending vertically to the level of the top of the vegetation, he beat down the grass with a blast of air from the rotors so that the ground beneath was visible. Then, settling cautiously to make sure that there was not soft mud under us, he set the ship down gently. The rotors stopped and we stepped out into grass almost as tall as ourselves (page 242).

In a minute Lt. John R. Peacock, with Dick and Marion in the other machine, landed a hundred feet to one side of us. We were directly at the base of one of the round mounds. We climbed the mound and verified our surmise as to its natural origin.

#### Broken Pottery on Ground

However, on the surface we found a number of pieces of broken pottery, showing that these elevations had been utilized by the ancient Indians, probably as places of refuge during the rainy season when most of the flat ground was flooded.

We flew a few more miles up the river where the land was higher to examine some modern clearings with palm-thatched huts. Dropping low, to the consternation of the Indians living there, we could see the wooden mortars and household goods in the yard. Chickens and pigs fled madly in all directions.

Not wanting to frighten the villagers, we turned back downstream to the mouth of the river and flew south over the sea to Chepulo Island, three miles beyond the river's mouth. On this little island is a picturesque fishing village which we examined at close range, then circled low around the rim of the island, looking for shell mounds.

Flying slowly back to the mainland or hovering at low altitude over thick jungle, one can easily see through the trees. Any structure or feature on the ground below is plainly visible. Flying in a plane over the same jungle, the ground is completely hidden from sight.

I thought what a wonderful aid to archeologists the helicopter would be in searching for jungle-covered ruins in such regions as the forests of Guatemala and southern Mexico.

Occasionally we halted in mid-air while

Richard Stewart made still and motion pictures. He would indicate to the pilot the angle from which he wished to shoot. The machine would be held stationary in that spot while he busily worked his cameras.

After about five hours, we returned to Albrook. To have made the same trip by canoe and on foot would have taken us more than a week.

After our return from Panama, we learned to our great sorrow that Captain Tennis had been lost with several companions in a flight over the Caribbean off Costa Rica.

#### Yellow Fever Outbreaks Reported

Before starting our work in Chiriquí, I had planned a small exploration trip in the region of the upper Pacora River, about 20 miles northeast of Panamá City. A mahogany cutter had told us of having noticed archeological remains there several years before. Since nothing whatever was known of the archeology of this part of Panama, we decided to investigate at once.

Two days before we were due to start, the Panamá papers came out with headlines, "Yellow Fever Epidemic Breaks Out on Upper Pacora." Several stricken natives had been brought to Panamá and had died. Their ailment was discovered to be yellow fever, the first cases reported in Panamá in many years.

Since tales of the terrible epidemics of the early Canal-building days were still remembered by the old-timers, there was considerable excitement. All of us had been vaccinated before leaving Washington, so we decided not to alter our plans.

Dr. Herbert Clark, of the Gorgas Memorial Laboratory, told us we need not worry, as the jungle type of yellow fever is transmitted by forest mosquitoes that live in the treetops and are more abundant in the wet season. As the wet season had ended a month ago, there was little danger.

Rounding up our guide, the mahogany cutter, we had him vaccinated. The next day we set out in our weapons carrier for Utiya, a village in a patch of savanna at the foot of the jungle-clad mountains.

Our guide located two friends, and we set out on foot for the archeological site. On one hand the dense forest rose steeply to the high mountain ridge. The land on the other side consisted of two broad, flat natural terraces on which were numerous stone piles.

We drove our weapons carrier down the steep declivity and set up camp.

We were awakened in the morning by the guttural roaring of a troop of howler monkeys on the mountain slope above us. Soon our





**Utensils, Made of Ivorylike Manatee Bones, Bore Fascinating Atlantean Designs**

In spite of the fact that the Atlantean civilization was a prehistoric one, the artifacts found in the ruins of the ancient city of Panama were of a type which were not known to the modern world.

They were found in the ruins of the ancient city of Panama, and were of a type which were not known to the modern world.

The ruins of the ancient city of Panama were of a type which were not known to the modern world. They were found in the ruins of the ancient city of Panama, and were of a type which were not known to the modern world.

They were found in the ruins of the ancient city of Panama, and were of a type which were not known to the modern world.

#### Mosquito Hunters Go to Work

Cul, Norman W. Elton, of the Gorgas Hospital, found the ruins of the ancient city of Panama. They were found in the ruins of the ancient city of Panama, and were of a type which were not known to the modern world.

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They were found in the ruins of the ancient city of Panama, and were of a type which were not known to the modern world.

The danger is that these infected persons may then be bitten by the low flying *anopheles* and thus start a real epidemic unless control measures are put into effect quickly.

Dr. Galindo hired three men to sit up in tree tops to catch mosquitoes. When they came down, he put chloroform on their pants-legs and caught the dazed mosquitoes in tubes. When he caught his first *Harungogger*, he was jubilant, and treasured it in a little box, as if it were an emerald.

The yellow fever cases at Uivé were undoubtedly of the jungle variety.

Our scientists seized the opportunity to conduct further research at a known focus of infection, and to prevent the start of an epidemic. To this latter end, all the inhabitants of Uivé were vaccinated and all the houses thoroughly sprayed with DDT.

The natives, dubious at first, were happy when they discovered that the chemical not only eliminated the mosquitoes but also killed the rest of the abundant insect pests in their houses.

In spite of these diversions, archeological work continued without interruption. We found stone axes, knives, whistles, grinding stones, spindle whorls used in making thread, and pottery in abundance (page 235).

Vessels of many forms and sizes were represented, and all were of types new to us. Painted pieces were very scarce, although a few were decorated with simple red and black geometric designs.

The principal decorations were stylized life forms modeled in low relief on the bodies of the vessels. These were skillfully executed and elaborate in design. Recognizable were birds, turtles, frogs, monkeys, and alligators.

Our two weeks at Uivé were packed with action. We came to know and like its people. We danced on the earthen floors of their palm-thatched houses at night, to rhythms produced by native musicians.

Back at Albrook once more, we made preparations for our main task—excavation of the site at Barriles in Chiriquí.

Our weapons carrier loaded with canned goods and supplies, we set forth on the familiar road to the west. During the war, when Army engineers worked on the western extension of the Pan American Highway in the mountains near the Costa Rican border, they built a comfortable headquarters building near the little native settlement called Nuevo California. Later, this was taken over by the Boy Scouts of the Canal Zone for use as a vacation camp.

Since it was not in use we rented it for our field headquarters.

The camp, the most luxurious of all our expeditions, boasted a large living room with a huge stone fireplace, four bedrooms, a kitchen, and a storage room.

Charlie Williams, a tall, lean Trinidad Negro, came with the camp as cook.

Charlie cooked on a wood stove in a small outbuilding. This stove also heated water for a shower, which was in a stall alongside. He made very good biscuits using an inverted dishpan to hold the heat like an oven.

Nights were cool at our Nuevo California camp 4000 feet high. Strong winds blow steadily during February and March, across the open plains near the base of Chiriquí volcano.

A number of retired Americans, attracted by fine climate and beautiful scenery, have built homes in the Chiriquí Viejo Valley.\*

Glen Lewis and his wife, Mae, who have a beautiful home on the bank of the river, kept our table supplied with fresh rainbow trout, fresh vegetables, and fruit from their garden. Lewis gave generously of his time in guiding us to archeological sites.

Mr. Senn, the postmaster, was born in Switzerland and spent many years in Java before coming to Panama. One of the first settlers in the Volcán region, he knew more about it and its inhabitants than anyone else.

The Barriles "dig" lay only four miles south of camp, but 1000 feet lower. It required more than half an hour in our weapons carrier to cover this distance over a rough and dusty logging road.

Sometimes, when the wind blew extra strong at night we found the road blocked with fallen trees.

When the trunks were too large, we built detours around them. One forest giant fell in such a strategic location that the necessary detour added ten minutes to our trip each way for the remainder of the season.

### Strange Carvings on Rock

The archeological site is located on a fairly level elevation by the side of a clear little stream. The ceremonial center consists of a raised area about 50 yards long and 30 yards wide. At the east end of this rise is a large natural rock covered with carved petroglyphs in the form of spirals and irregular radiating lines terminating in cup-shaped depressions.

Local legend had it that this was an aboriginal map. The lines were trails leading to the depressions which represented tombs rich in gold. No gold has been found at

\* See "Panama: Bridge of the World" by Luis Marden, NATIONAL GEOGRAPHIC MAGAZINE, November, 1941.



[illegible]





An oil-burner on the river. The oil-burner is a small boat with a small cabin and a small stove. The oil-burner is on the river and is burning oil. The oil-burner is a small boat with a small cabin and a small stove. The oil-burner is on the river and is burning oil.



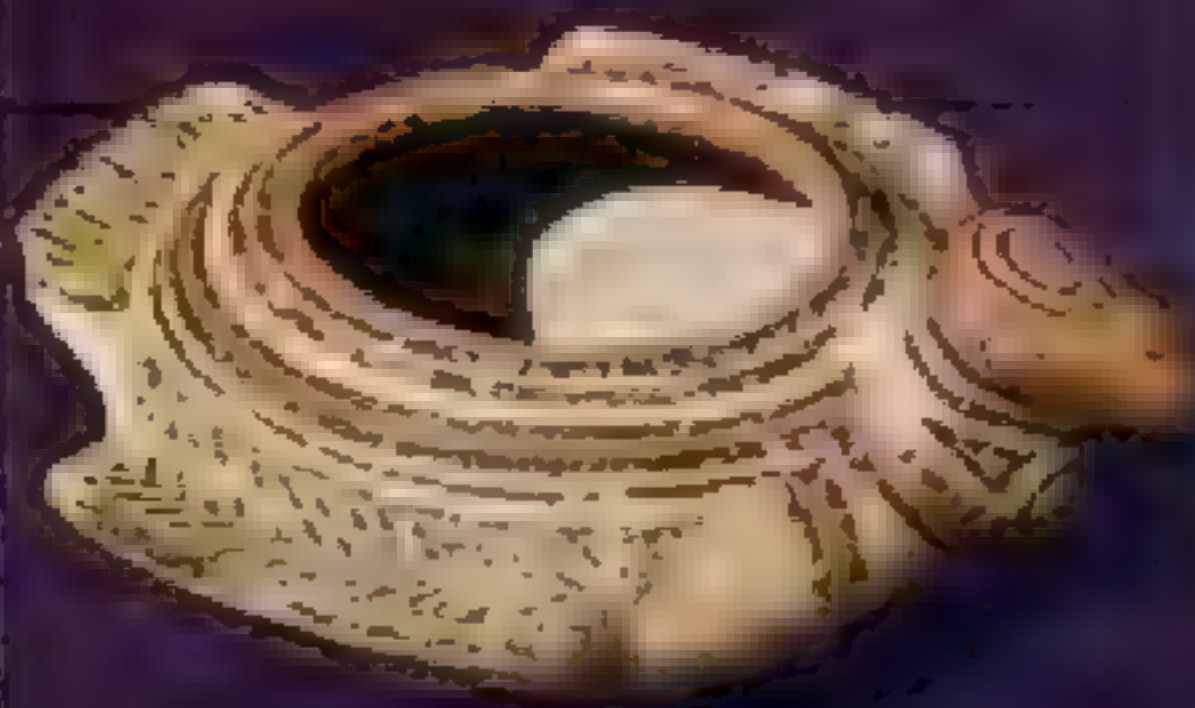


1. *Pharmaceutical industry*

Indian Ketchikan Dog from Plover Bay Tell of Life in America Before the Spaniards Came

[illegible]







A Deep Tomb in Various Positions. Yields of Bones, Human Remains, and Fragments of Gold and Silver.

The tomb is situated in a rocky, mountainous region. It is a large, dark, rectangular structure with a small, arched entrance. A large, dark, rectangular block is being lowered into the tomb by a crane or pulley system. The landscape is rugged with steep, rocky slopes and sparse vegetation. The sky is a pale, hazy blue.



4.  $\mathcal{A}(\mathcal{H})$  is a  $\mathbb{C}$ -algebra.  $\mathcal{A}(\mathcal{H})$  is a  $\mathbb{C}$ -algebra with the same operations as  $\mathcal{B}(\mathcal{H})$ . The only difference is that  $\mathcal{A}(\mathcal{H})$  is a  $\mathbb{C}$ -algebra, while  $\mathcal{B}(\mathcal{H})$  is a  $\mathbb{C}$ -algebra.







Barriles, although the individuals represented in the stone statues appear to be wearing gold ornaments.

At the west end of the central rise the stone statues mounted on pedestals had been erected in a transverse line. When discovered, all had been thrown down and broken, apparently by a later group of Indians (page 227).

Our excavations revealed four primary soil formations. The first is a surface layer, about six inches thick, of a dark-gray sandy humus. Under this is a compact layer of volcanic ash and pumice, also about six inches thick (page 231). This ash lays over a 3-foot layer of rich black soil which marked the occupation period of the site. Beneath this, the base formation is a compact yellow clay.

Broken fragments of pottery were scattered all through the black soil. This seems to indicate that the site was occupied for a long time, since only six inches of soil have accumulated since the eruption of the volcano.

In the ceremonial center our excavations revealed several rectangular floors or foundations of massive stone slabs and boulders, and a number of caches of pottery vessels.

The pottery at Barriles was well made and often elaborate. Most of the ware was unpainted or painted with a single color, red or black inked designs being common.

The only two-color ware was a rare combination of red and bright lemon yellow. Many of the vessels were mounted on tripod legs in the form of bird, animal, or human figures. Rims of vessels were often decorated with grotesque appliquéd animal forms, and less frequently the bodies of large urns were ornamented with free figures in high relief.

Interiors of many bowls were painted by the so-called "lost color" technique. Designs were laid on in wax, and red or black paint then applied. When the wax was removed a negative painted design remained.

In size, vessels ranged from miniatures no more than two inches in height to three-foot urns. A number of large urns were excavated in the vicinity of the ceremonial center. All were covered with lats consisting of inverted bowls. One such covered urn, of exceptionally hard, thin ware painted red, was excavated at a depth of five feet.

The entire site covered an area about 400 yards square. Tombs were found scattered throughout this area. They consisted of shafts sunk into the yellow clay base in which were hollowed out circular chambers six or seven feet in diameter. These were easy to excavate, since they were filled with the soft black soil of the site, which contrasted sharply with the rare yellow clay.

One elaborate tomb consisted of three slab-lined chambers connected by tunnels and having but a single entrance shaft. There was nothing whatever in it.

At Barriles there were seldom any pottery vessels in the tombs. The usual offerings consisted of corn-grinding stones with three or four legs. Some of them were very large and elaborately carved and decorated.

About the time Barriles was occupied, there apparently existed a religious cult which extended from Veraguas in Panama through Costa Rica and into Honduras. The cult's colossal grinding stones must have been features of a special ritual.

We worked for two months at Barriles, and then began excavations in some of the cemeteries left by the Chiriquí Indians, who were the region's last pre-Columbian inhabitants.

### Indian Cemeteries Excavated

Ever since the time of the Spaniards, these tombs have been looted, since many of them contained gold and the pottery is some of the most pleasing found in the New World.

The cemeteries are almost always located on the summits of high ridges or on the rims of steep declivities that fall away to a running stream.

Tombs vary from 3 to 15 feet in depth. They are circular chambers hollowed out at the base of a cylindrical shaft and lined and covered with flat limestone slabs. The limestone covers make it easy for the native gold-seekers to locate the tombs. Over one previously looted tomb that we excavated at Palu Santo, a large town near Nuevo California, we removed a cover consisting of about two tons of limestone slabs.

There was one excursion we wished to make before returning to Panamá. Luis Hartman, the "Daniel Boone" of Panamá, had described archeological remains similar to those at Barriles, located in the rough mountains near the Costa Rican border.

On this trip we were joined by our friend Ben Grazer, of the National Broadcasting Company, who in previous years had visited our camps in Mexico.

Sending horses ahead, we took a jeep as far west as it is now possible to go in that direction on the Pan American Highway. The road soon began climbing steeply toward the pass called La Silla, "The Saddle."

A few miles beyond Nuevo California we noticed that some wag had planted a sign reading "City Limits of Los Angeles."

At the Saddle, where the descent began, our horses were waiting with two of our workmen whom we had selected as guides.



In an Indian Chinaman's Last Resting Place, Workmen Uncover a Huge Mound

The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound. The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound. The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound.

The region beyond the Saddle is wild and rugged. The river flows between the Saddle and the high mountains of the Saddle. The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound.

At the end of a long day's ride through the rugged mountains we found lodging at the Chinaman's Last Resting Place. The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound.

The next day we set out for the rest of the journey. The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound. The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound.

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Workmen Uncover a Huge Mound. The Chinaman's Last Resting Place, Workmen Uncover a Huge Mound.



Brown, J. W. 1964. A Solitary Feeding Insect: Immolation Against Yellow Fever. *Science* 145: 102-103.[illegible]

and, in fact, would be considered a per-  
petrating partner with the victims of a large  
and continuing national epidemic of incest. In  
fact, he was one of thousands who were  
not for a moment concerned for the lives

$$\begin{aligned} & \forall \epsilon \in (0, 1) \exists \delta \in (0, 1) \text{ such that } \forall t \in [0, \delta] \quad \forall x \in \mathbb{R}^n \quad \forall y \in \mathbb{R}^n \\ & \quad \text{if } \|x - y\| \leq \delta \text{ then } \|f(x) - f(y)\| \leq \epsilon. \end{aligned}$$
[illegible][illegible]

During the past few years, with their increased use of computers, all of these agencies have shifted to work three or four full-time hours per day, six or seven days a week. They have not reduced their hours of service to the community.

### Simple "Lenses" of Left Deer

Leaving the two entrances in the rear on the right is "back gate." In some instances the back of the gate is the "manager's" side, and the gates are not as wide as the front entrance where the old house was a gate. Moreover, there is no relation other than a slight one between the location of the back and front gates, but the old

The deepest studies of the 1940s were aimed to determine whether the new sediment in York was different from the deep-sea sediments which accumulated in the postglacial column. It was found that the sands in the channel below York were



A Yanke Kibitzer Shoulders Weaver Basket and Yankee Mincheta on his way to the hills to gather vegetables. Our friend Mincheta is a member of the archerists at work. His horn-banded hat is a very useful article. His use varies from killing snakes to felling trees.

When the workman strikes the level about 14 inches from the bottom of the chamber, the shovel is set aside and work is continued with a machete. As offerings are encountered, the earth is cleared from around them. The nature of the offerings and their location can be determined.

We excavated more than 20 tombs at La Pita, and as a result were able to obtain a fine collection of tomb types for the area and also a splendid collection of pottery, stone, and metal artifacts representative of the Acahualde culture (pages 28 and 29).

Our best find was Tomb 15, which contained more than 50 pottery vessels, some of exceptional beauty. There were also 70 polished stone axes, and a necklace of polished carnelian

heads attached to a large chain ornamented with the same material. There were six pottery whistles, and in perfect working condition made in the forms of birds and animals, and 26 flat arrowheads.

There were two four-legged stone griddles, one particularly fine with carved decorations and exceptionally long legs in the form of crocodiles. There was a disintegrated ornament in the form of a king vulture made of a metal plated with gold; a number of hollow gold beads, a nose ornament, and a fine human figure of solid gold.

No trace of human bone remained in the tombs, but a number of them (apart from the bones and skulls) had been placed in the shafts. These were fairly well preserved. Tombs such as No. 15 give us more than a hint of the rich culture that once flourished here.

Our next find, at Acahualde, was a very interesting archaeological site in the Santiago area and presented us with some

very unusual workmanship in a few tombs.

Here he had found an ancient cemetery with tombs containing intricately carved corn-grinding stones, and no pottery vessels. This cemetery is located in a curious manner, in a field with a few trees and a few small trunks of trees. Instead of the usual basalt columns, these people had used petrified logs as their tomb markers.

Tired, but well satisfied with our results, we returned to Panamá with our weapons carrier loaded with our collections. Here we spent a day with the National Museum, studying its fine collections and conferring with the director, Dr. Alejandro Mendez, whose assistance had done so much to make our work successful and pleasant.



# Strange Courtship of Birds of Paradise

By DILLON RIPLEY

Associate Curator of Zoology, Peabody Museum of Natural History, Yale University

**I** WAS WITH THE AMERICAN EXPEDITION to the jungle of New Guinea. I sat in my small shelter of branches and waited. Everything was still and quiet.

Suddenly, with quick, darting flight, a coal-black bird flew into a tree directly over a patch of cleared ground roughly 5 feet in diameter and 30 feet away from me. It was a male six-plumed bird of paradise and this was his courtship dancing floor. Even at that distance I had a flash of his china-blue eye and the patch of silvery leathers over his bill (pages 257 and 273).

The bird sat quietly for a time, and Larn called—a sudden harsh croaking sound. He called several times, becoming more and more agitated.

Finally, looking tensed, with tail and wings held tightly outstretched, he left his perch and started down in a series of short flights from branch to branch. He seemed to move with trained precision, as if his course was charted by long usage. The first few branches were very close, and on these he hopped, stately and with little sidewise flicks of the tail.

Once on the ground, he darted from side to side so fast that the eye could barely follow. In a moment it was over, and the bird flew straight off with one last croak.

I did not see the object of his affections, but one of my collecting boys reported seeing a bird dance while a female coolly watched from a tree overhead.

Evidently these dancing places are used for a long time. The horizontal branches on which the male bird alighted on his prescribed course down to the ground were deeply scored with the marks of claws.

## Trapping Takes Days of Patience

As an ornithologist, I had come to study various species of the birds of paradise, whose courtship displays are the most curious and striking in all the world of birds. My camp was on top of Bon Kollangen, which appropriately means "Paradise Bird Mountain." In the Tannian Mountains of northwestern Netherlands New Guinea.

Seeking a closer acquaintance with the six-plumed member of this fabulous family, I suggested to my Papuan boys that they try to trap it. I offered them five guilders a bird, equal then to about two and a half dollars, a phenomenal price to them.

At first there was a hushed silence, and then

a shout of approval. At least 10 men looked about knowingly, smiled and nodded, then darted off to pack up their belongings. In 15 minutes they had all but the trail, some of them with their wives.

A half hour later, to my distress, seven were back again, smiling a bit vaguely.

"What on earth is the matter?" I asked. "What are you coming back for?"

"Oh, Tuan," one of my gun boys said, "these ones don't really know how to trap the birds. They only thought so when they heard you make that big talk. And then they were excited about the money."

Two days later, however, two of the men returned with six-plumed *koremeen*, and an all-but-instructed le story. They told me they caught the birds by waiting a couple of days until a *korong* (a kind of net) was draped over a branch where the birds were in the habit of perching. Then the man waited. If his wife was with him, she would steal up at intervals to give him food.

In all, five of these birds were trapped during my stay on the mountain, and, much later, one reached the United States alive.

I saw the spectacular sicklebill, or long-tailed bird of paradise, only twice (pages 259 and 274). One was a male sitting high up on the bare branch of a huge kamant, or gun tree. Evidently there was a female near, as he was displaying. The butterfly feathers stood out on each side. The tail was partially spread.

Suddenly he gave his call, a loud penetrating whistle sounding like the syllable "whick." It was a note I had heard often ringing over the steep valleys in the mountains. Then he turned and made a nose dive straight for the ground, a hundred feet below. At the last instant he tucked his wings and tail and dived back to the branch again, all in one graceful motion.

The birds of paradise belong to a single region of the world, the Papuan, comprising New Guinea and neighboring islands (map, page 268). Their nearest relatives are the

... the plainest of the paradise birds lack a bit like small glossy crows. These are the monacales, a group of five species of blackish birds clothed in shiny iridescent feathers of simple shape. However, that is ... birds branch off in a variety of unique forms.



Paradise Plumes of the New Caledonian Bird of Paradise.

### Paradise Plumes of the New Caledonian Bird Are Treasured Like Crown Jewels

All the birds that have been taken since 1914, and all the birds that were taken before 1914, are now in the hands of the French Government. The birds are now in the hands of the French Government, and the birds are now in the hands of the French Government. The birds are now in the hands of the French Government, and the birds are now in the hands of the French Government. The birds are now in the hands of the French Government, and the birds are now in the hands of the French Government.

The first of the birds of paradise that were taken in New Caledonia was at 41. This was the first of the birds of paradise that were taken in New Caledonia, and the birds are now in the hands of the French Government.

In 1914, the first of the birds of paradise that were taken in New Caledonia was at 41. This was the first of the birds of paradise that were taken in New Caledonia, and the birds are now in the hands of the French Government.

As reported in 1914, in Australian patrol the first of the birds of paradise that were taken in New Caledonia was at 41. This was the first of the birds of paradise that were taken in New Caledonia, and the birds are now in the hands of the French Government.

The birds of paradise that were taken in New Caledonia were at 41. This was the first of the birds of paradise that were taken in New Caledonia, and the birds are now in the hands of the French Government.

### Tail Feathers in Native Headdresses

These birds are now in the hands of the French Government, and the birds are now in the hands of the French Government. The birds are now in the hands of the French Government, and the birds are now in the hands of the French Government. The birds are now in the hands of the French Government, and the birds are now in the hands of the French Government.





With Paradise Bird Plumes in His Hair, a New Guinea Swain Comes to a Dance

It was not until 1828 that the first scientific description of the white-tailed bird of paradise was published. This was done by the German naturalist, Johann Reinhold Forster, who had been in New Guinea in 1791. He described the bird as having a white body and a long, thin, white tail. He also mentioned that the bird was found in the mountains of New Guinea. Most of the early descriptions of the bird of paradise were based on the accounts of the Portuguese explorers who had discovered the island in the 16th century.

The first scientific descriptions of this new bird of paradise were published in 1828.

But, unfortunately for these explorers, it was later determined that the mysterious white-tailed bird of paradise was reported by a German expedition in 1791. The bird was found in the mountains of New Guinea, but the bird had been described and named. It was the white-tailed, or ribbon-tailed, bird of paradise, one of the most remarkable species (pages 266 and 273).

As you know, it was not until the first of the 19th century that the bird of paradise was first described and named. Though there had been reports of it in 1522, the white-

orange plumes of the bird of paradise and lesser bird of paradise were certainly known to the Chinese, who had traded with the East Indies for centuries before the Portuguese discovered the Moluccas in the 16th century.

In the 16th century, the Junizines of the Turkish coast, Pierre Belon, an early French naturalist who traveled in the Middle East before 1550, noticed plumes which he thought came from the mysterious phoenix, the mythical bird whose feathers were said to be the feathers of paradise. In 1548 John van Linschoten, writing of birds which had arrived in

Holland from China, called them "avis paradisi."

Traders reported the birds lived in the air, always turning toward the sun, and never alighting on the earth till they came to die. They also said that the female laid her eggs in a hole in the male's back, and that the birds drank dew as it "fell."

The birds were supposed to have no feet, but an English scientist, John Latham, writing in 1782, exposed this pleasant nonsense by describing the method the Papuans used to preserve the skins of the birds they captured and sold. It was this mutilation of the skin which gave rise to the legend.

"The whole trouble they were at on this occasion," he wrote, "was merely to skin the bird, and, after pulling off the legs, cut out parts of the wings, etc., thrust a stick down the throat into the body, letting an inch or two hang out of the mouth, beyond the bill; the whole packed in a bamboo casing to protect the plumes,

"On the birds drying, the skin collapsed about the stick which became fixed and supported the rest. They had then no more to do than to fit this into a socket in the turban or coat."

Latham described how the grandees of India, China, and Persia ornamented themselves and even their horses with these plumes, and continued: "The Dutch got them chiefly from Batavia, to which place the natives of Arou [the old spelling for the Aru Islands, south of New Guinea] bring them by way of traffic."

By the time the British naturalist Alfred Russel Wallace arrived in New Guinea and nearby islands in the 1850's, the trade in plumes of birds of paradise had reached considerable proportions.

In his fascinating book, *The Malay Archipelago*, Wallace described how the natives of the Aru Islands built shelters high up in the forest trees near the communal dancing grounds of the greater bird of paradise and then shot the birds with a bow and arrow, "the arrow having a conical wooden cap fitted to the end as large as a tencup, so as to kill the bird by the violence of the blow without making any wound or shedding any blood."

Occasional birds were caught alive by means of gutta-percha or birdlime, or by snares of various types. The first to be taken to Europe alive were probably the two males of the lesser bird of paradise which Wallace took home to England in 1862.

The paradise bird plume trade reached its peak in the eighties and nineties of the last century. Nearly 50,000 plumes a year were

exported, principally to Paris for capes, hats and other extravagant accessories of the feminine fashions of the time.

Every year, just after the birds had molted and assumed their new bright plumage, swarms of Papuan and Malay hunters would venture into the deepest forests and most inaccessible interior of New Guinea. Along the shores, at such places as Hollandia, Monogwarl, and Sandakan, temporary boom settlements would open up, thronged with Chinese, Arab, and Malay traders. The rivalry was great, prices fluctuated considerably, and it could be a dangerous game.

By the 1920's the paradise trade was forbidden. Nowadays many of the species which were becoming rare have made a good comeback.

It is still possible to buy paradise bird plumes in Paris, but these are old skins, bought before the ban was imposed. A friend of mine found old trade skins of 21 different species of paradise birds in feather dealers' shops on a trip to Paris before the war. Let us hope that the fashion of wearing these plumes will never be revived.

#### Swamp Bird Wears 12 "Wires"

It is characteristic of the paradise birds that each species has a rather definite range, whether it be the mangrove swamp forest at the edge of the sea or the high, cold mountain forest above 11,000 feet.

The mangrove and sago swamps are the home of the twelve-wired bird of paradise, a lovely thing a little bigger than a starling (pages 256 and 272).

Four or more species of paradise birds are commonly found in the lowland jungles. Among these are species of the plume birds of the old days.

The commonest are the greater and the lesser birds of paradise, only slightly different in size and shape (pages 252 and 253). Both are about the size of an overgrown bluejay, with yellow heads and mantles composed of short flashy feathers.

The display of these birds in flight is made startling by the soft plumes which rise from the flanks and cascade over the back and tail.

The birds make cool gonglike calls. To hear this ringing "ong ong ong," and to see two or three males floating off through the green jungle, the sun catching and tinting their cascade of plumes, is a fantastic and arresting vision.

One of the rarest members of this group is the high-mountain Archduke Rudolph's blue bird of paradise, named after the tragic figure of Mayerling (page 251).





At Courtship Time New Guinea Blue Bird of Paradise Dances Flashing from a Leaf  
 of a Tree. The bird is shown in a position of extreme beauty. The bird is shown in a position of extreme beauty. The bird is shown in a position of extreme beauty.


$$A_{\alpha} = \frac{1}{2} \left( \frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right) \quad B_{\alpha} = \frac{1}{2} \left( \frac{\partial^2}{\partial x^2} - \frac{\partial^2}{\partial y^2} \right)$$







Yellow-bellied Tropicbird and Male Red-tailed Tropicbird, Found on White Island, New Hebrides



$\mathcal{L}_{\text{reg}} = \frac{1}{2} \sum_{i=1}^n \left( \frac{\partial \mathcal{L}}{\partial \theta_i} \right)^2$

[illegible]

100





Male Spectacled Fox with Black-tipped Ears and Feet, but Not the Gold Stomach







Two of the Finest Birds of Paradise Have Some of the Oddest Adaptations

Two of the most beautiful birds in the world are the two most unusual. When a bird is in the water, it is able to breathe through its skin. The bird is able to breathe through its skin when it is in the water. The bird is able to breathe through its skin when it is in the water.







The Tasser Swift folds its wings, raises its breast shield and blue cap.  
When the bird is in flight, the breast shield is raised and the cap is folded down.  
The bird is shown in flight, with the breast shield raised and the cap folded down.







A Bird to Make You Rub Your Eyes—Wallace's Standard-wing

Wallace's Standard-wing is a very common bird in the tropics. It is a very beautiful bird, and is often seen in the forests of the tropics. It is a very common bird in the tropics. It is a very beautiful bird, and is often seen in the forests of the tropics.





King of Saxony's Bird of Paradise Wears the World's Most Extraordinary Plumage

The King of Saxony's Bird of Paradise is one of the most beautiful of all birds. It is found in the mountains of New Guinea, and its plumage is so extraordinary that it has been called the most beautiful of all birds.



Arches Wrens Are Characterized Suddenly with a Doll Face as the Mammalian Hybrid Displays His Gigantic Nipples



It is a common error to suppose that the only cause of weakness is a deficiency of food. In fact, the most common cause is a deficiency of the blood, which is the result of a defective action of the system. The blood is the life-giving fluid of the body, and its quality and quantity determine the health and strength of the individual. A deficiency of the blood, or a defective action of the system, may be caused by a variety of factors, including a defective diet, a defective action of the system, or a defective action of the system. The blood is the life-giving fluid of the body, and its quality and quantity determine the health and strength of the individual. A deficiency of the blood, or a defective action of the system, may be caused by a variety of factors, including a defective diet, a defective action of the system, or a defective action of the system.





Ribbon-tailed Birds of Paradise. Total Twin Feathers Two Feet Long.

These birds are found in the mountains of New Guinea, and are the most beautiful of the birds of that island.



I think the prettiest bird of the lowland jungle is the king bird of paradise, a little less smaller than our own robin and colored a rich ruby red (pages 248 and 274).

Once I saw a male displaying to a female who sat, supremely oblivious, preening her plumage. The male was maneuvering up and down a vine and the trunk of a near-by tree with as much dexterity as a nuthatch or a woodpecker. From time to time he moved in a series of stiff, awkward hops which apparently marked the height of his rendition.

At these moments he seemed to go rigid all over in a paroxysm of excitement. At the same time he made a snapping noise with his bill.

The sight was reminiscent of the climax of a turkey gobbler's display when he gulvers and trembles and runs forward a step or two, dragging his wings on the ground and making a little hissing noise.

Little is known about the actual nesting habits of the bird of paradise family. Few nests have been found in the wild state, although in 1938 and 1939 Dr. A. L. Rand, then with the Audubon expedition (page 270), made some interesting observations on one of the species of monarcodes and on the rather dull-colored MacGregor's bird of paradise.\*

#### Gay Blades Masquerade Domestic Life

In these duller-colored species, in which the male and female resemble each other closely, they seem to share the duties of incubation and care of the young.

This is in complete contrast to the brightly colored forms in which the male does an elaborate display. The female simply comes to the male's dancing ground to mate with him, and then goes off about her own business. The males of these species are really bachelor birds who can't care a fig about domestic life.

There are several records of paradise birds nesting or attempting to nest in captivity. The little red king bird of paradise nested in

the zoo at Batavia, Java, but the young later died in the nest. In Soetabaja, Java, the lesser superb bird of paradise laid eggs in 1938, but—possibly being ignorant of these matters—the female simply laid the eggs while sitting on her perch, with the result that they all smashed to the ground.

My friend K. S. Dharmakumarsinhji, of Bhavnagar State, in India,† was able to raise a young male superb bird of paradise. However, the bird later escaped from his aviary and my Indian friend has so far not been able to repeat his triumph. Another young male bird of this species has recently been reared in the zoo in Calcutta.

No doubt in future years more paradise birds will be kept in captivity, not only for their beauty—which surpasses that of almost any other group of birds—but also to give mankind a chance to study their quaint and little-known habits and their erotic displays.

The brilliant display of male birds of paradise to their ladyloves is part of a complicated ritual which serves to reveal sexual maturity and readiness to breed. It also has the function of stimulating the female and developing her responses so that the breeding cycle of both birds may be coordinated. Many species of these birds tend to meet at communal courtship grounds, as prairie chickens do in this country, or the blackcock in Europe.

Why did birds of paradise develop such elaborate ritual patterns? Some scientists believe that only by these complicated and highly specific displays have the various species been prevented from hybridizing among each other.

Even at present many wild birds of paradise have been collected which show traces of hybridization among different species and even genera. Thus it may be that if these strange creatures did not possess such elaborate displays, hybridization would be even more frequent among species that live in neighboring territories.

### Blue, or Archduke Rudolph's, Bird of Paradise, Page 251

Of all the species of the genus *Paradisaea*, the most striking is *rudolphi*, the blue bird of paradise. It is found in the Owen Stanley Range and the Herzog Range of eastern New Guinea at altitudes of 6,000 feet and more. Virtually nothing is known of its habits in the wild state, and the local Papuans display a strange reluctance to catch it, probably for some superstitious reason.

The first to be captured alive was taken in 1872. Since then a number of others have reached England and America. The display has been described by Dr. Lee S. Crandall, the General Curator of the Bronx Zoo in New York City. This

species and *gouldii* (page 245) are the only two which are known to hang suspended upside down in display. It may well be, however, that the almost unknown but closely related species, *decussata*, of the D'Entrecasteaux Islands off eastern New Guinea, performs in the same way.

*Rudolphi* starts by getting quietly on his perch

\* See "Unknown New Guinea" by Richard Archbold, NATIONAL GEOGRAPHIC MAGAZINE, March, 1941.

† See "Life with an Indian Prince" by John and Frank Crandall, NATIONAL GEOGRAPHIC MAGAZINE, February, 1907.









### Bird of Paradise Phrases Add Color to the Chattering Court of Nepal

Unrequited courtship between a bird and a human is the subject of a story which is being told in the "Chattering Court of Nepal" by the author of "The Bird of Paradise." The story is a collection of phrases and phrases which are being used in the courtship of a bird and a human. The story is a collection of phrases and phrases which are being used in the courtship of a bird and a human. The story is a collection of phrases and phrases which are being used in the courtship of a bird and a human.



Students studying in the library of the New England Normal School, Boston, Mass.

The New England Normal School, Boston, Mass., is a large, modern building with a prominent central tower and many windows. It is surrounded by trees and is a well-known institution for the training of teachers. The building is located in Boston, Mass., and is a part of the New England Normal School system.





In Such a Place as Nowhere Else, the Author Found the New Guinea, or Search of Paradise, by the  
The author found the new Guinea, or Search of Paradise, by the author, in the year 1845, and it was  
the first time that the name of the new Guinea was used in the English language.



Brady Zoo's Twelve-wired Is Old Enough to Mate

Twelve-wired, at the time, he arrived at the National Zoological Academy, and now his head hangs in request that he be kept as a specimen. Twelve-wired gets its name from the seven black wires that make it look equalled for male exception from

up and expanded till they form two magnificent golden fans striped with deep red at the base, and fading off into the pale brown and of the feathered and subtly waving points.

The male is then overshadowed by their brilliant blue and yellow head and emerald green throat forming his crown, still more brilliant than the rest of his body which waves in the air. When seen in this attitude the bird of paradise is a most beautiful and most wonderful sight.

#### Red Bird of Paradise. Page 254

At present, the only bird of paradise in the collection is a male from Waigao Lahu, a small island in New Guinea.

In the collection, the only bird of paradise head are present, and the eyes are a pale blue. The plumage is a pale blue with white tips on the wings and curved, the head is brown. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.

#### Emperor of Germany's Bird of Paradise. Page 255

At present, the only bird of paradise in the collection is a male from Waigao Lahu, a small island in New Guinea. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.

The green feathers of the bird of paradise are a pale blue. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.

#### Twelve-wired Bird of Paradise. Page 256

The collection is a male from Waigao Lahu, a small island in New Guinea. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.

The collection is a male from Waigao Lahu, a small island in New Guinea. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.

The male's upper body is a pale blue. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.

In the collection, the male is a pale blue. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.

The collection is a male from Waigao Lahu, a small island in New Guinea. The bird is a male, and the head is a pale blue. The bird is a male, and the head is a pale blue.



and the male spent his time feeding the female through the wire. Every time he passed her a small bit of fruit, he seemed to leave his bill open purposely afterward as if to impress her with the greenish color of the lining. Both birds had an amusing habit of tossing the food into the air and then catching it again to eat it, the bill sometimes making a loud snap.

The twelve-wren bird of paradise is found all over coastal New Guinea and the neighboring island of Salawati. It is the one bird of paradise which frequents sage palm swamps and brackish mangrove areas near the sea.

Dr. Francis Henry Hill (Gardiner), in his account of New Guinea in the 1890's reported that the natives caught twelve-wrens for him by sleeping up to their roosting places at night and putting a cloth over the quarry's head. This story seems no harder to believe than the one my boys told me about catching six-plumes by hanging a loop of string over a branch (page 247). Either catching paradise birds is a really simple job if you are an agile Papuan, or else they all know how to tell good stories in New Guinea.

#### Six-plumed Bird of Paradise, Page 257

These birds are so named because of the six long barbed plumes that extend straight out from the back of the male's head. Each plume is tipped with a small racquet.

Six-plumed birds of paradise are mountain dwellers, about as big as a magpie, belonging to the genus *Picapica*. They are found all over the main island of New Guinea at altitudes never lower than about 3,000 feet, and usually considerably higher.

In color they are very uniform. Adult males are always velvety black, with a small metallic shield of feathers, glinting bronze-green, and amber in the sun, on the breast. Just behind the bill, on the crown of the head, there is a small tuft of feathers which varies from silver to gold among the different species. These stand erect when the bird is excited. Females are always dull brown with black markings as are young males.

The bill is short, as is the tail in all except one species. Takutu, from the eastern mountains, has a tail as long as the body.

The six-plumed makes strange harsh cries. When mine were first caught in the Tertiary Mountains, they shrieked so incessantly that I could hardly bear it. It was worse than the screaming of a hundred red eyes. As soon as I moved in toward the cage, they would stop and stare at me. When I moved away, they would begin screaming again. As soon as I moved toward the cage again, they would stop and stare at me. This was the first of all bird calls.



#### At Last the Rare Ribbon-tail Grebe the Patch

None had been seen alive outside New Guinea's central mountains since 1911. The bird was first seen in 1911 by a British explorer. It was a small, dark bird with a long, thin tail. The bird was seen in a small stream. The bird was seen in a small stream. The bird was seen in a small stream. Feather "trains" are two feet long (page 259).

My birds were always excited during a storm, and often caked loudly if there was thunder. There is an old legend among the Malays that to see the six-plumed bird of paradise is to be protected against thunder and lightning.

In spite of their curious dance (page 247), which is part of the display of the male to the female, there are several records of hybrids occurring in nature between the six-plumed and two other genera of paradise birds. However, these hybrids are undoubtedly very rare, probably sterile, and only serve to accentuate the need of some mechanism, deity or otherwise, to keep the paradise birds from interbreeding.

#### King Bird of Paradise, Page 258

During the war G. L. became acquainted with the jungles of New Guinea for the first time. If by chance they ever saw a bird of paradise, it may well have been the king. This little ruby-gent about six inches long is found all over the lowlands of New Guinea up to 2,500 feet, on the neighboring Aru and western New Guinea Islands, and on Japan Island just south of Bick in Geelvink Bay (page 271).

The series (*Chrysoceros regius*) is divided into six slightly varying subspecies. All have brilliant red upper parts, white abdomen, small green-tipped fans concealed under the wings, and two wattlelike tail feathers ending in small metallic-green raquets. The legs are light violet-blue.

When the male displays, the feathers under each wing stand out from the sides like small shields.

All of the races are distinguished by a prolongation of the feathers on the front of the head almost reaching the end of the short yellow bill. Like other brightly colored birds of paradise, the males have dull-plumaged mates and young.

In young males the strange tail feathers have an interesting way of developing, as if to prefigure the coming of the fully developed magnificent tail of the adult. Although all brown like the rest of the bird's plumage, the two central tail feathers become prolonged and slightly curved. The shaft is nearly, but not quite, a naked wire; small traces of the vanes of the feather remain on each side along the shaft.

Strangest of all, when the adult male molts and starts growing new tail feathers, these appear first in a tightly curled sheath which looks like a miniature pair of spare tires carried on the rumplike seat.

The Malay name for this bird is *kapur kaping*, which means "money bird" and undoubtedly refers to the old days of the plume trade. It is possibly the same king bird Pliny reported in his *Natural History*. It was said to live somewhere in "India," and its plumage was as red as a glowing coal. This red plumage was supposed to give divine protection in combat when worn on the helmet or armor.

#### Wilson's Bird of Paradise, Page 258

One of the strangest of all birds of paradise is the little Wilson's (*Diphyllodes respublica*), found only in the lower hill forests of the islands of

Batanta and Waigeo off the west coast of New Guinea's Vogelkop, or "Bird's Head" peninsula.

Its Malay name is *kapala kruis*, or "cross head." The top of the head is bald and the skin is rich cobalt blue with a strange pattern, a sort of double cross of minute black velvet feathers. The rest of the head is of equal brilliance. The male has a sulphur-yellow mantle and pure red back and wings. Breast plumes are dark metallic green, and there are two curled projecting tail feathers.

Nothing is known of the habits or courtship of the Wilson's although it presumably behaves in much the same way as the magnificent *Diphyllodes maculosa*, its close relative on the mainland of New Guinea (page 261).

Georg Stein, a German bird collector who worked on Waigeo in the 1880's, observed the Wilson's but has only fleeting glimpses of it as it flew away in the forest. Some day perhaps a good field student will bring back the first real observations on these curious little birds.

An amusing sidelight on the name *respublica* was given by Charles Lucien Bonaparte, Napoleon's nephew, who for a time resided in the United States. Bonaparte, the ornithologist who first described the species, was tired of the fact that so many birds of paradise had been named after royalty, or at least nobility, and so decided to name his new bird after "the Republic." He went on somewhat sourly, however, to note that the Republic was somewhat less than perfect, owing to the machinations of the "so-called Republicans." He concluded that "even though a paratopian Republic does not exist, at least there is now a *Paradisea respublica*."

#### Sicklebill, Page 259

The largest birds of paradise are the sicklebills, which consist of the genus *Eptomachus* divided into two species. One, *fortis*, with its geographical races occurs in the mountains of northern and western New Guinea; the other, *meyerii*, with two races is found in southern and eastern New Guinea.

These birds never seem to live below about 5,000 feet. Records of their occurrence as high as 8,500 feet are not uncommon.

As the name indicates, the bill is about three and a half inches long, thin and curved. This genus and another one, *Drepanornis*, are the only really long-billed birds of paradise.

The most striking feature of the male's coal-black and lustrous plumage is the pair of "wings" which arise from the flanks and are often concealed by the true wings. When the bird displays to its soberly colored mate, these sets of soft metal-tipped feathers can be spread out so that they appear to be auxiliary wings.

A number of sicklebills have been kept in captivity, both in England and in the United States, and on one occasion a pair made a nest and laid an egg in New York's Bronx Zoo.

Dr. Candall, the General Curator recently, described the display of the Zoo's male bird, which differs from all displays previously described in





**London's New Queen of the Night Wears Many Hundreds of Pounds' Worth of the World's Strangest Jewellery at Her Nose**

The Queen of the Night, who is the most famous of the London night-club scene, is the only woman in the world who wears a large, ornate, and expensive headdress. The Queen of the Night is the only woman in the world who wears a large, ornate, and expensive headdress. The Queen of the Night is the only woman in the world who wears a large, ornate, and expensive headdress.

that the "wings," or shields of metallic-tipped feathers, are joined together at the top over the head at the climax of the display. At the same time the bird rapidly moves his outer tail feathers in a scissorlike motion. Then the bird opens his long bill, which is framed in the center of this lustrous shield of feathers, to reveal the startling yellow-green lining of the mouth.

The first sicklebills in captivity were a pair captured by Walter Grasshallow, naturalist and explorer, in 1902 in New Guinea. They were taken to Scotland and kept alive for a time in the first large private collection of these birds, maintained by Mr. E. J. Brock at Boddum Castle.

The sicklebill is still today one of the rarest and most exotic appearing of all the birds of paradise (page 247).

#### Lesser Superb Bird of Paradise, Page 250

Outstanding among the small birds of paradise is the lesser superb (*Lophorina superba*), found in all the mountains of New Guinea from about 3,000 feet up to at least 6,000 feet. In size it is comparable to a wood thrush or a starling.

The male is conical black with two sets of plumes—one a breast shield of glossy metallic green-black feathers, the other a cape of velvety-black feathers which can be raised over the head. In display the two sets of feathers are erected so as almost entirely to surround the head. The bird looks as if head and bill were sticking through the bottom of a saucer.

So strong is the muscular attachment for erecting these racks of feathers that it is possible for this bird to fly from one perch to another with the cape and breast shield partly raised. I saw one do just this in an open bit of jungle in the Tanimbar Islands.

As in many other species, the male opens his mouth in courtship to display the colorful inner surface. The female is dark brown, barred with black on the paler brown underside.

Like the six-plumed (page 257), the superb makes harsh rattling calls at times, although the noise is not quite so ear splitting. The two species are obviously closely related and there are several records of hybrids between them.

The superb has more records of hybrids with other species than any other bird of paradise. Four species are known to cross with it. Besides the six-plumed, these are the magnificent, the wattled (*Parargania*), and the rufibird (*Amphodromus*). The females of all these species are roughly similar in size and color pattern and the ranges and breeding seasons of all overlap.

#### Magnificent Bird of Paradise, Page 261

This bird (genus *Euphydryas*) is closely related to the king (page 255), so closely, in fact, that a large number of hybrids have been recorded between the two genera. The females of the two are closely alike in form and coloration. Another close relative is the Wilson's (page 258).

Mostly brown on the upper surface, the male magnificent has a wide cape of bright-yellow feathers spreading out from the back of the neck.

The breast is rich lustrous green and there are two tail wires as in the king, although slightly different in shape.

This bird is found in the rolling low hills and mountains up to about 4,000 feet, all over New Guinea and the western islands.

Dr. A. L. Rand, of the Chicago Natural History Museum, has written of watching the male bird display ground, a task which occupies most of his time during the breeding season. From an area of forest floor, 15 feet or more in diameter all leaves, twigs, and small plants are removed by the bird by degree-to-be. Saplings are usually picked clear of leaves and often stripped of their bark, so that they are dead or dying.

On the rim of this display ground the bird sits for hours at a time, preening and occasionally calling at intervals. The female comes to the display and mating takes place, accompanied by an elaborate ritual of display on the part of the male. The cape of yellow feathers is stretched and erected until it surrounds the head. The green breast feathers are spread and flattened and the tail vibrated.

Occasionally the male pecks at the female and then opens his short bill to expose the yellowish-green color of the inside of the mouth.

Sometimes, according to Dr. Rand, the young male bird, which is dull-colored like the female, comes to the display ground and rather pathetically attempts to display when the adult male is away.

#### Standard-wing Bird of Paradise, Page 262

Alfred Russel Wallace discovered this strange bird in 1858 on the island of Batjan, more than 200 miles west of New Guinea in that intermediate archipelago known as the Moluccas.

Through the graciousness of the sultan of this small, wild island Wallace had been given a thatched hut to live in while he collected specimens of the unknown fauna of the virgin forest—mysterious and inviting, which covered the whole land.

"Just as I got home," Wallace wrote, "I overtook Ali returning from shooting with some birds hanging from his belt. He seemed much pleased and said 'Look here, sir, what a curious bird' holding out what at first completely puzzled me."

"I saw a bird with a mass of splendid green feathers on its breast, elevated into two glittering tufts; but what I could not understand was a pair of long white feathers, which stuck straight out from each shoulder. Ali assured me that the bird stuck them out this way itself, when uttering its wince, and that they had remained so without me touching them."

"I now saw that I had got a great prize, no less than a completely new form of the bird of paradise, differing most remarkably from every other known bird. The general plumage is very sober, being a pure ashy olive with a purplish tinge on the back; the crown of the head is beautifully glossed with pale metallic violet, and the feathers of the front extend as much over the beak as in most of the family. The neck and





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### Golden-orange Flamingo Adorn Procession for a Feast and Dance

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Received 15 July 2004; accepted 15 July 2004

[illegible][illegible]

The first of these is the fact that the number of people who are employed in the service sector has increased significantly in recent years. This is due to a number of factors, including the fact that the service sector is becoming increasingly important in the economy, and the fact that the service sector is becoming increasingly important in the lives of people.

2009年10月15日，在“2009年中国—东盟博览会”期间，在  
 中国—东盟博览会新闻中心，与东盟国家代表合影。

[illegible]

Although the results of the present study are promising, there are some limitations. First, the sample size was relatively small, which may have limited the generalizability of the findings. Second, the study was cross-sectional, so we cannot establish a causal relationship between the variables. Third, the self-report nature of the data may have introduced some bias. Finally, the study did not control for other factors that might influence the results, such as age, gender, and education level.

home of Sonny's Dad & Paradise, Page 263

Finally, there is the question of how to quantify the benefits of the different types of interventions. It is possible that the economic costs and potential benefits of the different types of intervention are not commensurate, and that the benefits of the different types of intervention are not commensurate. For example, the benefits of the different types of intervention may be different, and the costs of the different types of intervention may be different. It is also possible that the benefits of the different types of intervention are not commensurate, and that the costs of the different types of intervention are not commensurate. For example, the benefits of the different types of intervention may be different, and the costs of the different types of intervention may be different.

Not least, the *Journal* has been a very successful and

black here and brownish back. Underside it is paler, more brown.

If this were all it would be hard to know that the bird was a member of the paradise family. But from the back of the head spring two long feathers, the like of which is not found anywhere else in the bird kingdom. These feathers, if feathers they can be called, are about two feet or more in length, and consist of a white shiny part and a brown part. The white part is hanging from it. The effect is certainly like a ribbon (page 275).

It would be fascinating to watch these strangely garbed little birds to find out what they do with these feathers and in what way they show them off to their lady friend.

#### Magnificent Riflebird, Page 264

The magnificent riflebird (*Carpodacus melanocephalus*) is one of the few species of paradise birds which extend outside of New Guinea; it is found also in the Cape York Peninsula, Australia.

This species is somewhat less showy than many of the others. It is mostly black with two patches of lustrous metallic feathers on the neck and breast and on the top of the head. Two small tufts of rather discolored lustrous feathers of a brownish cast spring from the sides of the breast, but they are not prominent as in so many of the other species. The display, however, is one of the most exciting of all.

The loud call of this bird is one of the commonest sounds of the lowland jungle in New Guinea; it can be heard for several hundred yards. The call is two-syllabled, the first an ascending note rather drawn out, a sort of "whick"; the second a short descending note at rapidly reversing the scale. Every time I go into the bird room of the Bronx Zoo in New York and hear the loud call of these magnificent riflebirds, I am transported automatically to the New Guinea jungle.

As in a most all birds of paradise, the female is brown on the upper surface, in this case a rich reddish brown, the under surface is a pale ashy color, closely barred throughout with narrow, wavy black bars.

#### Dr. Albert's Bird of Paradise, Page 265

One of the least known species is *Drepanornis albertus*, also called the short-tailed sicklebill. Its home is along the north coast of New Guinea, as far as the mountains of the southeastern part of the island.

A highland species, it lives at altitudes of 4000 to 6000 feet, although there is an allied species

*D. cruppi*, in the lowlands of the north coast. Both are closely related to the larger long-tailed sicklebills (page 251).

*Albertus* seems to be a solitary bird, like the sicklebill, but is less common in its range than that relative. It is apparently a rare bird, most difficult to find.

Dr. Ernst Mayr, one of the few to see this species alive, tells me it has a remarkable call, a loud single syllabled note which can be heard for long distances.

#### Ribbon-tailed Bird of Paradise, Page 266

*Straptes cinnamomeus* is the most sensational member of the gorgeous birds of paradise, a group of black short-billed birds with long tails, rather closely related to the sicklebills (page 251).

There are five species of *Straptes*, all from the high mountains of New Guinea, where they are found up to about 11,000 feet. They have metallic ruffs of feathers on neck and breast. Tails are long and sometimes quite broad, but the ribbon-tail with its trailing white streamers is the most striking of all.

The sight of a male flying up through the trees in the jungle, long white ribbon feathers floating behind, must be like something from another world of fable and fantasy.

Ribbon-tails are apparently quite tame in the wild state, as shown by the ease with which they were first seen when white patrol officers and gold prospectors went into their territory a few years ago (page 248). They live in the most inaccessible areas of the headwaters of the Sepik River and the mountains near Mount Uluken.

Only in the years just before the recent war and subsequently has this area been accessible to planes. Now there is a good landing strip in the valley near these mountains. In early 1948 Mr. E. J. L. Holstrom\*, a businessman from Sydney, Australia, managed to fly in and persuade the local Papuans to capture some male ribbon-tails. These birds are now in his aviary near Sedbury, the first to be seen outside of their own high, far-off mountains (page 253).

Princess Stephanie's bird of paradise, a species of the gorgeous, is one of the few birds of paradise known to have nested in captivity. This is the more remarkable because specimens have been brought alive from New Guinea only twice. A pair nested three times at Haddon Castle in Scotland, laying a single egg on each occasion.

\* See "Sheep Aired in New Guinea," *National Geographic Magazine*, December, 1949.

#### INDEX FOR JULY-DECEMBER, 1949, VOLUME READY

Index for Volume XLVI, July-December, 1949, of the *NATIONAL GEOGRAPHIC MAGAZINE*, will be mailed upon request to members who bind their copies as works of reference.





I am  
 not late in  
 hoping for  
 a remission

The first step is to identify the problem. In this case, the problem is that the user is having trouble with the "Find" button. The user has tried to click the button, but it does not seem to be working. The user is asking for help to figure out what is going wrong.

c d e f

**MATHEMATICS**

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# HAMILTON

100





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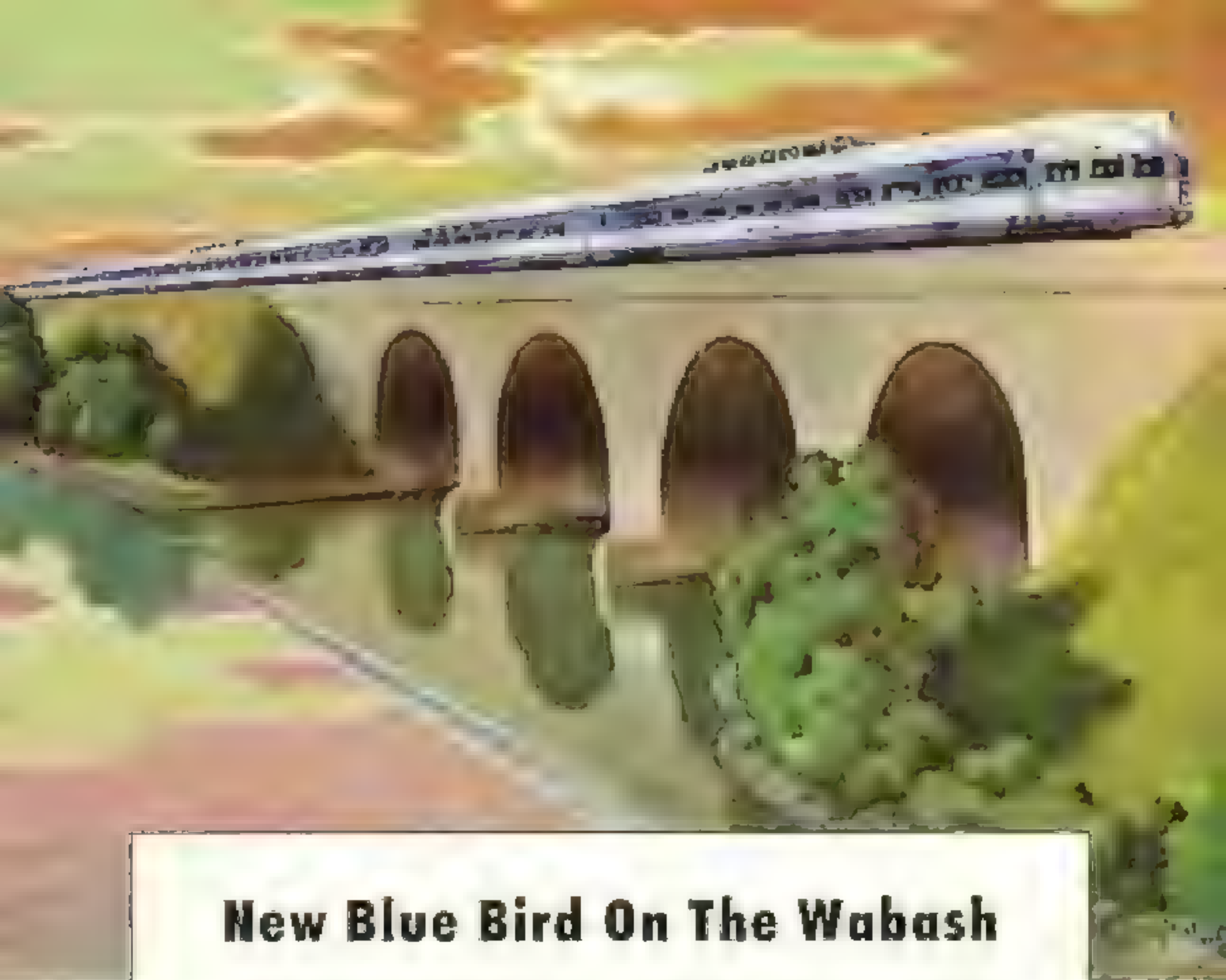
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## New Blue Bird On The Wabash

This is the Wabash Railroad's new Budd-built, all-stainless steel Blue Bird, on its winging flight between St. Louis and Chicago. The Blue Bird will make the round trip daily between these two great terminal cities, adding to the completeness of Wabash service and presenting to its passengers comfort and luxury in rail travel previously unknown.

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Like all Budd-designed, factory-built equipment, this train illustrates a principle—that better products are made of ideas as well as steel. This was true of the all-steel automobile body which Budd originated and which has made Budd the largest in-

dependent builder of body components in the world. It was true of the steel wheel which Budd developed to take the place of wood. It has been demonstrated in the Budd Disc Brake, and in stainless steel highway trailers.

In the railroad field Budd ideas were revolutionary. Ideas that attract passengers by making rail travel more inviting. Ideas that permit faster schedules and yield substantial operating economies. It was Budd vision which led to the whole concept of the modern stainless steel lightweight streamliner. And Budd today is the only car builder who employs the superior strength of stainless steel in exclusive lightweight construction on all sizes.

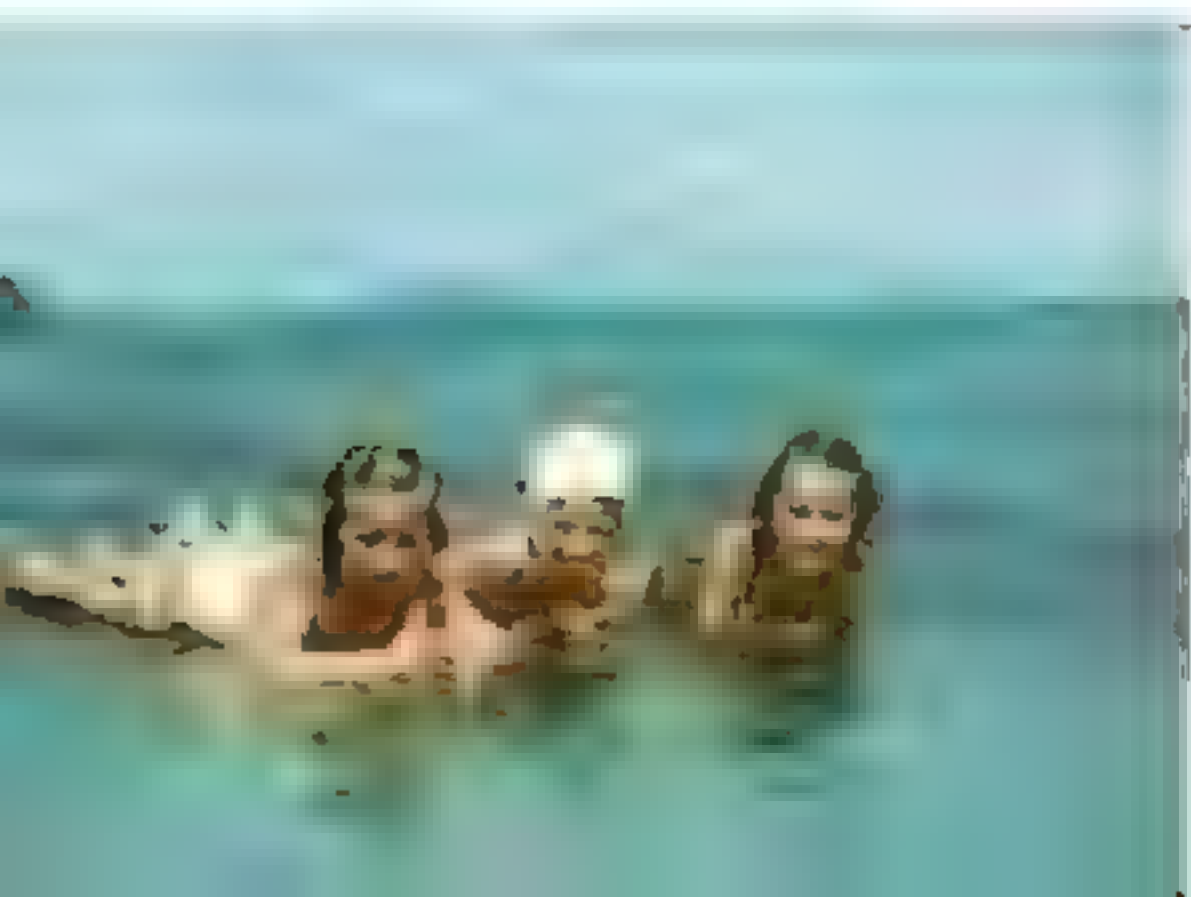
The Budd Co., Philadelphia, Detroit

**B U D D**  
**DESIGNS**



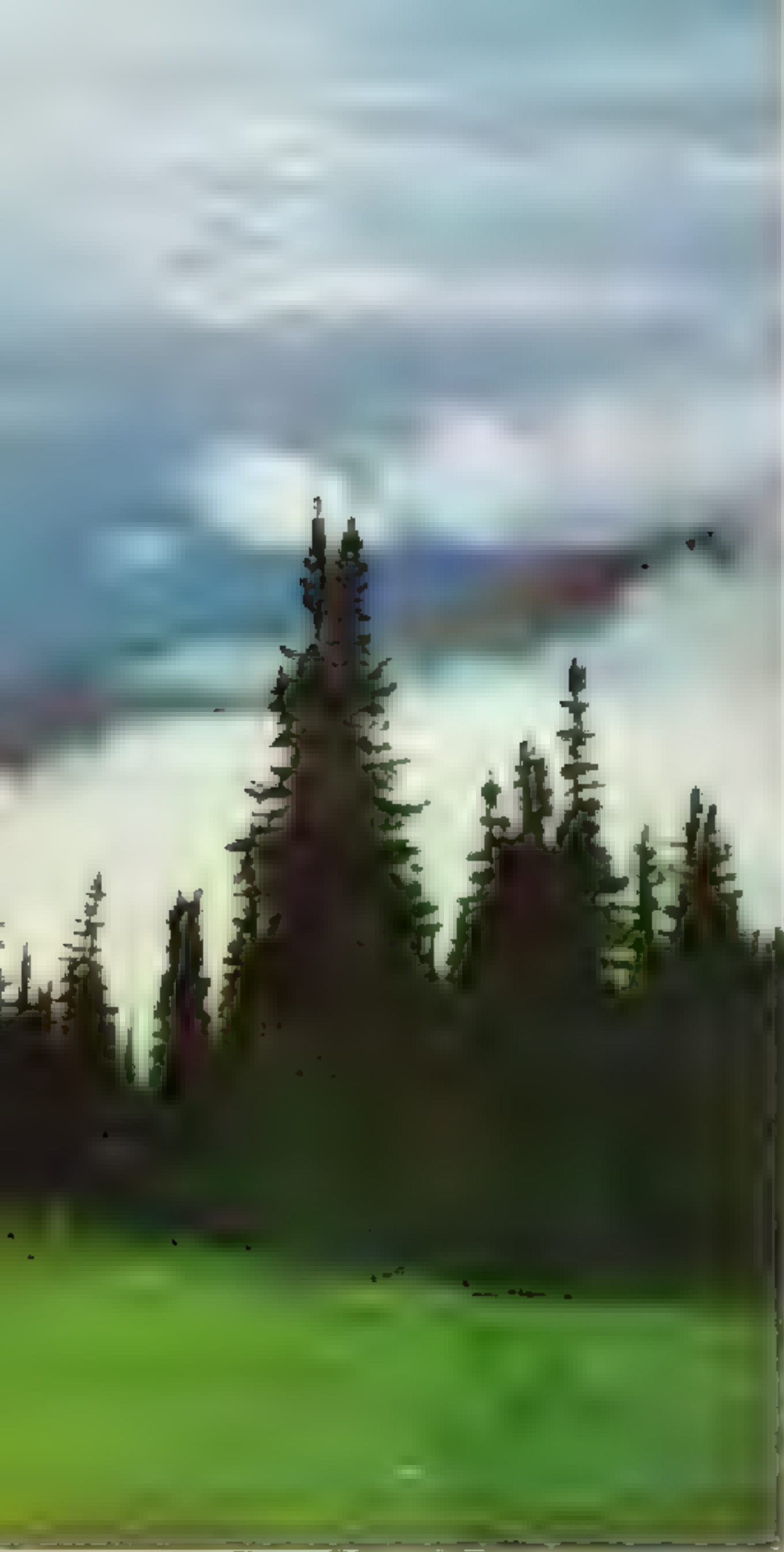


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Historic landmarks like Fort Wellington, Ontario, are reminders of Canada's pioneer past. Old-time log cabins and old-time native crafts will add zest to travel through Canada's great provinces.



National Parks are fascinating for wildlife and for city dwellers who find fresh air and inspiration. Here in glorious wilderness, trout rivers, caribou and moose and goat and goat and goat.







## Have you ever said: "I'm drinking too much coffee"?

**Y**OU PROBABLY HAVE . . . if you're like most people who love a good cup of coffee.

For coffee is so enticing, so delightful, so hospitable a beverage that one cup just seems to lead to another.

And yet . . . and yet . . . you realize that you must be careful, lest you reach the point where the caffeine in coffee might make you sleepless, nervous, and "out of sorts."

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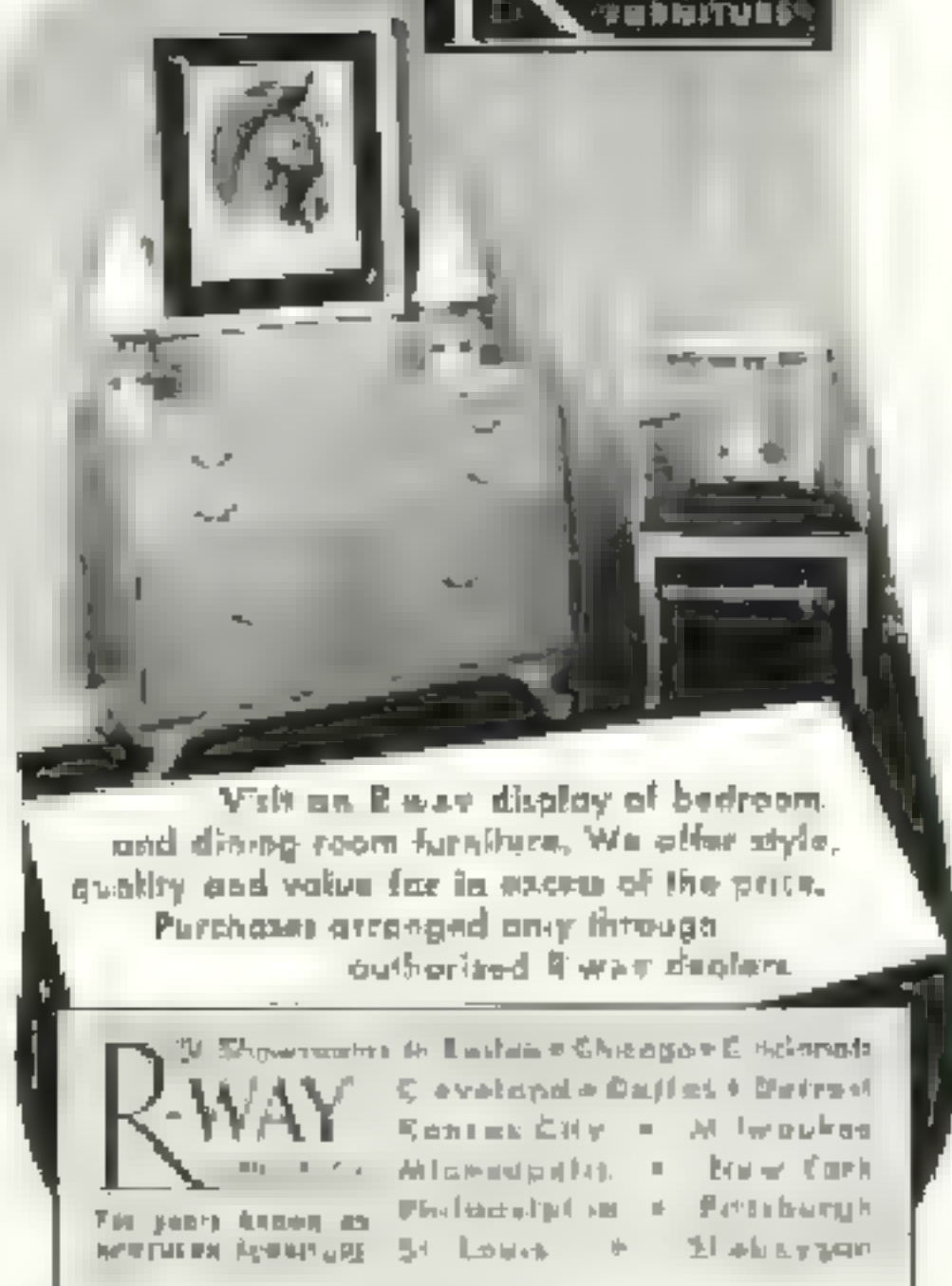
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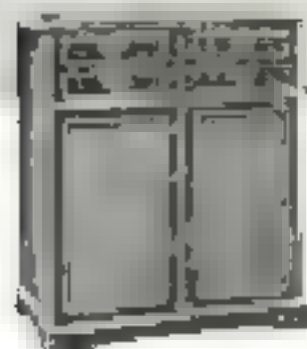
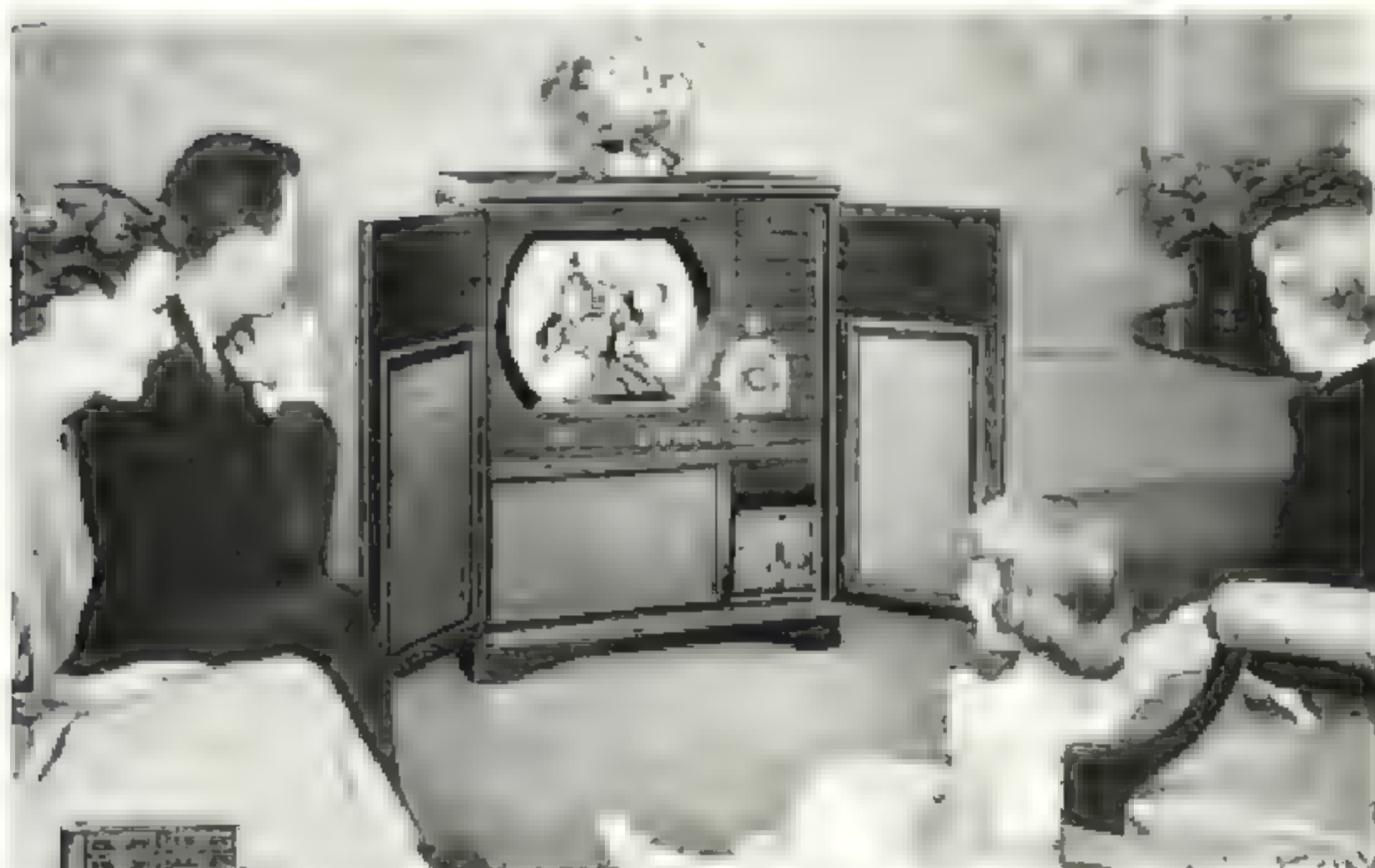
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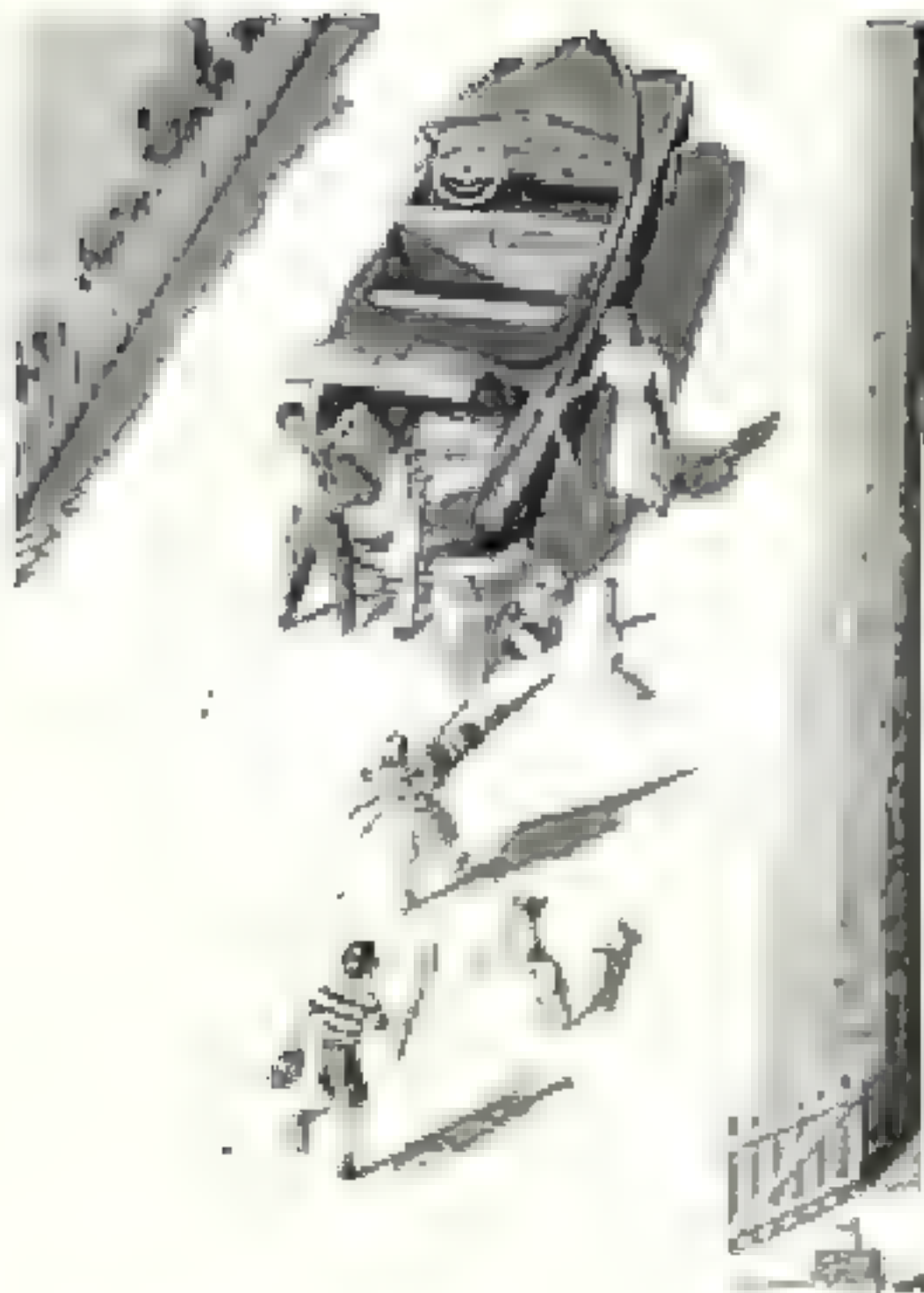
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1970/10/21  
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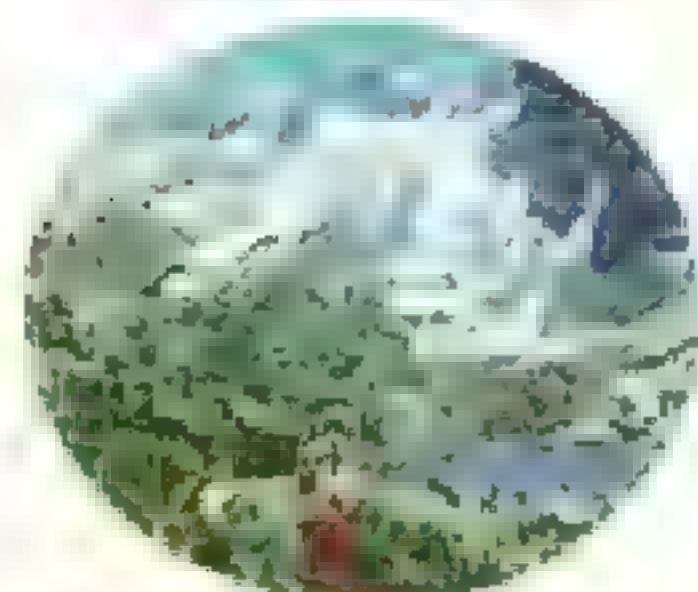
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M&M. SUNNY OUT OF DOORS WEATHER

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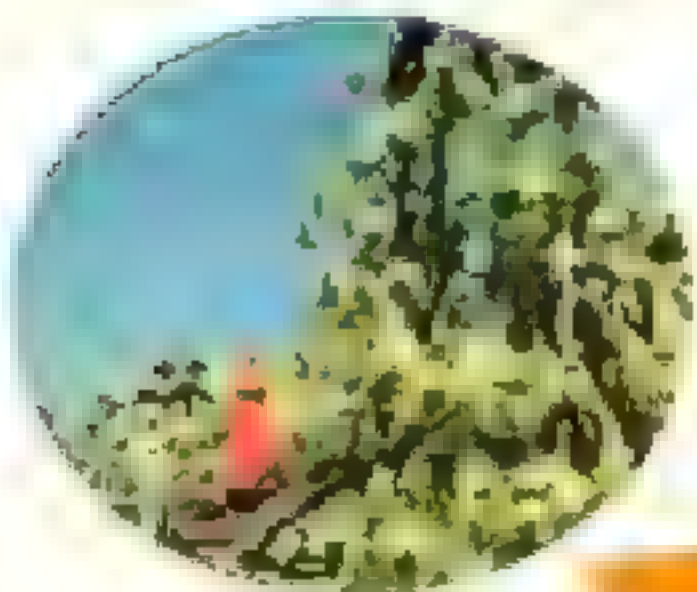
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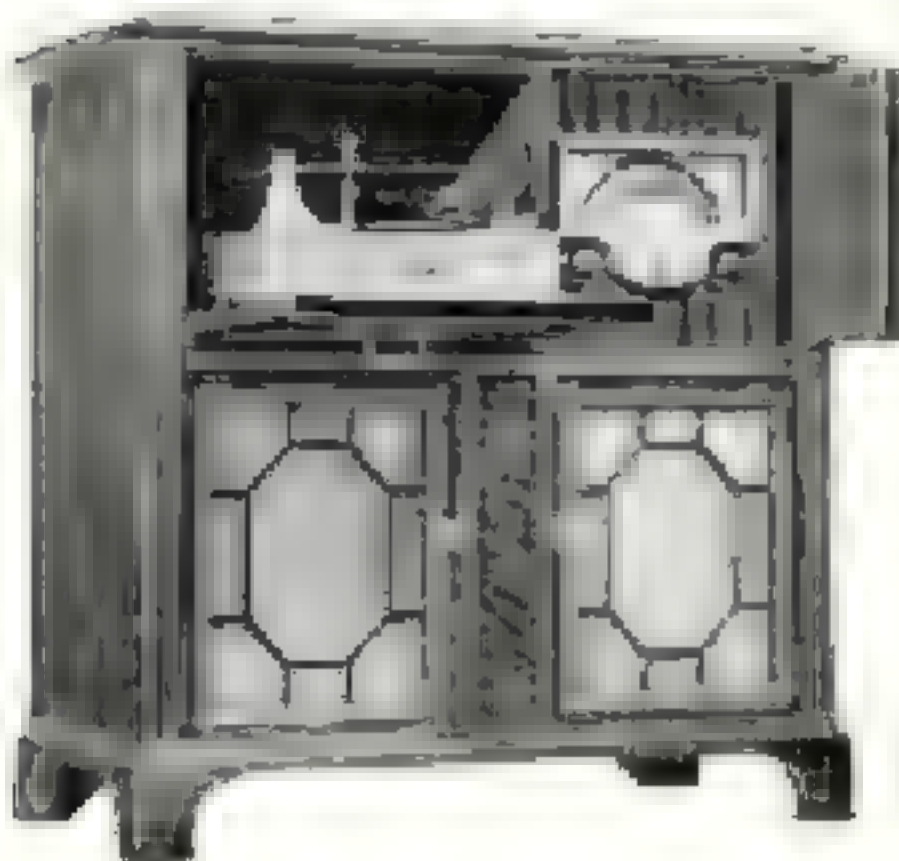
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With the new Zenith "Cobra" Automatic Record Changer, this beautiful radio-phonograph gives you the best of both worlds - the pleasure of listening to the radio and the pleasure of listening to the records.

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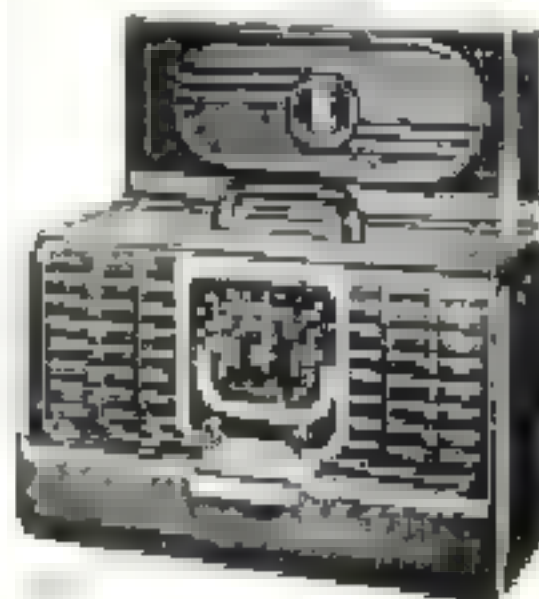
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**New Zenith "Trans-Oceanic" Portable Radio**

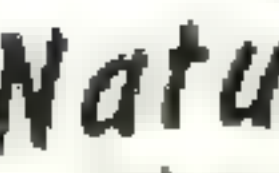
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spare the  
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and a man  
to share  
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and as he  
and a man

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from snowy heights.

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mountain.

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1. The first step is to identify the variables involved in the problem. In this case, the variables are the number of hours worked (H) and the number of hours of leisure (L). The total number of hours available is 24 hours per day.

2. The second step is to write down the objective function, which is the function that we want to maximize or minimize. In this case, the objective function is the total utility (U), which is a function of the number of hours worked (H) and the number of hours of leisure (L).

3. The third step is to write down the constraints. The constraints are the conditions that must be satisfied by the variables. In this case, the constraints are:

- The total number of hours worked (H) must be less than or equal to 24 hours per day.
- The total number of hours of leisure (L) must be less than or equal to 24 hours per day.
- The total number of hours worked (H) plus the total number of hours of leisure (L) must be equal to 24 hours per day.

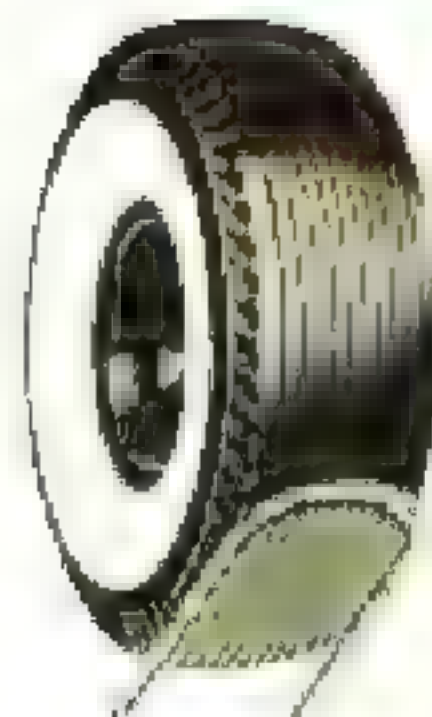
4. The fourth step is to solve the problem. This can be done using a variety of methods, including the method of Lagrange multipliers, the method of substitution, or the method of graphical analysis.

5. The fifth step is to interpret the results. This involves understanding the meaning of the optimal solution and the impact of changes in the parameters of the problem.



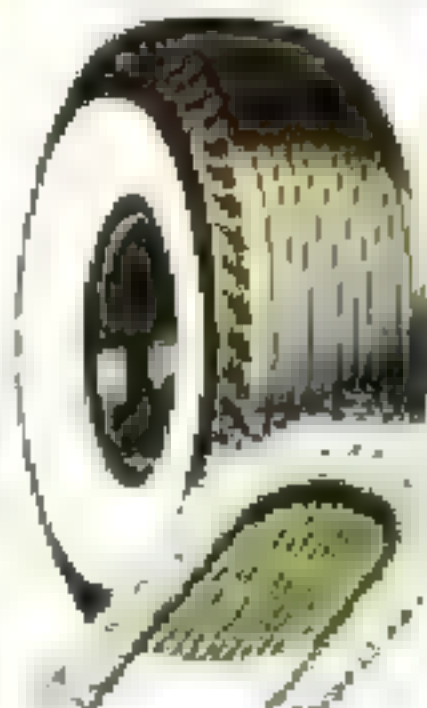
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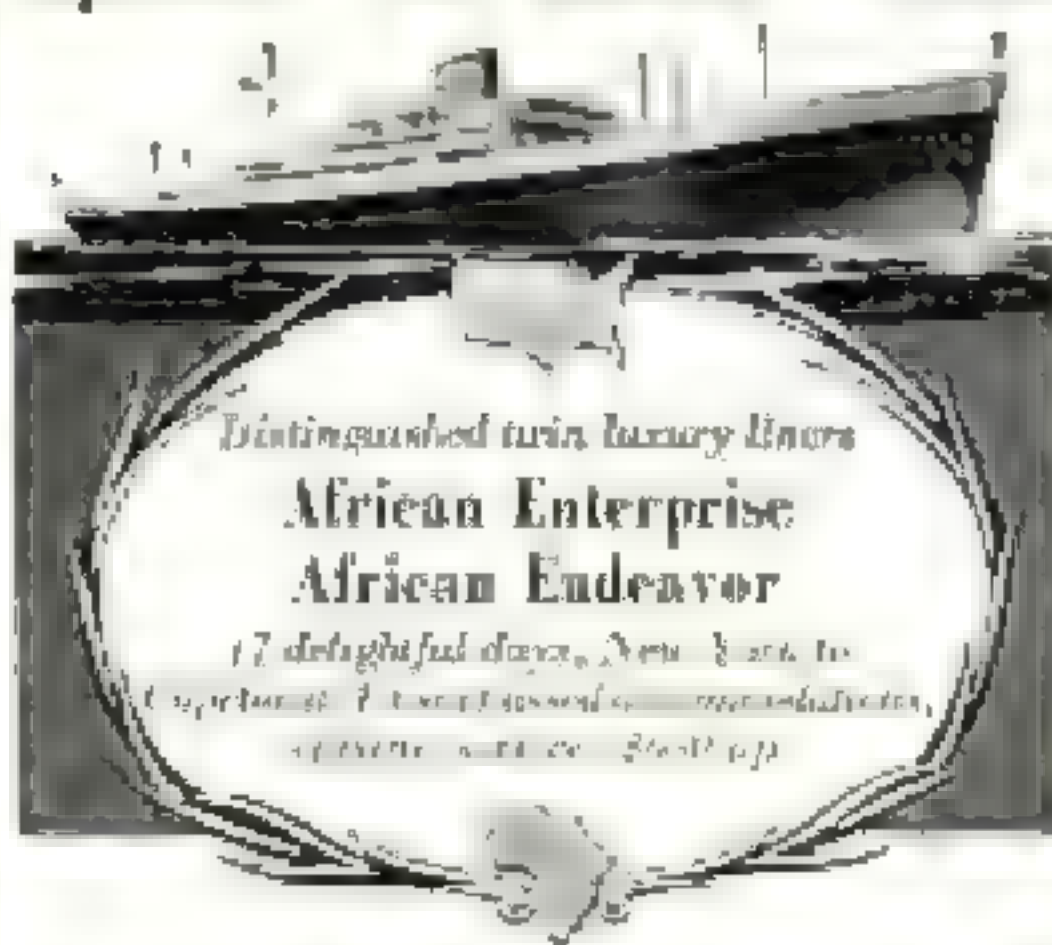
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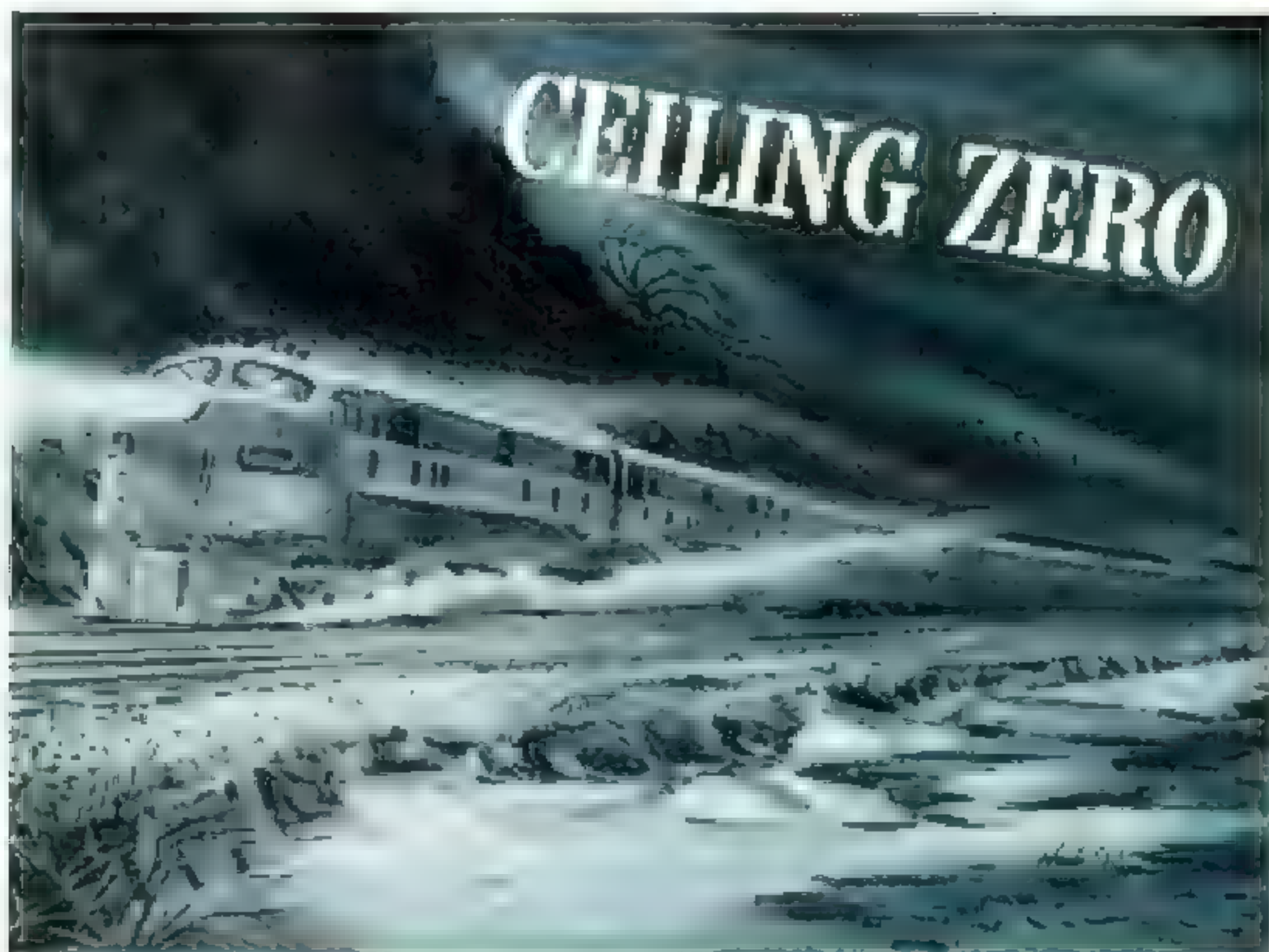
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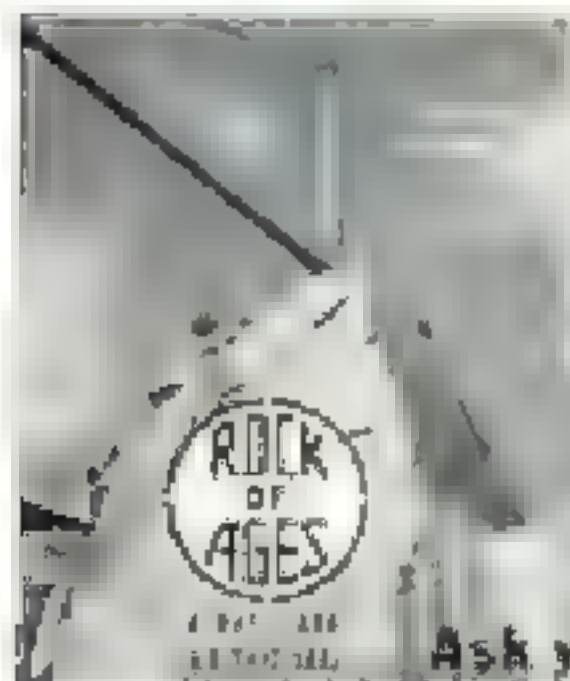
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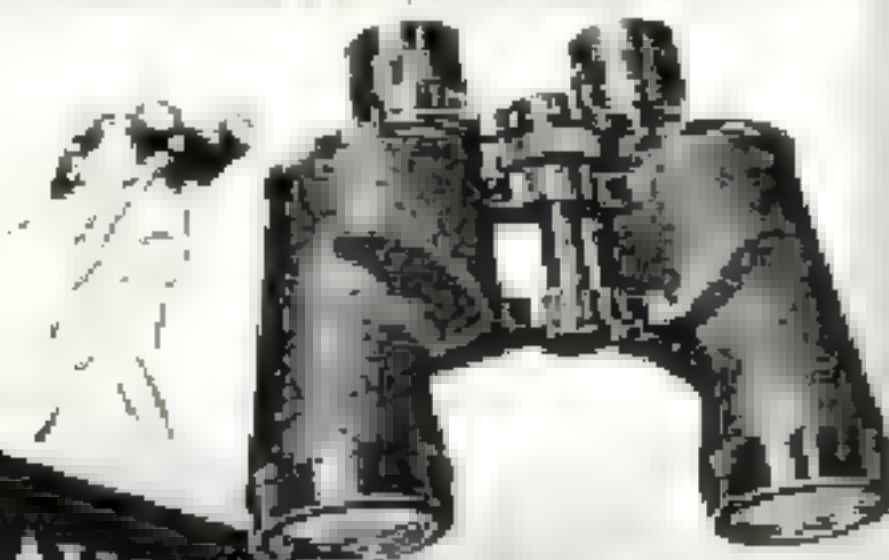
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# ABOUT YOUR HEART

## What your heart does . . .



The heart is the hardest working organ in the body. It beats about 100,000 times a day, and in the course of 24 hours pumps more than 2500 gallons of blood through the blood vessels.

The heart's ability to function normally may be affected if it is subjected to prolonged or excessive strain, or if it is attacked by disease. Fortunately, doctors now can

do more than ever before to help the heart if trouble appears.

Heart disease is the leading cause of death in our country, and the proportion of deaths from this cause has been increasing. Authorities point out, however, that this increase may be a reflection of the fact that, due to medical progress, more and more people are reaching the later years of life when heart ailments are most likely to occur.

## What medical science is doing . . .



Today, medical science has many new tests for the heart.

One such development is called *angiocardiology*, in which an opaque solution is injected into the blood stream. By means of X-ray, the doctor then can study the chambers of the heart, the major blood vessels in the chest, and the lungs.

Another technique, in which a

small tube is inserted through an arm vein into the chambers of the heart, provides information about the amount of blood the heart is pumping.

There are also new exercise tests which furnish knowledge about how the heart functions under strain. These and other advances give the doctor more accurate methods of diagnosing heart trouble than have been possible heretofore.

## What YOU can do . . .



Specialists say that there is a great deal the individual can do to help keep his heart sound and strong.

Following the doctor's suggestions about a daily routine of healthful living may help to avoid heart ailments, or to limit their effect.

It is also important to have regular physical examinations by a doctor. Such check-ups generally

insure that if heart trouble should occur it will be discovered early, when modern methods of treatment will help most to control it.

Under good medical care, most people with heart ailments can learn to adjust their lives to the work capacity of their hearts. By so doing, they are often able to enjoy long and happy lives of nearly normal activity.

Research on diseases of the heart is increasing. To aid in this work, 148 Life Insurance Companies support the Life Insurance Medical Research Fund which makes it possible for scientists to discover the heart and blood vessels.

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Carefully they removed a patch of soil and set it aside. Dirt from the hole was meticulously placed on the skins, a pile at its pile on each.

After stowing away the supplies—with a layer of skins, grass on the bottom and a deer skin on top—the soil was scattered. Then a thick layer of dirt was tossed into the stream to wash into the stream, leaving not a single real sign of any digging to reveal the hiding place away.

Having supplies handy on the return trip was a matter of life and death to explorers. And it was a matter of life and death to the Indians, too. They had to keep the party safe.

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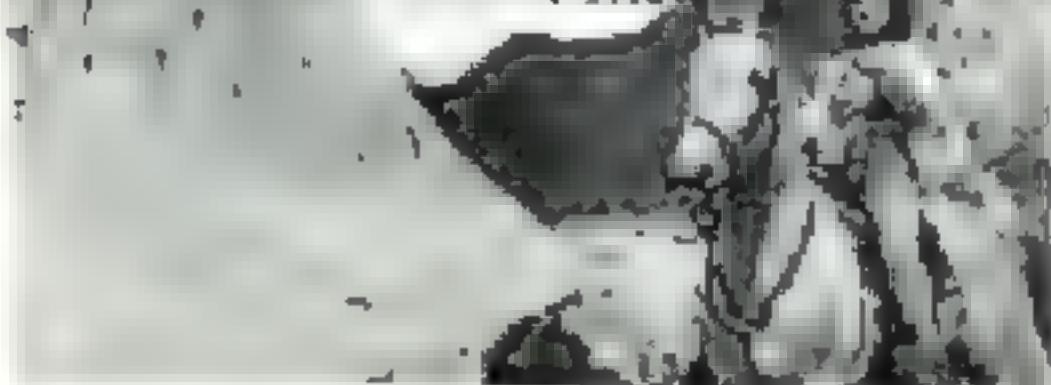
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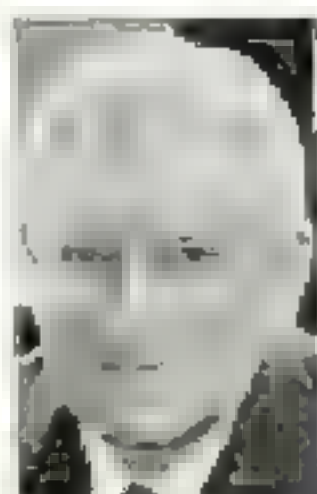
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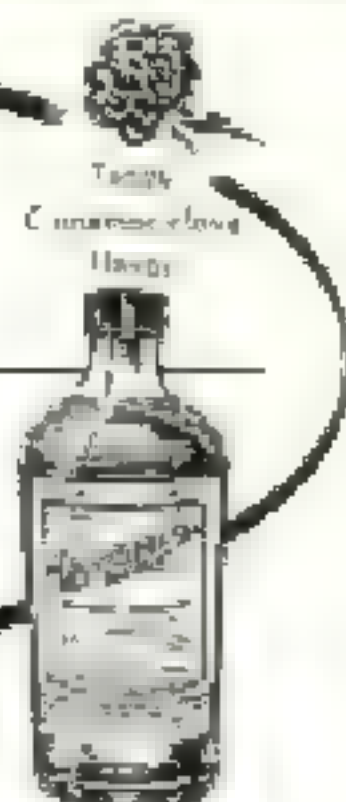


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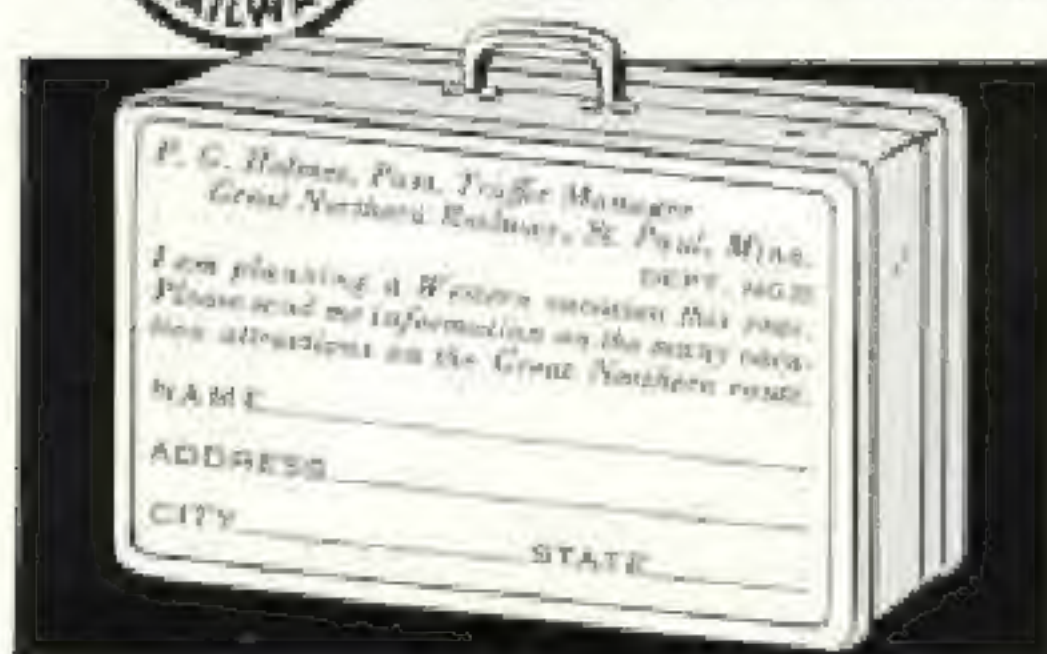




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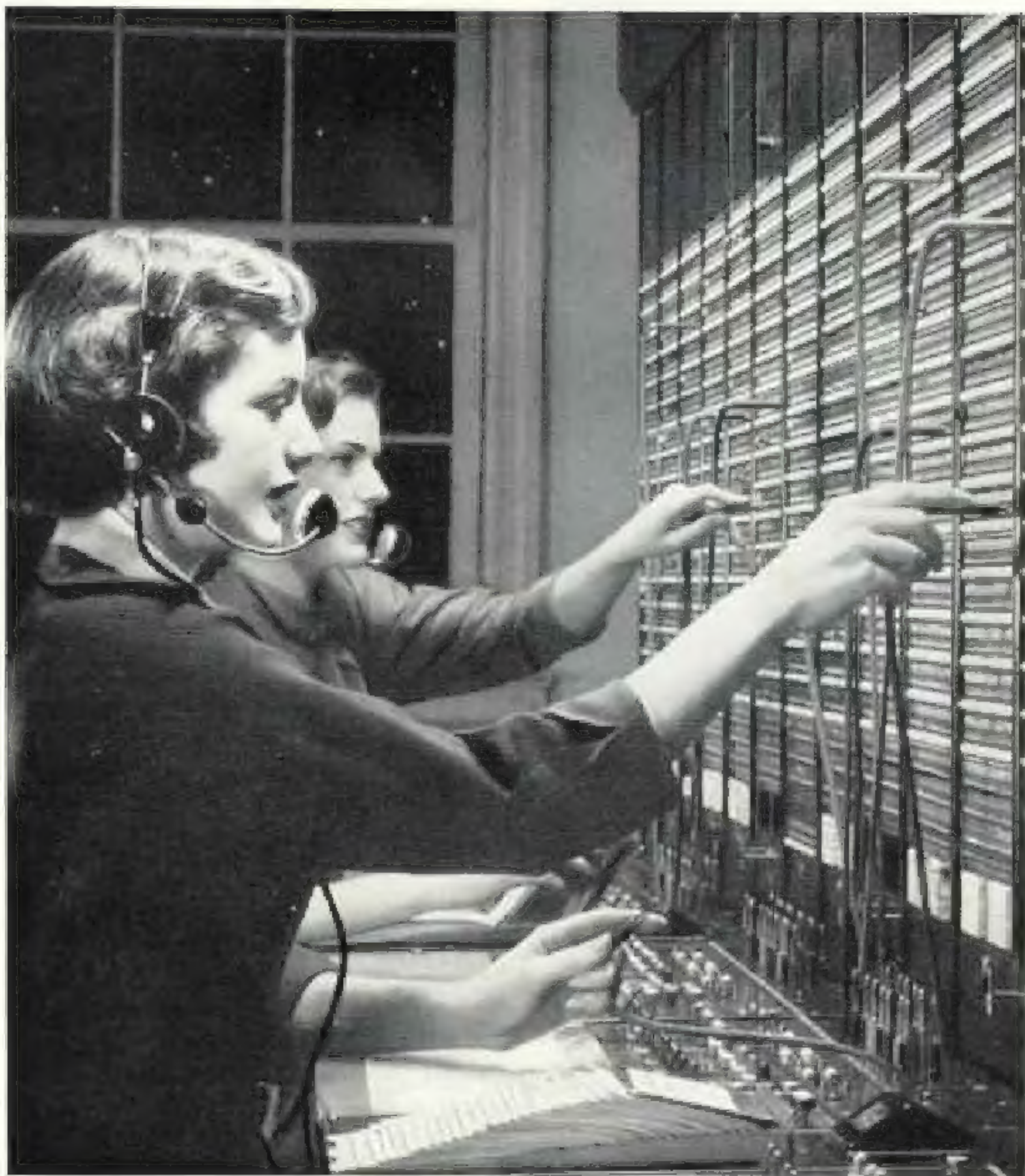
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